

Photo: ©Steve Pyke. Dr. Henry Kissinger NYC March 14 2007



Jan Frank *Dr. K (Triptych)* 2007. Oil on linen. 108 x 133 inches.  
Courtesy: BLT Gallery, New York

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*The past is a foreign country; they do things differently there* — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of *The New Deal* nearly a hundred years after the *The Great Depression*. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

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**New Member**

*The Gabarron Foundation, Carriage House Center for the Arts*, has joined the Member Listings guide of M. (see Midtown Listings).

*China Square* has joined the Member Listings guide of M. (see Chelsea Listings).

*Leo Kesting Gallery* has joined the Member Listings guide of M. (see Chelsea Listings).

*532 Gallery / Thomas Jackel* has joined the Member Listings guide of M. (see Chelsea Listings).

*BLT Gallery* has joined the Member Listings guide of M. (see Village LES listings).

**On The Move**

*Franklin 54 Gallery* listed in Village, is moving to a new space. (To be announced).

**Art Fair Cancelled**

The *International Asian Art Fair 2009*, which had been scheduled to take place March 11 - 15 at the Park Avenue Armory, has been cancelled.

The *Red Dot New York 2009* art fair which was to take place March 5 - 8 has been cancelled.

**New Art Fair**

*Arts of Japan*, a new art fair organized by the Japanese Art Dealers Association of New York, is to debut March 15 - 17 at the Upper East Side mansion of the Ukrainian Institute of America, located at 2 East 79th Street. Please contact the Ukrainian Institute for further information.

**Art Fair**

The *ADAA Art Show* takes place February 19 - 23 at the Seventh Regiment Armory Park Avenue at 67th St. Please visit: [www.artdealers.org/artshow.html](http://www.artdealers.org/artshow.html)

With the theme of "Me Me Me" the 6th edition of the artist run *Pool Art Fair New York 2009* takes place at the Wyndham Garden Hotel, 37 W 24th St., March 6, 7 & 8. Vernissage Friday March 6 from 6PM to 10PM For more information, please visit: [www.poolartfair.com](http://www.poolartfair.com).

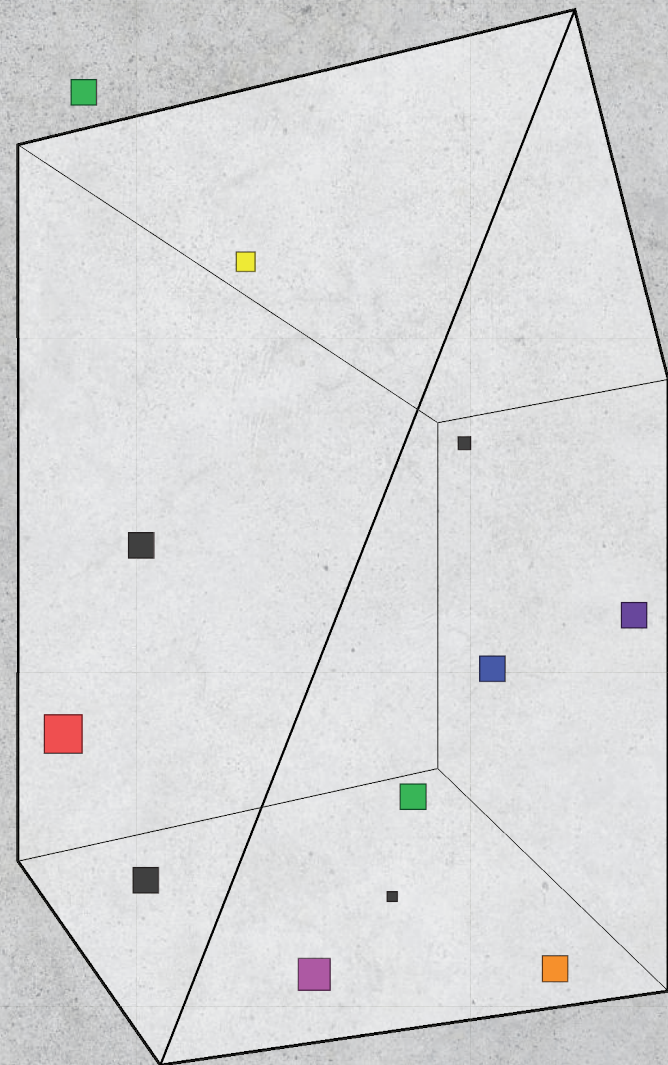
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■ OPENING SOON

FRAGME TALMUSEU . ET

Jan Frank  
BLT Gallery

By Joel Simpson

The proliferation of new galleries on the Bowery continues even as many of the once seemingly established galleries in New York have called it quits. Across the street and down the block from the striking architectural gem of the *New Museum*, the latest entry among the burgeoning LES gallery scene, the *BLT Gallery* held its inaugural show featuring the work of Jan Frank. The title of the show, *Kissinger and the Ladies*, references a photograph of Henry Kissinger in which the bigger-than-life Nixon era protégé graciously poses in front of a painting by the artist, whose political leanings are the stellar opposite of Nixon and company. Frank often combines such normally antithetical currents as abstract expressionism, minimalism, conceptual art, and politically engaged art in the same piece.

The major body of Frank's work had been devoted to largely abstract explorations of the nude. These are compositions almost entirely of turbulent washes of lines, in which you may think you're



Portrait of the artist: Jan Frank at work in his studio in the Lower East Side, New York.  
Photo © Macinnis, 2008

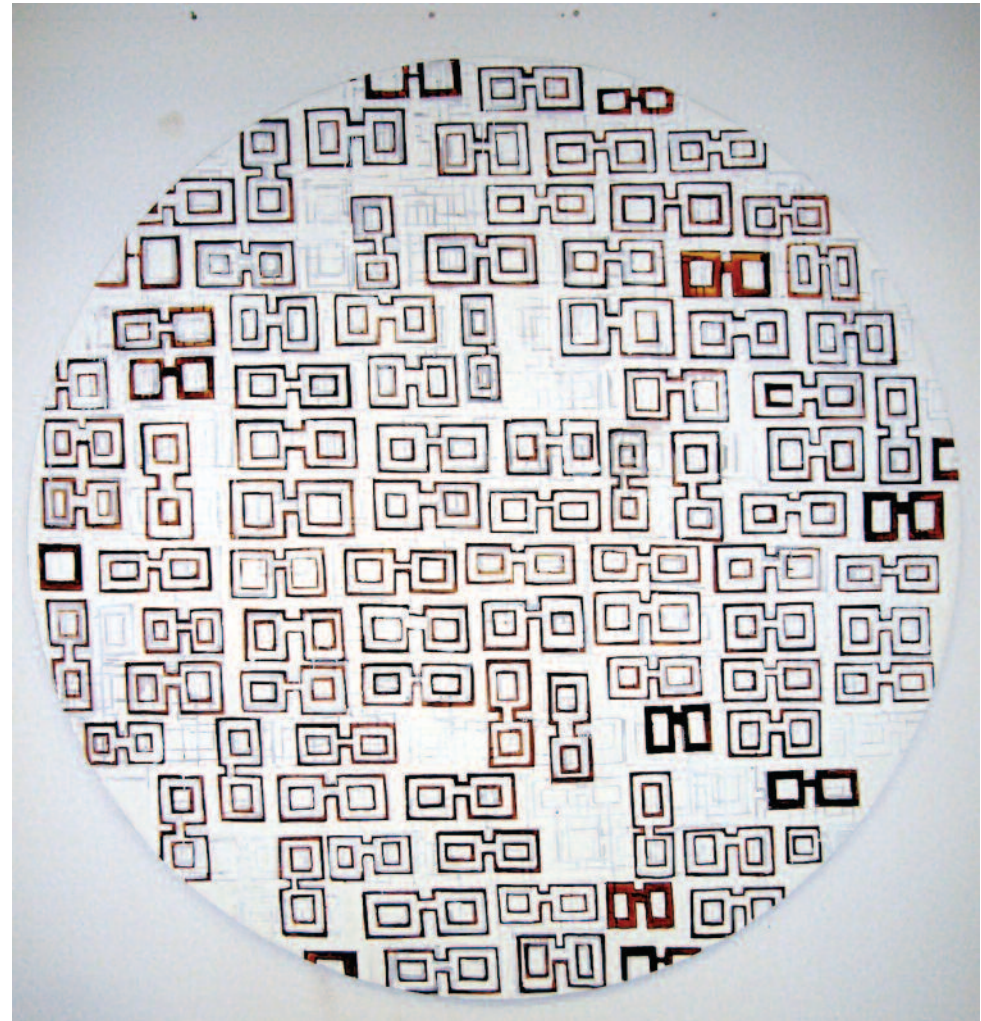
imagining profiles of faces, breasts and buttocks — that your oversexed brain has caused you to fail yet another Rorschach test — only to realize that, yes, the artist has put them there. If abstraction is presented as a homology of the forms of invisible energy and passion, then Frank seems to be saying that our passions (or his, at least) are to a large extent informed by visual cues supplied by images of the body. Fair enough, and if an artist can find a new way to present this eternal subject matter, bravo!

Last June, however, Frank fell off a ladder and broke both wrists. Though his hand movement was severely impaired, his spirit was undaunted; he embarked on a series of paintings that he could paint with the limited manual dexterity.

Around this time, as it were, the artist came upon the iconic horn-rimmed glasses associated with Henry Kissinger and painted huge canvasses with these glasses as repeating and layered motifs, both horizontal and vertical. Frank was aware that he



Portrait of the artist: Jan Frank at home in his studio in the Lower East Side, New York  
Photo © Macinnis, 2008



Jan Frank O, 2008. Oil on linen. 84 inches diameter.  
Courtesy: BLT Gallery, New York



was returning to the type of relation between repeated object and space that Piet Mondrian had explored in his compositions, starting with his *Pier and Ocean* paintings of 1914-15, through those titled simply *Composition* of 1916-17. But whereas Mondrian had used short thick vertical and horizontal lines as a means of defining his space, Frank uses the thick-rimmed Kissinger glasses.

Thus Frank's space is not just shaped by his objects; it is politicized. Given Kissinger's past as an operative for Nixon and Ford (who remembers Ford?) and consultant of Bush 43 — noted for domestic spying among other interests — *Dr. K's* glasses become icons

of a big-brother-like state, whose Argus-eyes are ubiquitous, a frightening warning.

Given Kissinger's storied, controversial history, Frank manages to offer a modicum of sublimated satisfaction in his visual mockeries. And he gives us one more. Reminding us what a successful ladies man the wonkish Kissinger was during the 1970s when he famously said, "Power is the best aphrodisiac," Frank also paints his multiple glasses motif in various colors across backgrounds of full-color newspaper sex ads. Is the Dr. K peeking in at boudoirs or looking out from them at us? **M**



At the opening of Jan Frank's new paintings and drawings at the BLT Gallery. Clockwise from top: Gallery director, Jo-Anne van der Molen; Jan Frank; Steve Pyke; Chuck Close and other friends of the artist. Photos © Macinnis, 2009



Jan Frank 646-515-3116 (series 15), 2008. Newspaper mounted on masonite with oil. 20 x16 inches. Courtesy: BLT Gallery, New York

Winter Salon  
Björn Ressle Fine Art

By Joel Simpson

Björn Ressle's *Winter Salon*, held in the dealer's modest one-room gallery on the second floor of an Upper East Side mansion, boasts some of the most significant conceptual artists of our time, including some famous pioneers of the movement. The show features 46 artists, most of them still living, and most of them were crammed bodily into the gallery space for the show's six hour opening.

To address the pioneers first, the pieces by Joseph Beuys (1921-1986), John Cage (1912-1992), and Sol LeWitt (1928-2007), Robert Ryman (b. 1930), and William Anastasi (b. 1933) attest to the pedigree of the overall collection. From Beuys we have three drawings from the series of 100 he compiled in 1974, calling them *Codices Madrid*, after the recently discovered compendium of the same name by Leonardo Da Vinci, whom he revered. The ensemble was meant to be a repository of quickly sketched ideas for possible future artworks, and they offer insights into Beuys' thinking. The ones here are hasty but detailed renderings of a flower in a circle with an enigmatic number 3; a nude woman contemplating either a brassiere or small figure holding a set of scales (of justice?); and three superposed skeletons in apparently burial positions, as in an archaeological find. Beuys' intention isn't always easy to discern. But once you sort things out, it becomes clear that he had very particular ideas in mind.

Sol LeWitt's contribution is one tempera painting of an orange and yellow isometric cube in the lower left of a dark blue background. It's a fine example of the self-effacing artist's career-long obsession with impersonal geometric objects. He came along at the right time, the beginning of the conceptual art movement in the 1960s, and his work caught on, leading the way. The momentum of this celebrity lasted him all his life (and he was modest and generous about it, to his credit). The idea behind this kind of conceptual art involves a refutation of the modernist tradition that it reproaches for being too Eurocentric (and therefore complicitous with colonialism), too solipsistic, too convinced that its standards were universals. So content is kept to a minimum, radically simplified, with all possible cultural references removed, the bonds to tradition broken. The problem is that a generation or so later, the urgency for the original opposition has vanished; the very tradition it opposed has become that much more a historical curiosity; the concept that underlies it seems ever more strained, and we are left with an intrinsically

unchallenging, visually flat image. The little cube in saturated colors, instead of spitting in the eye of five centuries of European and American art, looks like a forlorn orphan from Fischer-Price.

Cage's two works in the show are consistent with his musical (or anti-musical) output, that included chance-based music. One of them, *Abstract TOR/6* consists of outlines of rocks carefully selected before being placed on the paper, *I Ching* style (one of his lifelong interests), making it a study in aleatory juxtaposition. The result is a series of traces of chance associations of masses, a celebration of contingency, the world-as-we-find-it-to-be, so dear to conceptual artists, whose work aims to serve as a continual antidote to notions of the-world-as-we-imagine-it-to-be (up with induction; down with deduction!). There's an implicit didacticism here, which perhaps occupies the space vacated by the aesthetic, since beauty (nor feeling) is not part of this discussion.

The contribution of William Anastasi (b. 1933) goes even farther in this direction. His *Subway Drawing* (2006) consists of the tracings of two pencils, one in each hand, of the movement of a subway he was riding on. On one level this is an invitation to be observant of the meaning of traces of absent things—one thinks of aggregations of overlapping bird tracks on a beach, or shiny slug-trails on a concrete sidewalk, or the sweeping traces of bent wind-blown branches touching the surface of snow. But these tracings would each have an aesthetic component, while Anastasi seems to have deliberately excluded even the narrowest peek at the aesthetic in a work of absolute literality, of zero-degree prosaism. Nevertheless; it works in the same way, once it's framed on the wall, to deny the viewer any possible aesthetic lift, thus revealing our urge for and expectation of that lift, and all our attendant assumptions of what art should do. So its effect is ascetic rather than aesthetic—or even anesthetic. It doesn't dull; if we allow it to work, it purifies, though we may have to pass through a stage of frustration first. This is completely within the Duchampian tradition, that started with his defiant *Readymades* (1913), but Anastasi is even more austere, since he abjures even Duchamp's wit.

Coming up from Anastasi's degree-zero conceptual art are a number of pieces that offer a bit more concept to chew on.

Robert Ryman, one of the pioneers of Minimalism, lent the show a piece from his private collection. A comparison to the Anastasi piece, however, shows how far conceptual art has come in purifying itself of any trace of aesthetic elements. Ryman wished to avoid all referentiality. His paintings were about the paint they were painted with, which makes them a kind of abstract

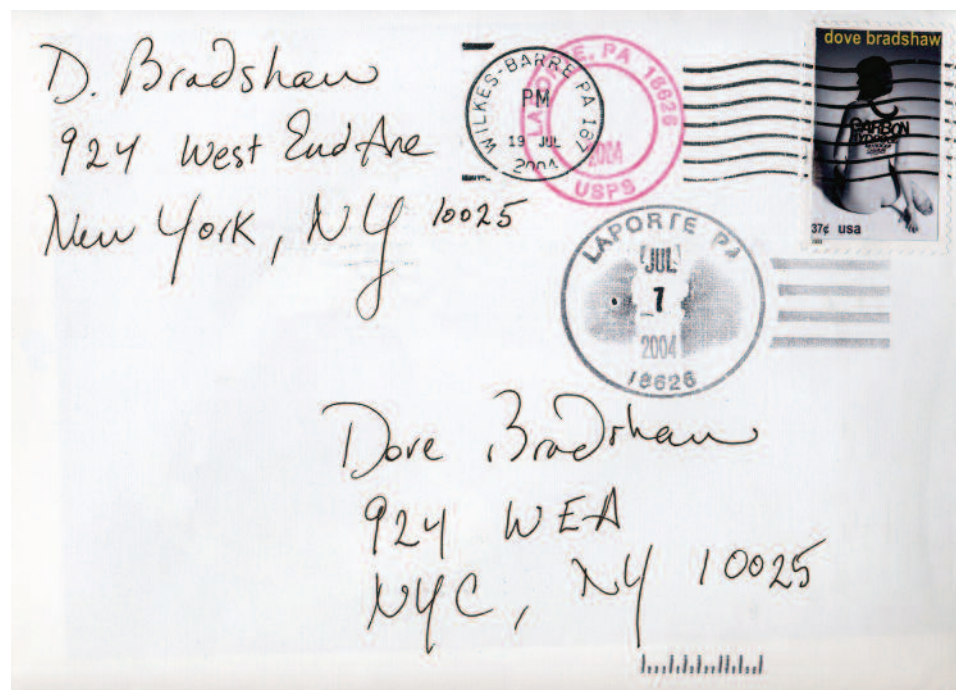
sculpture. Much of his work consists only of white rectangles—but they have a definite shape, many have activity around the edges (frames), and in some the paint has darkened with age in certain places. Ryman's piece in this show is one of his more active. He uses primarily white paint, which does not completely cover the paper, and includes a black mostly obscured rectangle (and one other blotch) as well as his name in pale green and the year 58 and some additional markings in yellow (crayon?). Compared to Anastasi, it's virtually a landscape!—certainly closer to Abstract Expressionism, full of gestures. When it was painted, a much more assertive Abstract Expressionism was all the rage, and Minimalism and Conceptualism were the new defiant kids on the block. Today, although the piece remains clearly minimalist, it seems positively loaded with just the kinds of aesthetic cues that Anastasi and the pure Conceptualists eschew.

Minimalist sculptor Carl André (b.1935) contributes two pieces from his concrete poetry collection, *BLACKPLANEBLACKPLANEBLACK-PLANEBLACK*, 1964 and *VISA*, 1960. One feels almost nostalgic seeing these works that are visual art created with that most constraining and challenging of media, now archaic, the typewriter. Its very limitations add fascination,

however. The works, when skillfully done, combine graphic form with verbal signification, and these may either complement or conflict. *BLACKPLANEBLACKPLANEBLACKPLANEBLACK* can only make the viewer smile as if the typewriter were doing its best to create a black plane, since the words form a space-free rectangle on the page, but the closest it can come is naming one over and over.

Janet Passehl invites her viewers experience the subtleties in the substrates of her work, cloth or paper. There is a tension here that balances on the liminal edge between nothing and something. By fine-tuning one's perception down to the level of her delicate something, one begins to see much more. Here she contributes 20x13-inch sheets of off-white paper with three very faint lines penciled on each of them at right angles to each other. If you think there is nothing or little there, you need to adjust expectations, turn down the mental chatter and see on a different level. It's a sensitizing process, contemplative, Zen. Could you do it without her framework? Of course, but she offers the occasion, the setting, the calm, the encouragement, and the assurance that you will see more than you expect.

Compared to Passehl, Melissa Kretschmer's (still minimalist) pieces are positively dramatic.



Dove Bradshaw *Envelope* 2004. Ink, stamp on paper.  
Courtesy: Björn Ressle Fine Art, New York



Always working with geometric regularity, these works on paper feature pale yellow beeswax in broad strokes over layered paper, then she melds the wax with graphite, producing broad brushstroke patterns of beeswax interlaced with graphite, with occasional dark rectangles of graphite. The perceptual byplay here is between flat and layered; black, pale yellow and their melding, and figure/ground, since the broad brushstrokes are as wide as the background spaces. If we learn to look closely and appreciate minimal difference, there is much pleasure in her layering, her thin lines of bushed graphite, the irregular overlap of rectilinearity, and her disciplined black and pale yellow palette.

Norwegian photographer artist Anne Senstad creates smooth color fields in which dark yellow gradually becomes orange, forest green sweeps subtly into kelly green. The exceptional thing that she has captured is the absence of boundary, the infinite gradualness of her subtle color transitions. Her "something," the color, is unmistakable; but her "nothing" at a second structural level, is the process of change in her something. You know it's there by looking at the two extremes; you just can't tell exactly where it takes place, and this is quite engaging.

Moving up on a continuum of content, George Quasha's "axial drawings" are engaging abstractions offering a piquant sense of dancing torque produced by dragging and twisting the side of graphite stick. Quasha has made an investigation of the exceptional phenomenon of axially balanced rocks, improbable accommodations with gravity, where highly asymmetrical rocks are carefully and bizarrely balanced upon each other. It's an example, like Cage's, of finding spiritual forces in rocks, but Quasha uses those forces to create amazing rock combinations/compositions, which he exhibits (elsewhere) as sculptures. His drawings represent some of these.

Mary Hrbacek's two charcoal drawings of tree silhouettes are part of her series of anthropomorphic shapes in trees. She first photographs them, then renders in charcoal, that most primitive of media. Her graphic black-on-white silhouettes pit the sinuety sensuality of the tree outlines against the austerity of the hyper-contrasty technique, as if to warn us against overindulging a fallacy. The graphic reduction leaves the figures doubly ambiguous, and this is her achievement: Are they transcriptions of trees that represent human forms? Representations of trees in charcoal? Abstract charcoal markings vaguely evocative of trees? She carries off a delicately balanced form of referential Minimalism.

In contrast, Swedish artist Ragna Berlin's realistic drawings of hypothetical ovoid, solid objects seduce the viewer with their squeeze-ball softness as they nestle against each other. If not for

their yielding surfaces and mysterious inner glow, they might be mistaken for potatoes, a comfort-food connection that underscores the warmth of physical companionship that they convey, one might say, in the abstract.

Now adding poignancy to pure feeling, are the works by Korean born artist Songyi Kim and photographer David Higginbotham. Kim contributes three sketches of herself, each one obscured by the tan stains of scattered spent tea leaves. It's a strange screen to see a portrait through, but it works. The surface pattern of little tan twists lends mystery to the obscured head in the background that surprises on first glance, then slightly dissipates upon closer inspection, leaving the viewer to marvel at the simplicity of the device and perhaps to wonder why the face, the artist's, is hiding.

David Higginbotham's sepia-toned photographs from the 1990s could easily be mistaken for images from the 1930s: *Stocking Shoes in a Dish* (1997) shows a pair of attractive legs viewed from the rear standing in a bowl, in stockings with classic seams. The food association makes the fetish content humorously explicit, a subtle reminder that the work is recent, since surrealist photographers took themselves more seriously. He continues on this theme in an earlier photograph, *Shoes on a Plate* (1993) by placing a pair of high-heeled strap shoes on a plate, with a knife and fork. The present order would suggest another course of the meal; perhaps the left-over "bones" after feasting on the legs from the first image? Then in a final image *Bathroom* (1996) we see (the same?) stockings, leotard and girdle hung out to dry on a shower curtain rod over a nondescript archaic bathtub. The years of creation suggest that Higginbotham explored these themes over time; the present order indicated that he may finally have reached a satisfying insight into his deeper motivations for this long-term interest.

Mark DeMuro's impassioned enhancements of newspaper photos continue in this line. DeMuro finds photographs in newspapers of political figures he feels strongly about and transforms them into his own political cartoons, complete with balloon statements, using graphite, ink, crayon, oil and pastels. Then he laminates the newspaper, which transforms it into a preserved historical document, the substrate of his statement. His transformations are intended to reveal the "true" intentions of Bush, Cheney and company, and they are not flattering. Cruder in message than your typical political cartoon (Bush utters an inarticulate sound), their charm derives from the authenticity of their photojournalistic origins.

Dove Bradshaw's two miniature pieces in the show, a series titled *Contingency Jets*, made of silver, liver of sulfur, and beeswax applied to

paper, are compelling abstracts, rich in detail. She utilizes a chemical reaction, a progressive devouring of the silver by the sulphur, leaving a residue of flakey white micro-crystals that form into tiny knobs. The artwork is changing, albeit very slowly, before our eyes, altering its shape, its composition, its texture (does it have an expiration date?) So Bradshaw has framed a slow dynamism, which for now looks like the silhouette of a water bear (tardigrade). It's an intriguing piece, an innovative concept.

Bradshaw has another set of works in the show which confirm her resolve to add layers of meaning to an already rich surface: two sheets of postage stamps of her own design. One of them, a two-center, depicts Marcel Duchamp's *Fountain*, the urinal he signed a fictitious name to and claimed as his own art in 1913. The other stamp sheet features a photograph taken

by Bradshaw of a woman on whose back is written the names of the elements that make up the human body, with the size of the letters reflecting their relative proportions: carbon, hydrogen, etc. But here she has taken things a step farther in the mischievous spirit of Duchamp; these stamps were used to mail real letters, a form of performance art that is as subtle as it is subversive, managing to fool the USPS, which apparently has threatened her with fines and jail. And for \$300 she will send anyone a letter with one of her stamps. This is more personal than a dedication. Her envelope sent to herself with her own return address and a cancelled stamp is framed under glass on the wall. Considering the risk of prosecution she runs every time she mails one of these, it's a steal. **M**



Robert Ryman *Untitled*, 1958. Gouache, color pencil on verso of wallpaper. 9x9.5 inches. Courtesy: Björn Ressle Fine Art, New York

Ripped and Torn  
Collage and Assemblage Group Show  
532 Gallery / Thomas Jaeckel

By Joel Simpson

Freud in his *Interpretation of Dreams* spoke of “daily residue” as that part of dream content that comes from leftover pieces of images and situations from the previous day’s experience. These pieces insert themselves among the more deeply significant elements of the dream, those that represent the dreamer’s desires and fears. It’s a useful concept in looking at these collages. The artists have assembled their own significant inventories of images, culled from heterogeneous supercollection of printed images we’re daily flooded with. Some may have deep personal significance, some ironic social significance—those with deep social significance are already icons—and some may just be residue, disjointed pieces of the image flow, whose inclusion may appear at this level to be completely contingent on circumstance, but which add immediacy and levity to the assemblage.

Curated by Valery Oisteanu, Jeffrey Cyphers Wright’s collection of collages and assemblages by 24 artists, dubbed *Ripped and Torn*, does not lack for levity. The appeal of collage is in the balance between the unexpectedness and the appropriateness, the justesse of the juxtapositions of images taken out of different contexts. Still, many remain as enigmatic as dreams, their meaning resting on private associations of the artist.

*At Home with Janus* by Star Black clearly comes right out of the Max Ernst *Femme 100 têtes* tradition. The cutouts of the naked woman with a figleaf, holding an apple behind her in her right hand and a somewhat forlorn eye at shoulder level in her left, and of the face cut in half, whose lower part is above and upper part below, are distinctly archaic looking, like 19th Century engravings. We seem to be in a bizarre undersea space, with a two-peaked coral tower, a dark shorter towerlike sponge, and flat seaweed fronds growing out of the naked woman’s navel. The background plunges downward into a chasm (or quarry?), while a sundial gnomon, like a protruding shark fin cuts into flattened sun in the top seventh, looking like a slice taken out of a pumpkin, while five various woodpeckers peek out from the side, from behind the sponge and behind the top half of the head. Meaning what?

We can’t be sure, but the composition fascinates nonetheless. There are just enough elements not to overwhelm, and there seems to be a connection between the seaweed-like forms and the coral-like forms. The background is busy, but it has a clear perspective. The sliced face stares at us, as does the extracted eye. It draws us into its world, surely a



Lewis Warsh *Self Portrait*, (Undated). From the collage and assemblage group show, *Ripped and Torn*.  
Courtesy: 532 Gallery / Thomas Jaeckel, New York

dream world, and we can assume that it makes perfect sense to the dreamer, though not to us. Dalí's paintings do no less.

Alan Sheinman's *Mondo Window* assembles discreet notes, stickers, and functional small pieces of paper with a fragmentary jigsaw puzzle image of Elvis in the middle. It seems to be a collection of detritus of subpopular culture: friendship stickers ("Missing You," "I Love You," "Get Well Soon"), a heart, a "sign here" sticker from a legal document, a plastic bar code sticker, a mini-Currier and Ives, a raffle ticket stub, a dated fortune from a cookie ("a [unreadable] livelihood should be taken seriously"), mini-samples of leopard skin, some old stamps (including a old red 5¢ airmail), and behind the Elvis puzzle a partly occluded sign saying "Stop Forgetting," and finally fragments of a purple and white radial test pattern, protruding from the top and bottom edges.

The ensemble is clearly much more kitschy than *At Home with Janus*. It's upbeat in tone but almost oppressive in its conventionality, as if the creator was struggling to purge these obsessive nothings from his consciousness, and they kept pursuing him until he nailed them down into a collage. So there's something touching about this work, though it remains enigmatic.

Oisteanu has two works in the show, one, a clever tribute to Marcel Duchamp, offers a tour of the master's iconography, including his changed gender persona



India Evans *Trackless Journey*, 2008. Collage. 24 x18 inches. From the collage and assemblage group show, *Ripped and Torn*. Courtesy: 532 Gallery / Thomas Jaekelt, New York

Rose Selavy and his mustachioed Mona Lisa. Oisteanu's other, more personal contribution, *Berlin Dream* (1974) is an assemblage of found objects occupying a wooden knick-knack or curio case with forty compartments. The absolute banality of this ensemble is a reminder of the detritus that collects at the bottom of all of our desk drawers. It's an aspect of modern life we all share that we rarely think about, but it's irreducible: the things we just don't throw away. They're just too curious, or too sentimental, or might come in handy, or belong somewhere-else-I-forgot-where: a lock (no key); two rusty keys (doors? locks?) a letter game cube from a lost word game, a tiny almost empty bottle of perfume ("Grand Amour"), a crude miniature black plastic horse, a piece of staghorn coral, a bald sea urchin, a solo scratched pearl earring, the inevitable buttons (spherical), a pink plastic chess knight, a green transparent die, a stamped metal scots terrier, etc.

Sali Taylor contributes one of her most delightful pieces, showing Dorothy of the Wizard of Oz with the breasts of the Cretan Snake Goddess on a yellow brick road, accompanied by ancient Greek figures, the Cycladic statue with a funnel on its head, one of the more accessible pieces of the show. *Ripped and Torn* is nothing if not stimulating and provocative, taking us on a tour of obsessions, fantasies, and discoveries, most of it under an quizzical veil, but all the more interesting for that. **M**



Sali Taylor *Not in Oz Anymore*, 2008. Collage 12 x12 inches. From the collage and assemblage group show, *Ripped and Torn*. Courtesy: 532 Gallery / Thomas Jaekelt, New York

## Apocalyptic Pop Dorsky Gallery

By **Mary Hrbacek**

Curated by Kathleen Goncharov, this group show, *Apocalyptic Pop*, presents works imbued with a sense of foreboding. The issues here range from terrorism, environmental degradation, and economic melt-down to religious extremism. Employing simple outlines used in the creation of cartoon characters or animation narratives, the artists stress a humorous element that lifts the atmosphere of the exhibit in a spirit that accepts life's unpredictability. Jody Culkin, Michael Zansky, TODT, D. Dominick Lombardi, Laura Parnes and Chitra Ganesh all express feelings that partake of society's sense of ill-starred destiny.

Jody Culkin questions visual appearances in her photographs of tiny charms found in bling jewelry, magnified with an electron microscope. The charms transform visually, giving the impression of fragmented sculptures that convey an immediate connection with the antiquities found at Pompeii; the pocked, worn appearance of these remnants elicits a sense of grief that portends the sadness that tragedy can imprint on a locality. These photographs highlight the vulnerability of sensory perception subject to technological manipulation.

In his wooden dioramas, Michael Zansky investigates the vicissitudes of optical perception, em-

ploying thick, grooved glass that makes both a visual bridge and a barrier to viewing the objects within the dioramas. When seen at certain angles the glass blurs, obstructing the interior elements. The viewing process demonstrates metaphorically that when close to a situation it is often hard to see it clearly. Zansky includes characters culled from history and philosophy, entertainment, art history, and sports. Zansky explores the swings between superstition and reason throughout history. He includes Voltaire and the Three Stooges in his scenarios, emphasizing that the realities of history are constructed by and subject to the viewpoint of the on-looker.

The collaborative group TODT's installation, entitled "Reaper," consists of farm machinery made with a grid of sharp steel blades, situated on soil-like turf. The piece accentuates the inevitability of the cycle of birth and death, underscored by the massive blades of the reaping machine. The blades generate viewer fascination with the macabre aspect of this iconic installation.

In his sculpture "Beachcomber" (sand, acrylic, medium and objects), D. Dominick Lombardi employs the simple forms and contours found in videogame figures. He uses sand, the quintessential artistic medium of symbolic impermanence to convey the passage of time. Sand ignites childhood memories of castles dissolving in the ocean's tide. Lombardi keeps one side of his sculpture intact, while the exposed side reveals painted blue plastic cleanser bottles, children's forgotten toys and bro-

ken shells that mirror the color of water and sky. The piece stresses the uncomfortable fact that our commercial culture focuses on mundane material things that pollute the environment as well as the spirit. They are not biodegradable. The intact sand "gun" implies that such priorities dehumanize us, killing spiritual values.

Chitra Ganesh's images of fantastic hybrid bodily deformities suggest results of scientific exploration with nuclear materials, or thalidomide deformities. She works with flattened space, captioned text bubbles, and outlined, complex forms. These visually arresting, disturbing works pair text with imagery in a challenging balancing act. The written notes compete for attention with the forms, creating viewer tension. Ganesh accesses the Hindu destroyer God

Shiva in neo-mythological studies that explore the drives and dreams that can precipitate both personal and global crises.

It is no surprise that sensitive artists have channeled universal feelings of societal unease into art that taps into general viewer concerns. America has been assailed for some time by politicians determined to use the system for power and profit. In the 1950's, President Dwight Eisenhower warned against the self-serving excesses of the Military-Industrial Complex. In our time, the earmarks of Hollywood melodrama have merged with religious fanaticism and celebrity worship, to create an unbalanced caricature culture about which it can be said that "the sleep of reason produces monsters." **M**



Michael Zansky *Order of Magnitude*, 2008. Digital print. 30 x 40 inches.  
Courtesy: Dorsky Gallery, New York



D. Dominick Lombardi *Whistling Bird*, 1998. Wood, acrylic, plastic laundry soap bottle. 16.5 x 17 13.5 inches  
Courtesy: Dorsky Gallery, New York



# Fountain

## New York 2009

### Pier 66 - 26th St in the Hudson River Park

Fountain is an independent exhibition of cutting-edge art galleries displaying the freshest work in a spacious and collaborative installation environment. Our initiative is designed to break free of the traditional art fair model and offer art enthusiasts, collectors and critics an engaging new platform for experiencing contemporary art.





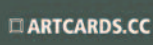
Featuring the Galleries:

Ad Hoc Art - Brooklyn - Definition - Baltimore - Front Room - Brooklyn - Glowlab - New York - Leo Kesting - New York  
 McCaig-Welles - Brooklyn - Stuart Shepherd - New Zealand - Yum Yum Factory - Brooklyn - Vagabond - New York

Image : Todd Seelie - Glowlab Benefit Exhibition for SWOON's Swimming Cities of Serenissima at Fountain NY

**Exhibition Hours: March 6 - March 8, 2009, 11am - 7pm**  
 Special Events: VIP - Press Preview > Thursday March 5, 11am - 7pm  
**Reception for the artists > Friday March 6, 7pm - midnight**

<http://fountainexhibit.com>



## UNDER THE GYMFLUENCE

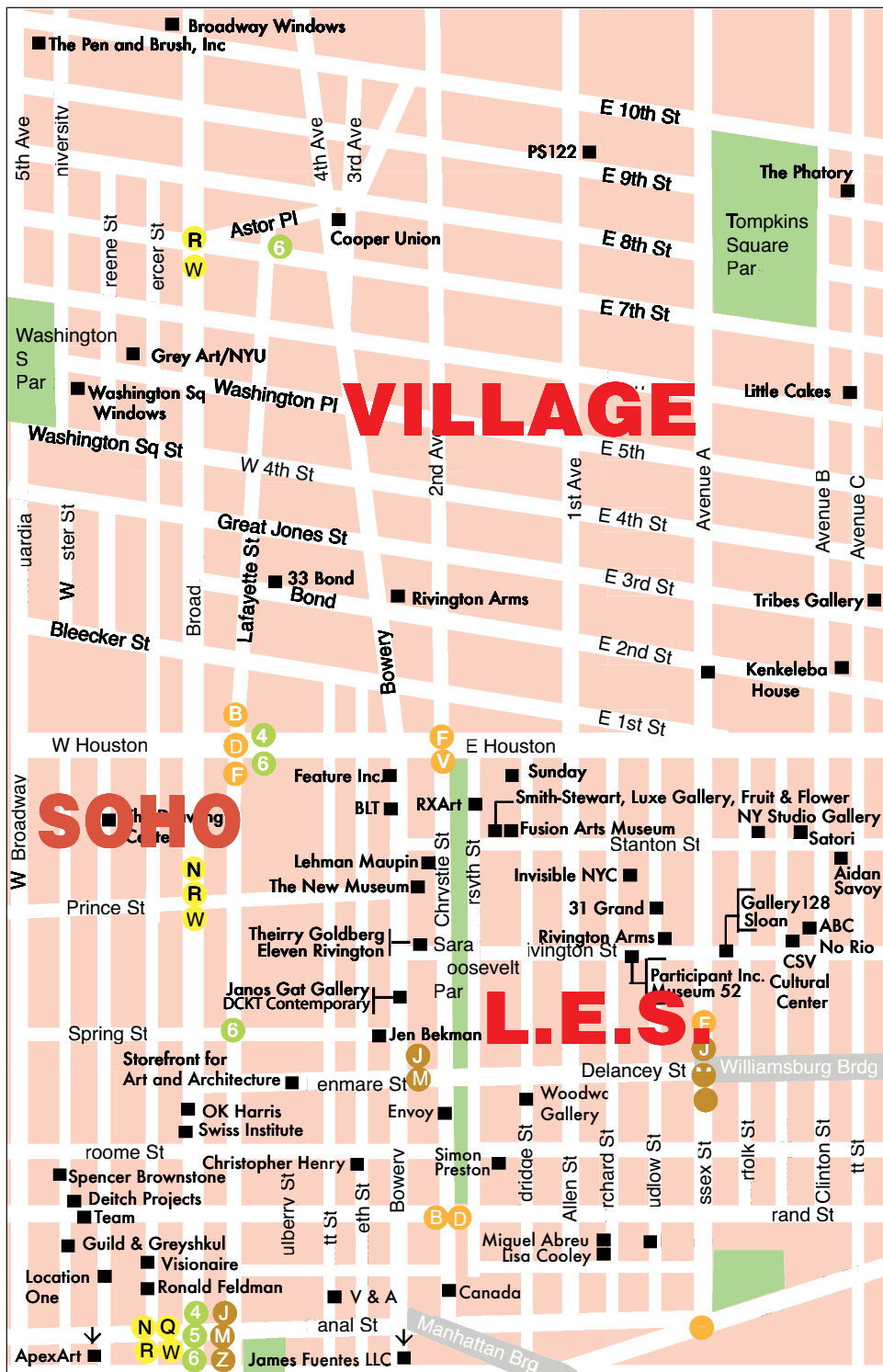
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## Village

### BLT Gallery

Jan Frank: "Kissinger and the Ladies" thru 3/8.  
270 Bowery, 2nd floor, 10002  
212.260.4129 info@billyleethompson.com  
www.billyleethompson.com Wed-Sun 11-6

### Envoy

James J. Williams III: "I Love Everything" 2/5 thru 3/8.  
131 Chrystie St, 10002  
212.226.4555 office@envoygallery.com  
www.envoygallery.com Tue-Sun 12-6.

### Feature Inc

Alex Brown, 1/15 thru 2/15; "POPULATE THIS FORM", 2/19 thru 3/14.  
276 Bowery, 10012  
212.675.7772 featureinc@featureinc.com  
www.featureinc.com Wed-Sat 11-6

### KUMUKUMU

FERNANDO MASTRANGELO, "LOVE IS A SMOKE MADE WITH THE FUME OF SIGHS..." 2/13 thru 3/22  
42 Rivington Street, 10002  
212-677-5160 mail@kumukumugallery.com  
www.kumukumugallery.com Wed-Sun, 10-6

### Lehmann Maupin

Mr: "Nobody dies", 11/6 thru 2/21  
201 Chrystie St, 10014  
212.254.0054 info@lehmannmaupin.com  
www.lehmannmaupin.com Thu-Sat 10-6

### The New Museum of Contemporary Art

Agathe Snow: "Master Bait Me" thru 3/8  
235 Bowery, 10002  
212.219.1222 info@newmuseum.org  
www.newmuseum.org Wed, Sat, Sun 12-6; Thu, Fri 12-10

### NY Studio Gallery

Ibn Kendall: "Coon Alchemy" 2/5 thru 2/21.  
154 Stanton St, 10002  
212.627.3276 info@nystudiogallery.com  
www.nystudiogallery.com Thu-Sat 12-6; or by appt.

### The Pen and Brush, Inc.

Group Show: "First Reponse: Artists Imagine...America", All Media, 2/12 thru 3/1; Group Show: "Art into Life/Life into Art", All Media, 3/5 thru 3/29; Group Show: "In Your Dreams", All Media, 4/2 thru 4/26  
16 E. 10th St., 10003  
212.475.3669 info@penandbrush.org  
www.penandbrush.org Thu-Fri 4-7; Sat & Sun, 1-5

### The Phatory llc

Gary Sherman: "Deer Park", 2/13 thru 4/12  
618 E 9th (btw Av's B & C), 10009  
212.777.7922 sally.lelong@verizon.net  
www.thephatory.com Thu&Fri 8pm-11pm, Sat&Sun 1pm-6pm

### Sunday L.E.S.

Paul Doran 1/22 thru 2/22  
237 Chrystie St, 10002  
212.253.0700 sundayles@gmail.com  
www.sundaynyc.com Wed-Sun 12-6

### White Box Bowery

Pieter Vermeersch, 2/25 thru 3/29  
329 Broome St, 10002  
212.714.2347 operations@whiteboxny.org  
www.whiteboxny.org Wed-Sun, 11-7

### Woodward Gallery

Louise Peabody: "Peace", painting, 1/10 thru 2/28  
133 Eldridge St. (btw Broome & Delancy), 10002  
212.966.3411 art@woodwardgallery.net  
www.woodwardgallery.net Tue-Sat 11-6

## Soho

### Brooke Alexander

Richard Artschwager, Bruce Nauman: "Artschwager / Nauman", Prints, Multiples, Paintings and Works on Paper, 1/15 thru 3/14  
59 Wooster, 2nd fl, 10012  
212.925.4338 info@baeditions.com  
www.baeditions.com Tue-Sat 10-6.

### Art In General

Please call gallery for current show.  
79 Walker, 10013  
212.219.0473 info@artingeneral.org  
www.artingeneral.org Mon-Fri 10-6.

### Artists Space Gallery

Please call gallery for current show.  
38 Greene, 3rd fl, 10013  
212.226.3970 info-at-artistsspace.org  
www.artistsspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

### Ethan Cohen Fine Arts

"Masters of Modern Ink" 3/1 thru 3/31.  
79 Walker, 10013  
212.625.1250 info@ecfa.com  
www.ecfa.com Mon-Fri 10-6

### Deitch Projects

Please call gallery for current show.  
76 Grand and 18 Wooster, 10013  
212.343.7300 info@deitch.com  
www.deitch.com Tue-Sat 12-6

### The Drawing Center

Sun Xun: "Shock of Time", 2/20 thru 3/28  
35 Wooster, 10013  
212.219.2166 info@drawingcenter.org  
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

### Ronald Feldman Fine Arts

Rico Gatson: "Dark Matter", video, installation, 2/13 thru 3/14  
31 Mercer St, 10013  
212.226.3232 info@feldmangallery.com  
www.feldmangallery.com Tue-Sat 10-6



## Soho

### OK Harris Works of Art

Five one-person shows of new work, 2/14 thru 3/14.  
383 West Broadway, 10012  
212.431.3600  
www.okharris.com Tue-Sat 10-6

### Lemmons Contemporary

Lou Hicks, Painting, 1/15 thru 2/12.  
155 Hudson St, 10013  
212.336.0025 info@lemmonscontemporary.com  
www.lemmonscontemporary.com Mon-Fri 11-6

### Leslie/ Lohman Gay Art Foundation

Group Show: "Recent Acquisitions & Donations to the Permanent Collection", painting, drawing, photography, sculpture, thru 2/14.  
26 Wooster, 10012  
212.673.7007 admin@leslielohman.org  
www.leslielohman.org Tue-Sat 12-6

### The Painting Center

Joan Nelson, Ginger Levant, Constance LaPalombara and Bonnie Levinthal: "Natural Order", Painting, 2/3 thru 2/28.  
52 Greene, 2nd fl, 10013  
212.343.1060 info@thepaintingcenter.org  
www.thepaintingcenter.org Tue-Sat 11-6

### Soho Photo Gallery

Marius Zgirdea, Paul Stetzer, Margery Franklin, Photography, 2/3 thru 2/28; "New Members Group Show", Photography, 2/3 thru 2/28; Dick Swift: "Portrait and the City", Photography, 2/3 thru 2/28  
15 White Street, 10013  
212.226.8571 info@sohophoto.com  
www.sohophoto.com Fri-Sun 1-6; Thurs 6-8

### Staley-Wise Gallery

Mary Ellen Mark: "Scene Behind the Scene", photographs, 1/8 thru 2/28  
560 Broadway, 3rd fl, 10012  
212.966.6223 photo@staleywise.com  
www.staleywise.com Tue-Sat 11-5

### Ward Nasse Gallery

"Winter Show". Presented by Harry Nasse, thru 2/28.  
The gallery that gives artists a chance and the public a choice. A nonprofit artist run gallery.  
178 Prince, 10012  
212.925.6951 markherd@wardnasse.org  
www.wardnasse.org Mon-Fri 10-6

## Chelsea

### 303 Gallery

Mary Heilmann, 1/10 thru 2/21.  
525 W 22, 10011  
212.255.1121 info@303gallery.com  
www.303gallery.com Tue-Sat 11-6

### 532 Gallery / Thomas Jackel

Jac Abshalom Lahav: "Great Americans", Painting, 2/12 thru 2/21  
52 W 25, 10011  
917.701.3338 info@532gallery.com  
www.532gallery.com Tue-Sat 10-6; 10:30-6

### ACA Galleries

Group Show: "Small and Everlasting", Paintings, Drawings, Sculpture, 1/1 thru 3/21; Doug Safranek, Scherer and Ouprov, Fred Wessel, and Robert Vickrey: "Layered Luminescence: The Art of Egg Tempera", Egg Tempera, 3/26 thru 4/25.  
529 W 20, 10011  
212.206.8080 info@acagalleries.com  
www.acagalleries.com Tue-Sat 10-6; 10:30-6

### Agora Gallery

Group Show: "Contemporary Perspectives"; "Enigmatic Visions"; "Interpretative Realms", Painting, Mixed Media, 1/30 thru 2/19.  
530 W 25, 10001  
212.226.4151 info@agora-gallery.com  
www.agora-gallery.com Tue-Sat 11-6

### Amsterdam Whitney Gallery

Harry Doolittle, Petra Nimtz, Ann Ter-Pogossian: "EMBRACING THE ARTissimo", Painting, Feb 6-Mar 10; Alice Hickey, Don Huber, Olga Papkovitch: "HEAVEN KISSES EARTH", Painting, Feb 6-Mar 10; Enton Panariti, Jeff Siwicki, John Veteri: "ROMANTIC DIORAMAS", Painting, Feb 6-Mar 10  
511 W 25, 4th fl, 10001  
212.255.9050 amsterdamwhitney@aoi.com  
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

### Barry Friedman Ltd.

Michael Eastman, photographs. Current show.  
515 W 26, 10001  
212.239.8600 contact@barryfriedmanltd.com  
www.barryfriedmanltd.com Tue-Sat 10-6

### Blue Mountain Gallery

Sam Jurkuth: "Nudes in a Geometric Landscape", paintings, 1/27 thru 2/21.  
530 W 25, 4th fl, 10001  
646.486.4730 info@bluemountaingallery.org  
www.bluemountaingallery.org Tue-Sat 11-6

## Recent Acquisitions and Donations

### Paintings, Drawings, Sculpture and Photography

January 21 - February 14, 200



### THE LESLIE/ LOHMAN GAY ART FOUNDATION

26 Wooster St. New York, NY 10013  
212.431.2609 Fax 212.431.2666  
LLDirector@earthlink.net  
www.leslielohman.org  
Gallery Hours: Tue-Sat 12-6pm

## Chelsea

### China Square

Duan Jianghua - solo exhibition, 1/17 thru 2/9; Qi Yun, curated by Huang Zhuan 1/27 thru 2/21.

545 W 25, 8th fl, Chelsea Arts Tower, 10001  
212.255.8886 info@chinasquareny.com  
www.chinasquareny.com Tue-Sat 10-6

### Mary Boone Gallery

Imi Knoebel, recent work, 1/8 thru 2/14; "Image Matter", curated by Klaus Kertess, 2/21 thru 3/28.

541 W 24, 10011  
212.752.2929 info@maryboonegallery.com  
www.maryboonegallery.com Tue-Sat 10-6

### Bortolami

Richard Aldrich, 1/8 thru 2/14.

510 W 25, 10001  
212.727.2050 info@bortolamigallery.com  
www.bortolamigallery.com Tue-Sat 10-6

### Bose Pacia

Gauri Gill: "The Americans", 1/9 thru 2/7; "Some Icebergs Easy to Avoid" 2/13 thru 3/7

508 W 26, 10001  
212.989.7074 mail@bosepacia.com  
www.bosepacia.com Tue-Sat 11-6

### J. Cacciola Gallery

Winter Group Show, featuring Jame Lahey. Current Show.

617 W 27, 10001  
212.462.4646 info@jacciolagallery.com  
www.jacciolagallery.com Tue-Sat 10:30-6; Sun 12-4

### Chambers Fine Art

Recent Works by Hong Lei 1/8 thru 2/28

210 Eleventh Ave, 4th Fl, 10013  
212.414.1169 info@chambersfineart.com  
www.chambersfineart.com Tue-Sat 10-6

### Haim Chanin Fine Arts

Dominique Labauvie, "Turning Point" 1/31 thru 3/7.

121 W 19, 10th fl, 10011  
646.230.7200 art@haimchanin.com  
www.haimchanin.com Tue-Fri 10-6; Sat 11-6

### Cheim & Read

Joan Mitchell: "SUNFLOWERS", painting, works on paper, Nov 4-Dec 20; Don Bachardy: "CHRISTOPHER ISHERWOOD; LAST DRAWINGS", acrylic on paper, Jan 6-Feb 7; PAUL MORRISON, Feb 12-Mar 21.

547 W 25, 10001  
212.242.7727 gallery@cheimread.com  
www.cheimread.com Tue-Sat 10-6

### Chelsea Art Museum, Home of the Miotte Foundation

Chelsea Art Museum: Permanent Collection, includes many European abstract artists often labeled as Informel. The collection also holds American abstract artists Francis, LaNoue, Mitchell, Motherwell, Riopelle; a large body of works by the Affichiste Mimmo Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier, Sam Francis, Ellen Levy, and J. P. Riopelle.

556 W 22nd, 10011  
212.255.0719 contact@chelseaartmuseum.org  
www.chelseaartmuseum.org Tue-Sat 12-6; Thu 12-8

### James Cohan Gallery

"Shaping Space", Ricci Albenda, Tara Donovan, Spencer Finch, Richard Long, Fred Sandback, Alan Saret, Hiroshi Sugimoto, Tom Friedman, and Roxy Paine 1/16 thru 2/14. Simon Evans, "Island Time" 2/20 thru 3/21

533 W 26, 10001  
212.714.9500 info@jamescohan.com  
www.jamescohan.com Tue-Sat 10-6

### Cristineroose Gallery

Please call gallery for schedule.

508 W 26, Suite 5A, 10001  
212.206.0297 info@cristineroose.com  
www.cristineroose.com Tue-Sat 11-6

### Betty Cuninghame Gallery

Clytie Alexander: "Diaphans", 2/5 thru 3/14.

541 W 25, 10001  
212.242.2772 info@bettycuninghamegallery.com  
www.bettycuninghamegallery.com Tue-Sat 10-6

### DFN Gallery

"Abstract/Nature" Group Show 2/5 thru 2/21.

210 Eleventh Ave, 10001  
212.334.3400 mail@dfngallery.com  
www.dfngallery.com Tue-Sat 11-6

### Andrew Edlin Gallery

"New York n'existe pas", 1/12 thru 2/21

529 W 20, 6th fl, 10011  
212.206.9723 ae@edlingallery.com  
www.edlingallery.com Tue-Sat 11-6

### Exit Art

The Labyrinth Wall: From Mythology to Reality, 50 artists will respond to the turbulent times in which we live, the complex — and often confusing —financial, military, and cultural crises in America, 12/14 thru 2/7.

475 Tenth Ave, 10018  
212.966.7745 info@exitart.org  
www.exitart.org Tue-Thu 10-6; Fri 10-8; Sat 12-8; Sun 12-6

## Chelsea

### Flag Art Foundation

Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison 10/3, 2008 thru 4/18, 2009

545 W 25, 9th fl, 10001  
(Tel not published) info@flagartfoundation.org  
www.flagartfoundation.org Hrs by Invitation

### First Street Gallery

Nancy Balliett: "Improvisations on site: Pastels", pastels, 2/3 thru 2/28

526 W 26, 9th fl, 10001  
646.336.8053 gallery@firststreetgallery.net  
www.firststreetgallery.net Tue-Sat 11-6

### Gagosian Gallery

Please call gallery for schedule.

555 W 24, 10011  
212.741.1111 newyork@gagosian.com  
www.gagosian.com Tue-Sat 10-6

### Galeria Ramis Barquet

Please call gallery for schedule.

532 W 24, 10011  
212.675.3421 mail@ramisbarquet.com  
www.ramisbarquet.com Tue-Sat 10-6

### Gana Art Gallery

Lee Jung Woong: "Brush", Painting, 1/8 thru 2/14

564 W 25, 10011  
212.229.5828  
http://english.ganaart.com Tue-Sat 10-6

### George Billis Gallery

Todd Gordon 2/3 thru 2/28; Ephraim Rubenstein, paintings 2/3 thru 2/28

511 W 25, ground fl, 10001  
212.645.2621 gallery@georgebillis.com  
www.georgebillis.com Tue-Sat 11-6

### Gladstone Gallery

Thomas Hirschhorn: "Universal Gym" 2/13 thru 4/11.

515 W 24, 10011 info@gladstonegallery.com  
www.gladstonegallery.com 212.206.9300

### Gallery Heno

Gallery Group Show running all thru January and February.

555 W 25 St, 10001  
917.305.0003 info@galleryhenoch.com  
www.galleryhenoch.com Tue-Sat 11-6

### Ippodo Gallery

CONTEMPORARY JAPANESE DESIGNS IN CERAMICS, BAMBOO & TANKI, 2/5 thru 3/14.

521 W 26, basement floor, 10001  
212.967.4899 mail@ippodogallery.com  
www.ippodogallery.com Tue-Sat 11-6

### Kent Gallery

Paul Laffoley: "The Sixties", 1/8 thru 2/21.

541 W 25, 2nd fl, 10001  
212.627.3680 kent@kentgallery.com  
www.kentgallery.com Tue-Sat 10-6

### Jim Kempner Fine Art

Recent Acquisitions by artist such as Robert Motherwell, Robert Rauschenberg, Richard Diebenkorn, Helen Frankenthaler, Donald Sultan and many others.

501 W 23, 10011  
212.206.6872 info@jimkempnerfineart.com  
www.jimkempnerfineart.com Tue-Sat 10-6

### Anton Kern Gallery

Anne-Lise Coste and Araki, 1/8 thru 2/7; Eberhard Havekost, 2/12 thru 3/21

532 W 20, 10011  
212.367.9663 anton@antonkerngallery.com  
www.antonkerngallery.com Tue-Sat 10-6

### Leo Kesting Gallery

"True Love is Fleeting". Featuring Diane Dwyer, Brenda Buck, Nick Dyball and Donna Cleary 2/12 thru 3/1.

812 Washington St, 10014  
917.650.3760 info@caplakeesting.com  
www.caplakeesting.com Tue-Sat 11-6

### Kips Gallery

"Work on Paper", 2/12 thru 2/28.

531 W 25, 10001  
212.242.4215 kips@kipsgallery.com  
www.kipsgallery.com Tue-Sat 11-6

### Yvon Lambert Gallery

Robert Barry: "RB 62-08", Paintings, drawings, 1/8 2/7; Candice Breitz, "Him + Her" 2/19 thru 3/21

550 W 21, 10011  
212.242.3611 newyork@yvon-lambert.com  
www.yvon-lambert.com Tue-Sun 10-6

### Lehmann Maupin Gallery

Tim Rollins and K.O.S., painting, 10/22 thru 2/7; Mr.: "Nobody Dies", painting, photography, film, 11/6 thru 2/20.

540 W 26, 10001  
212.255.2923 info@lehmannmaupin.com  
www.lehmannmaupin.com Tue-Sat 10-6

### Florence Lynch Gallery

Annette Bezor: "Blush", Painting, 1/8 thru 2/21.

531-539 W 25, 10001  
212.924.3290 office@florencelynchgallery.com  
www.florencelynchgallery.com Tue-Sat 10-6

### Robert Mann Gallery

"Out My Window", Gail Albert Halaban, Photography, 2/5 thru 2/28.

210 Eleventh Avenue, 10001  
212.989.7600 info@robertmann.com  
www.robertmann.com Tue-Sat 11-6

### Matthew Marks Gallery

Elsworth Kelly, 2/6 thru 4/11

522 W 22, 10011  
212.243.0200 info@matthewmarks.com  
www.matthewmarks.com Tue-Sat 11-6







## Amsterdam Whitney Gallery

Exhibition Dates: February 6 -March 10, 2009

<b>EMBRACING THE ARTISSIMO</b>  <i>HARRY DOOLITTLE PETRA NIMTZ ANN TER-POGOSSIAN</i>	<b>HEAVEN KISSES EARTH</b>  <i>ALICE HICKEY DON HUBER OLGA PAPKOVITCH</i>	<b>ROMANTIC DIORAMAS</b>  <i>ENTON PANARITI JEFF SIWICKI JOHN VETERI</i>	<b>RAPTURES FROM THE HEART</b>  <i>ROBERT ARAGON JOHN NADON ELAINE SGAMBATI ROSE VAN VRANKEN</i>
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**511 West 25th Street • Chelsea • New York, N Y 10001**  
**Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • [www.amsterdamwhitneygallery.com](http://www.amsterdamwhitneygallery.com)**

### Chelsea

#### Matthew Marks Gallery

Elsworth Kelly, 2/6 thru 4/11  
 523 W 24, 10011  
 212.243.0200 info@matthewmarks.com  
[www.matthewmarks.com](http://www.matthewmarks.com) Tue-Sat 10-6

#### Kathryn Markel Fine Arts

Tyrell Collins: "California", Paintings, 1/8 thru 2/7.  
 529 W 20, 6th fl, 10011  
 212.366.5368 markel@markelfinearts.com  
[www.markelfinearts.com](http://www.markelfinearts.com) Tue-Fri 10-6; Sat 11-6

#### McKenzie Fine Art

Group show: "Linear Abstraction", 1/8 thru 2/7.  
 511 W 25, #208, 10001  
 212.989.5467 info@mckenziefineart.com  
[www.mckenziefineart.com](http://www.mckenziefineart.com) Tue-Fri 10-6; Sat 11-6

#### Merge Gallery

Please call gallery for current show.  
 205 W 20, 10011  
 212.929.7505 info@mergegallery.com  
[www.mergegallery.com](http://www.mergegallery.com) Tue-Sat 11-6

#### Metro Pictures Gallery

David Maljkovic, 1/17 thru 2/21.  
 519 W 24, 10011  
 212.206.7100 gallery@metropicturesgallery.com  
[www.metropicturesgallery.com](http://www.metropicturesgallery.com) Tue-Sat 10-6

#### Robert Miller Gallery

Walter Niedermayr 2/12 thru 3/14.  
 524 W 26, 10001  
 212.366.4774 rmg@robertmillergallery.com  
[www.robertmillergallery.com](http://www.robertmillergallery.com) Tue-Sat 10-6

#### The Museum at FIT

Group show: "Gothic: Dark Glamour", Garments, Sep 5-Feb 21;  
 Group show: "Seduction: 250 Years of Sexuality in Fashion", Garments, Dec 9-Jun 16  
 Seventh Ave at 27th, 10001  
 212.217.5800 info@themuseumatFIT.com  
[www.fitnyc.edu/museum](http://www.fitnyc.edu/museum) Tue-Fri 12-8; Sat 10-5

#### NYCoo Gallery

The gallery is in the process of relocating. Please see our website for update.  
 212.380.1149 gallery@nycoo.com  
[www.nycoo.com](http://www.nycoo.com)

#### P.P.O.W Gallery

Teun Hocks, paintings, 1/8 thru 2/7; Carolee Schneemann Painting, "What it Became" Curated by Maura Reilly, 2/21 thru 3/28  
 555 W 25, 10001  
 212.647.1044 info@ppowgallery.com  
[www.ppowgallery.com](http://www.ppowgallery.com) Tue-Sat 10-6

#### Max Protetch

Zach Harris, 1/8 thru 2/7.  
 511 W 22, 10011  
 212.633.6999 info@maxprotetch.com  
[www.maxprotetch.com](http://www.maxprotetch.com) Tue-Sat 10-6

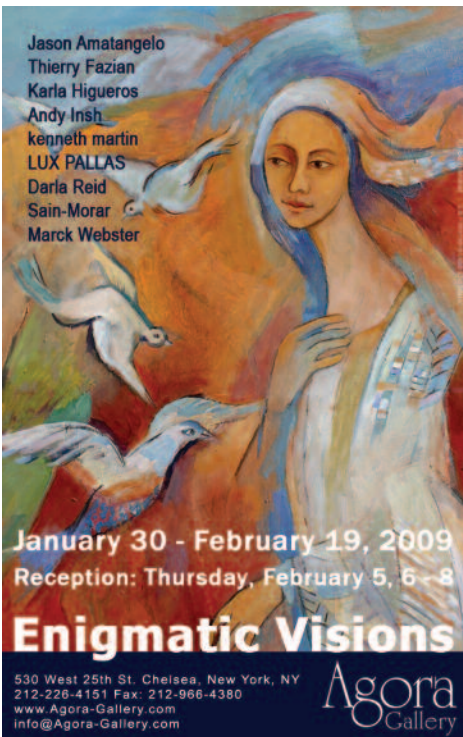
#### Reeves Contemporary

Sibylle Pasche, Yizhak Elyashiv: "New Works", Sculpture, Prints, 11/13 thru 1/3.  
 535 W 24, 2nd fl, 10011  
 212.714.0044 info@reevescontemporary.com  
[www.reevescontemporary.com](http://www.reevescontemporary.com) Tue-Sat 10-6

#### Ricco / Maresca

Crossover II: "Vintage 2 and 3 Dimensional Works", Painting, sculpture, 1/20 thru 2/21  
 529 W 20, 3rd fl, 10011  
 212.627.4819 info@riccomaresca.com  
[www.riccomaresca.com](http://www.riccomaresca.com) Tue-Sat 11-6

Jason Amatangelo  
Thierry Fazian  
Karla Higueros  
Andy Insh  
Kenneth Martin  
LUX PALLAS  
Darla Reid  
Sain-Morar  
Marck Webster



January 30 - February 19, 2009  
Reception: Thursday, February 5, 6 - 8

**Enigmatic Visions**

530 West 25th St. Chelsea, New York, NY  
212-226-4151 Fax: 212-966-4380  
www.Agora-Gallery.com  
info@Agora-Gallery.com

**Agora**  
Gallery

## Chelsea

### Yancey Richardson Gallery

Rachel Perry Welty, "You May Already Be A Winner"  
2/12 thru 3/28.  
535 W 22, 10011  
646.230.9610 info@yanceyrichardson.com  
www.yanceyrichardson.com Tue-Sat 10-6

### Andrea Rosen

Andrea Zittel, Rose Laughter, 2/6 thru 3/27.  
525 W 24, 10011  
212.627.6000 l.mackall@rosengallery.com  
www.andrearosengallery.com Tue-Sat 10-6

### Julie Saul Gallery

Neeta Madahar and Christopher Russell: "Pollination",  
1/8 thru 2/28.  
535 W 22, 6th fl, 10011  
212.627.2410 mail@saulgallery.com  
www.saulgallery.com Tue-Sat 11-6

### Lucas Schoormans Gallery

Please call gallery for schedule.  
508 W 26, 11B, 10001  
212.243.3159 info@lucasschoormans.com  
www.lucasschoormans.com Tue-Sat 11-6

### Jack Shainman Gallery

Nick Cave, 1/8 thru 2/7.  
513 W. 20, 10011  
212.645.1701 info@jackshainman.com  
www.jackshainman.com Tue-Sat 10-6

### Allen Sheppard Gallery

Daniel Bodner 1/30 thru 2/21.  
530 W 25, 10001  
212.989.9919 info@allensheppardgallery.com  
www.allensheppardgallery.com Tue-Sat 12-6

### Soho20 Chelsea

Elizabeth Bisbing: "Assuming the Divine"; Felicia  
Letowsky: "Words of Wisdom" 2/3 thru 2/28  
511 W. 25, 10001  
212.367.8994 info@soho20gallery.com  
www.soho20gallery.com Tue-Sat 12-6

### Sragow Gallery

Please call gallery for schedule.  
153 W 27, 5th fl, 10001  
212.219.1793 info@sragowgallery.com  
www.sragowgallery.com Tue-Sat 12-6

### Robert Steele Gallery

Atick Tipoti, Dennis Nona: "GAIGAI IKA WOYBADH  
YATHAREWMKA; Legends Through Patterns from the  
Past", Two of the most influential aboriginal artists.,  
1/19 thru 2/28.  
511 W. 25 St. suite 101, 10011  
212.243.0165 info@robertsteelegallery.com  
www.robertsteelegallery.com Tue-Sat 11-6

### Maya Stendhal Gallery

Jonas Mekas, "New Work" thru 2/21.  
545 W. 20th St., 10011  
212.366.1549 info@mayastendhalgallery.com  
www.mayastendhalgallery.com Tue-Sat 11-6

### Stricoff

Represents Paul Beliveau, Gerard Charruau, Jeff Cohen, Randy  
Cooper, Michael Cutlip, Debra Goertz, Jylian Gustlin, Jane La-  
Farge Hamill, Peter Hoffer, James Hollingsworth, David  
Janssen, Kevin Kearns, Catherine Mackey, Micheal Madigan,  
Mirabelle, Ernesto Montenegro, Emma Rodgers, Wendy Rouse,  
Christopher Schulz, Winston Snow, Justin Wiest, Rimi Yang  
564 W. 25, 10001  
212.219.3977 info@stricoff.com  
www.stricoff.com Tue-Sat 11-6

### Studio 601

Paul Kolker: "The Dot is In", Abstract paintings and HD  
photographs, in a style called, *fracolor*, with lots of dots of  
elemental hues, tints and shades, 12/11 thru 2/19. Paul  
Kolker: "Digital Is In Go Digital! The Prologue", Painting,  
sculpture, video, photography, 2/26 thru 5/8  
511 West 25th Street, 10001  
212.367.7300 elaine@paulkolker.com  
www.paulkolker.com Mon-Sat 10-6

## Chelsea

### Stefan Stux Gallery

Ruud van Empel: "Souvenir, Dawn, Moon, World 1/29  
thru 3/7  
530 W 25, 10001  
212.352.1600 stux@stuxgallery.com  
www.stuxgallery.com Tue-Sat 10-6

### Tenri Cultural Institute Of New York

The Institute hosts a variety of traditional and contemporary  
cultural programs that promote the study of Japanese language  
and the appreciation of international art forms.  
43A W 13, 10011  
212.645.2800 thallav@juno.com  
www.tenri.org Mon-Thu 12-6; Sat 12-5

### Van de Weghe Fine Art

"Off the wall", selected works 1/17 thru 2/21  
521 W 23, 10011  
212.929.6633 info@vwdwny.com  
www.vwdwny.com Tue-Sat 10-6

### Von Lintel Gallery

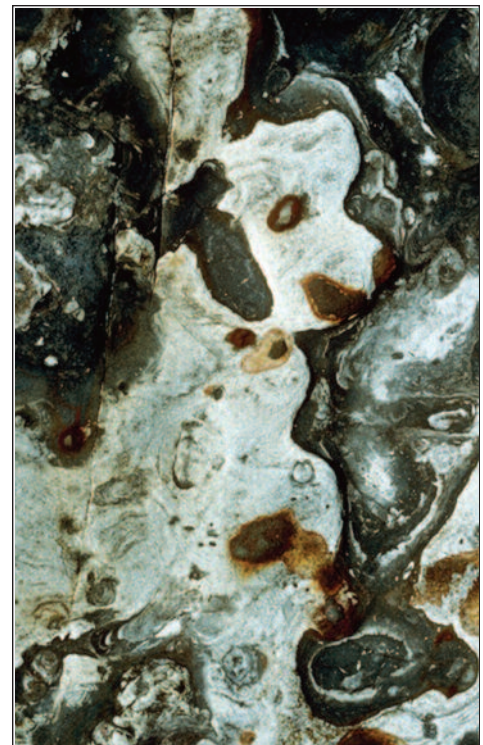
Izima Kaoru, photography, 1/29 thru 3/14.  
555 W 25, 2nd fl, 10001  
212.242.0599 gallery@vontintel.com  
www.vontintel.com Tue-Sat 10-6

### Mike Weiss Gallery

Yigal Ozeri: "Genesis", oil paintings, 1/12 thru 2/23.  
520 W 24, 10011  
212.691.6899 info@mikeweissgallery.com  
www.mikeweissgallery.com Tue-Sat 10-6

### World Fine Art Gallery

"February Exhibition", 2/3 thru 2/28.  
511 W 25, 10001  
646.336.1677 info@worldfineart.com  
www.worldfineart.com Tue-Sat 12-6



Pet Rock, Pt. Lobos, CA

## ROBERT SMITH

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NY NY 10001  
212 414 4040  
WWW.VIRIDIANARTISTS.COM

## Midtown

### Alexandre Gallery

Lois Dodd: "Fire", 1/15 thru 2/28.  
41 E 57, 13th fl, 10020  
212.755.2828 info@alexandregallery.com  
www.alexandregallery.com Tue-Fri 10-5:30

### Asia Society

Exhibition : Traces of the Calligrapher: Islamic Calligraphy in Practice, c. 1600-1900 and Writing the Word of God: Calligraphy and the Qur'an, 10/7 thru 2/8.  
725 Park Ave at 70th, 10021  
212.288.6400 info@asiasociety.org  
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

### Mary Boone Gallery

Patricia Coffie, photographs, 1/7 thru 2/14.  
745 Fifth Ave, 4th fl, 10151  
212.752.2929 info@maryboonegallery.com  
www.maryboonegallery.com Tue-Sat 10-5

### DC Moore Gallery

Janet Fish, paintings 2/11 thru 3/14.  
724 Fifth Ave, 8th fl, 10019  
212.247.2111 info@dcmooregallery.com  
www.dcmooregallery.com Tue-Sat 10-5:30



### Forum Gallery

Alex Melamid: "Holy Hip-Hop!", Paintings, 1/15 thru 3/14.  
745 Fifth Ave, at 57th, 4th & 5th fl, 10151  
212.355.4545 gallery@forumgallery.com  
www.forumgallery.com Mon-Fri 10-5:30

### Fountain Gallery

A Group Show, "Autodidactica" 1/10 thru 2/27.  
702 Ninth Ave, 10019  
212.262.2756 info@fountaingallery.com  
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

### Galeria Ramis Barquet

Selected works from the Nineties: Bedia, Galain, Kuitca and Senise. Current Show.  
41 E 57, 5th fl, 10022  
212.644.9090 mail@ramisbarquet.com  
www.ramisbarquet.com Mon-Fri 10-6

### Galerie St. Etienne

Group Show: "They Taught Themselves: American Self-Taught Painters Between the World Wars", Painting, drawing, 1/6 thru 3/14.  
24 W 57, 8th fl, 10019  
212.245.6734 gallery@gseart.com  
www.gseart.com Tue-Fri 11-5

### Gallery Korea

Please call gallery for schedule  
460 Park Ave, 6th fl, 10022  
212.759.9550 info@koreanculture.org  
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

### Marian Goodman Gallery

Lawrence Weiner, 1/15 thru 2/21.  
24 W 57, 10019  
212.977.7160 goodman@mariangoodman.com  
www.mariangoodman.com Mon-Sat 10-6

### The Gabarron Foundation, Carriage House Center for the Arts

Group Show: "I have a Dream. An International Tribute to Dr. Martin Luther King Jr.", Painting, Sculpture, Video, 1/21 thru 3/6.  
149 E 38, 10016  
212.573.6968 x10 info@gabarron.org  
www.gabarronfoundation.org By appointment only

### Greenberg Van Doren Gallery

New Paintings and Works on Paper, Eva Lundsager, Painting 1/8 thru 2/14.  
730 Fifth Ave, at 57th, 10019  
212.445.0444 info@gvdgallery.com  
www.gvdgallery.com Tue-Sat 10-6

### Howard Greenberg Gallery

"Sacred Photographs in India" 1/23 thru 3/14.  
41 E 57, 14th fl, 10022  
212.334.0010 info@howardgreenberg.com  
www.howardgreenberg.com Tue-Sat 10-6

### Nohra Haime Gallery

Please call gallery for schedule.  
41 E 57, 6th fl, 10022  
212.888.3550 info@nohrahaime.com  
www.artnet.com Mon-Sat 10-6

## Midtown

### Bill Hodges Gallery

Please call gallery for schedule  
24 W 57, 10019  
212.333.2640 info@billhodgesgallery.com  
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

### Edwynn Houk Gallery

Elliott Erwit: "New York", 1/30 thru 3/7  
745 Fifth Ave, 10151  
212.750.7070 info@houkgallery.com  
www.houkgallery.com Tue-Sat 11-6

### Hunter College / Times Sq. Gallery

Please call gallery for schedule  
450 W 41, btw 9th & 10th Ave, 10036  
212.772.4991 info@hunter.cuny.edu  
www.hunter.cuny.edu/artgalleri Tue-Sat 1-6

### Leonard Hutton Galleries

Gallery Selection: Post-War American, Russian Avant-Garde, French Modernism  
41 E 57, 3rd fl, 10022  
212.751.7373 gallery@leonardhuttongalleries.com  
www.leonardhuttongalleries.com Tue-Sat 10-6

### It'l Center of Photography

Please call gallery for current show.  
1133 Avenue of the Americas at 43rd, 10036  
212.857.0000 exhibitions@icp.org  
www.icp.org Tue-Sat 10-6; Fri 10-8

### Jadite Galleries

Ellen Fisch: "architectural visions", black and white photography, 1/6 thru 2/28.  
413 W 50, 10019  
212.315.2740 jaditeart@aol.com  
www.jadite.com Tue-Sat 12-6

### Jadite Galleries

Please call gallery for schedule.  
662 Tenth Ave, 10019  
212.977.6190 jaditeart@aol.com  
www.jadite.com Tue-Sat 10:30-7:30

### A Jain Marunouchi Gallery

Please call gallery for schedule.  
24 W 57, 6th fl, 10019  
212.969.9660 Jainmar@aol.com  
www.artin2000.com Tue-Sat 11-5

### Japan Society

Please call gallery for schedule.  
333 E 47, 10017  
212.832.1155 info@japansociety.org  
www.japansociety.org Tue-Thu 11-6; Fri 11-9; Sat & Sun 11-5

### McKee Gallery

Kitrank on view till 1/17; A group exhibition 1/20 thru February.  
745 Fifth Ave at 58th, 4th fl, 10151  
212.688.5951 info@mckeegallery.com  
www.mckeegallery.com Tue-Sat 10-6

### The Museum of Modern Art MOMA

Pipilotti Rist: "Pour Your Body Out", lush multimedia installations playfully and provocatively merge fantasy and reality, 11/19 thru 2/2.  
11 W 53, 10019  
212.708.9400 info@moma.org  
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

### Pace/MacGill Gallery

Please call gallery for schedule.  
32 E 57, 9th fl, 10022  
212.759.7999 info@pacemacgill.com  
www.pacemacgill.com Tue-Fri 9:30-5:30; Sat 10-6

### Pace/Prints Gallery

Please call gallery for schedule.  
32 E 57, 3rd fl, 10022  
212.421.3237 kristin@paceprints.com  
www.paceprints.com Tue-Fri 9:30-5:30; Sat 10-5

### Pace/Wildenstein Gallery

Please call gallery for schedule.  
32 E 57, 2nd fl, 10022  
212.421.3292 info@pacewildenstein.com  
www.pacewildenstein.com Mon-Fri 9:30-6

### Katharina Rich Perlow Gallery

Richard Segalman: "Memories of Coney Island", new paintings, 1/10 thru 2/7.  
41 E 57, 13th Fl., 10022  
212.644.7171 info@artnet.com  
www.artnet.com Tue-Sat 10-5:30

### Michael Rosenfeld Gallery

Charles White and Norman Lewis, 1/10 thru 3/7.  
24 W 57, 7th fl, 10019  
212.247.0082 info@michaelrosenfeldart.com  
www.michaelrosenfeldart.com Tue-Sat 10-6

### Sutton Gallery

Angel Uranga, photography, 2/20 thru 3/15.  
407 E 54, [bet. 1st Ave & Sutton Pl], 10022  
212.753.0884 suttongallery@aol.com  
Tue-Sat 10-6

### Throckmorton Fine Art, Inc.

Jonathan Singer: "Botanica Magnifica", 1/15 thru 2/28  
145 E 57, 3rd, 10022  
212.223.1059 kraige@throckmorton-nyc.com  
www.throckmorton-nyc.com Tue-Sat 10-6

### Zabriskie Gallery

"Torn Signs", 1/20 thru 3/7.  
41 E 57, 4th fl, 10022  
212.752.1223 info@zabriskiegallery.com  
www.zabriskiegallery.com Tue-Sat 10-5:30

## Uptown

### The Americas Society

Please call gallery for schedule  
680 Park Ave at 68th, 10021  
212.277.8300 info@as-coa.org  
www.as-coa.org Wed-Sat 12-6

### Björn Ressle Gallery

Group Show: "Winter Salon", Works on Paper, 12/13 thru 1/17.

16 E 79, 2nd fl, 10021  
212.744.2266 mail@ressleart.com  
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

### China Institute

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, First Century BC - Third Century AD, 2/12 thru 6/7.

125 E 65th St, 10065  
212.744.8181 info@chinainstitute.org  
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

### Cook Fine Art

By appt only. Public opening beginning on 9/2 in corporation with The Whitney Museum and Vanity Fair Magazine among several photographers.

1063 Madison Ave, 10028  
212.737.3550 info@cookfineart.net  
www.cookfineart.net Mon-Fri 11-6; Sat 11-4

### Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment 19 E 66, 10021

212.772.8083 hugo@simondickinson.com  
www.simondickinson.com Mon-Fri 9-5

### Flowers

Exhibition of Recent British Prince, Jan thru Feb.

1000 Madison, 2nd fl, 10021  
212.439.1700 gallery@flowerseast.com  
www.flowerseast.com Tue-Sat 10-6

### The Frick Collection

Andrea Riccio: Renaissance Master of Bronze, Andrea Riccio, Sculpture 10/15 thru 1/18

1 E 70, 10021  
212.288.0700 info@frick.org  
www.frick.org Tue-Sat 10-6; Sun 11-5

### Gagosian Gallery

Please call gallery for schedule.

980 Madison at 76, 10021  
212.744.2313 newyork@gagosian.com  
www.gagosian.com Tue-Sat 10-6

### Gemini G.E.L. at Joni Moisant Weyl

A Tribute to Robert Rauschenberg Part Two: Objects, Robert Rauschenberg, Sculpture 12/13 thru 2/7

980 Madison at 76th, 5th fl, 10021  
212.249.3324 info@joniweyl.com  
www.joniweyl.com Tue-Sat 10-6



## Uptown

### Goedhuis Contemporary

Zhu Daoping, 1/8 thru 2/7; "The New Calligraphy" 3/4 thru 4/10

42 E 76, 10021  
212.535.6954 newyork@goedhuiscontemporary.com  
www.goedhuiscontemporary.com Mon-Sat 10-6

### Richard Gray Gallery

Contemporary and modern masters.

1018 Madison Ave, 10021  
212.472.8787 info@richardgraygallery.com  
www.richardgraygallery.com Tue-Sat 10-5:30

### Guggenheim Museum

Please call for schedule.

1071 Fifth Ave at 89th, 10128  
212.423.3500 visitorinfo@guggenheim.org  
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

### Hirschl & Adler

John Moore: "Thirteen Miles From Paradise: Four New Paintings" 2/12 thru 3/14

21 E 70, 10021  
212.535.8810 gallery@hirschlandadler.com  
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

### Irena Hochman Fine Art Ltd

Hirst, Hockney, Judd, Katz, Maloney, Matisse, Myslowski, Picasso, Ryman, Warhol.

1100 Madison Avenue, 10028  
212.772.2227 info@artincontext.com  
www.artincontext.com Tue-Sat 10-6

### The Jewish Museum

Culture and Continuity: "The Jewish Journey" Current Show.

1109 Fifth Ave at 92nd, 10028  
212.423.3200 info@thejm.org  
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

### Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others.

247 E 77, 10021  
212.717.9111 joanpictur@aol.com  
www.jo-an.com Tue-Sat 10-5:30

### Knoedler & Co.

John Walker "Drawings 1973 - 1975" 1/15 thru 3/7

19 E 70, 10021  
212.794.0550 info@knoedlergallery.com  
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

### Lincoln Center Gallery

Please call for schedule.

136 W 65, 10023  
212.875.5017 webmaster@lincolncenter.org  
www.lincolncenter.org

### Metropolitan Museum of Art

Pierre Bonnard: "The Late Interiors" thru 4/19

Fifth Ave at 82nd, 10028  
212.879.5500  
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

### Galerie Mourlot

James Stroud: "Urban Grids" 1/29 thru 3/14  
16 E 79, 10021  
212.288.8808 ny@galeriemourlot.com  
www.galeriemourlot.com Mon-Sat 10-6

### El Museo Del Barrio

Please call gallery for schedule

1230 Fifth Ave at 104th, 10029  
212.831.7272 tours@elmuseo.org  
www.elmuseo.org Wed-Sun 11-5

### Neue Galerie New York

BRÜCKE: "THE BIRTH OF EXPRESSIONISM IN DRESDEN AND BERLIN, 1905-1913" 2/26 thru 6/29

1048 Fifth Ave, 10028  
212.288.0665 museum@neuegalerie.org  
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

### Michael Rosenfeld

Please call gallery for schedule.

16 E 79 at Madison, 10021  
212.734.0900 info@michaelrosenfeldart.com  
www.michaelrosenfeldart.com Mon-Fri 10-5

### The Anita Shapolsky Gallery

Group Show, "WONDER WOMEN", 11/1 thru 2/21

152 E 65 (patio entrance), 10021  
212.452.1094 ashapolsky@nyc.rr.com  
www.anitashapolskygallery.com Wed-Sat 11-6

### Allan Stone

George Deam, 1/8 thru 2/21.

113 E 90, 10128  
212.987.4997 info@allanstonegallery.com  
www.allanstonegallery.com

### Paul Thiebaud Gallery

Please call gallery for schedule.

42 East 76th St. (at Madison), 10021  
212.737-9759 info@paulthiebaudgallery.com  
www.paulthiebaudgallery.com Tue-Sat 10-6

### Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art.

44 E 74, 2nd Fl, 10021  
212.288.2588 info@erikthomsen.com  
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

## Uptown

### Ubu

Please call gallery for schedule  
416 E 59, 10022  
212.753.4444 info@ubugallery.com  
www.ubugallery.com Tue-Sat 11-6

### Michael Werner

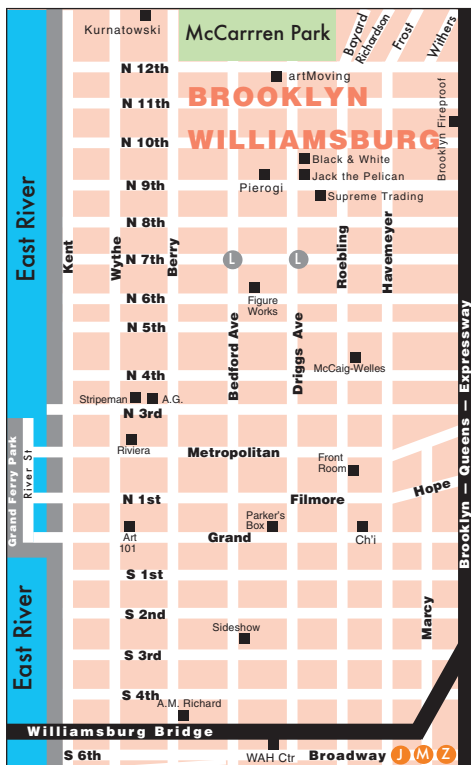
Peter Doig, paintings 1/17 thru 3/14  
4 E. 77, 10021  
212.988.1623 info@michaelwerner.com  
http://www.michaelwerner.com/ Mon-Sat 10-6

### Whitney Museum of American Art

Please call gallery for schedule.  
945 Madison Ave at 75th, 10021  
212.570.3676 info@whitney.org  
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

### Wildenstein & Co. Inc.

Representing some of America's foremost living artists as well as the estates of major figures of modern art.  
19 E 64, 10021  
212.879.0500 info@wildenstein.com  
www.wildenstein.com Mon-Sat 10-5



## Brooklyn

### Art 101, Inc.

Group Show: "Lourenco, Mutholland, Nielsen, Pluck, Stromback", mixed media, 1/23 thru 2/15; Katherine Koos, 2/20 thru 3/15  
101 Grand Street, 11211  
718.302.2242 info@art101brooklyn.com  
www.art101brooklyn.com Fri-Sun 1-6

### Black & White Gallery

Inaugural Exhibition: Alina & Jeff Blumis: "Casual Conversations in Brooklyn", 3/5 thru 6/14.  
483 Driggs Ave, 11211  
718.599.8775 contact@blackandwhiteprojectspace.org  
www.blackandwhiteartgallery.com Fri-Mon 12-6

### Bond Street Gallery

Please call gallery for schedule.  
297 Bond Street, 11231  
718.858.2297 info@bondstreetgallery.com  
www.bondstreetgallery.com Mon-Fri 10-6

### Brooklyn Museum of Art

Please call gallery for schedule.  
200 Eastern Parkway, 11238  
718.638.5000 information@brooklynmuseum.org  
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

### Ch'i Contemporary Fine Art

"Ingenious Methodology" Group Show, photography 2/12 thru 3/9  
293 Grand St, 11211  
718.218.8939 info@chicontemporaryfineart.com  
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

### Kentler International Drawing Space

Please call gallery for schedule.  
353 Van Brunt St, 11231  
718.875.2098 info@kentlergallery.org  
www.kentlergallery.org Thu-Sun 12-5

### McCaig-Welles Gallery

Please call gallery for schedule.  
129 Roebling St, 11211  
718.384.8729 melissa@mccaigwelles.com  
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

### Parker's Box

"When A River Changes Its Course" John Bjerklie 1/23 thru 3/22  
193 Grand Street, 11211  
718.388.2882 info@parkersbox.com  
www.parkersbox.com Fri-Mon 1-7

### Pierogi

Brian Dewan, Nadja Bournonville, 2/6 thru 3/8; Ward Shelley, 3/13 thru 4/12.  
177 North 9th St, 11211  
718.599.2144 info@pierogi2000.com  
www.pierogi2000.com Thu-Mon 12-6

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## Brooklyn

### Williamsburg Art & Historical Center (WAH)

"Fresh Start" 10th Annual WAH Salon Members Show, 1/17 thru 2/15; Carmen Julia Porfido & Ed Lopez, 1/11 thru 3/8.  
35 Broadway, 11211  
718.486.6012 wahcenter@earthlink.net  
www.wahcenter.net Sat-Sun 12-6

## Queens

### Jamaica Center for Arts & Learning

Please call for schedule.  
161-04 Jamaica Ave, 11432  
718.658.7400 info@jcal.org  
www.jcal.org Mon-Sat 10-6

### Juvenal Reis Studios

A community of international, professional and emerging artists.  
43-01 22nd St., 11101  
718.875.2098 studios@juvenalreisstudios.com  
www.juvenalreisstudios.com Mon-Fri 9-5

### M55 Art

Garrett Klein, Kenneth Park and Melissa Starke "em BARK!"; John Allen "Stereo Float Field Paintings (What's Up with Red, Yellow, & Blue?)" An M55 Art Guest Artist Exhibition 1/29 thru 2/15. Jeff Way "Paintings & Drawings"; Robert Schecter "New Work" 2/19 thru 3/8.  
44-02 23rd Street, ground floor, 11101  
718.729.2988 eddo52@verizon.net  
www.55mercergallery.com Thu-Sun 12-6

### P.S.1 Contemporary Art Center

Current artists: Yael Bartana, NeoHooDoo: "Art for a Forgotten Faith", Leandro Erlich: "Swimming Pool", International and National Projects Fall 2008: Robert Boyd, Ana Horvat, Minus Space, and Patrick O'Hare, Gino De Dominicis, Børre Sæthre.  
22-25 Jackson Ave, LIC 11101  
718.784.2084 mail@ps1.org  
www.ps1.org Thu-Mon 12-6

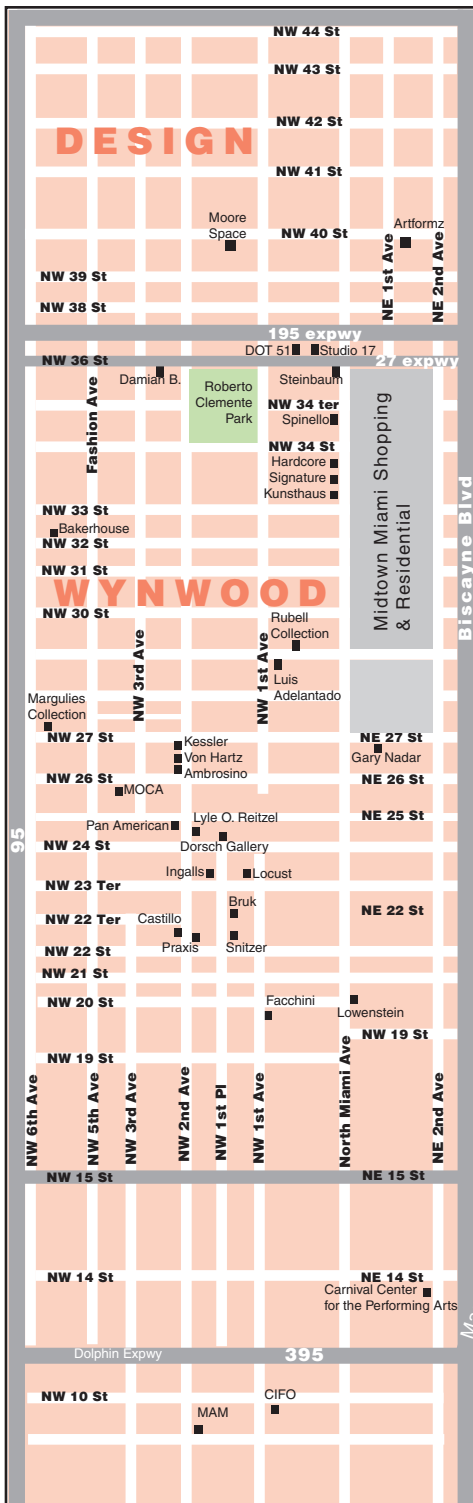
### QCC Art Gallery

Norman Gorbaty, "Works of a Modern Master" 2/13 thru 4/3  
222-05, 56th Ave, 11364  
718.631.6396 QCCArtGallery@qcc.cuny.edu  
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

### Socrates Sculpture Park

2008 Emerging Artist Fellowship Exhibition 9/7 thru 3/1  
Broadway @ Vernon Blvd, LIC 11106  
718.956.1819 info@socratessculpturepark.org  
www.socratessculpturepark.org Daily 10-6





## National - Miami, FL

### Luis Adelantado Miami Gallery

Jose Noguero: "Hidden Treasures" Current Show.  
98 NW 29th Street, Miami, FL 3312  
305.438.0069 info@luisadelantadomiami.com  
www.luisadelantadomiami.com Wed-Sun 10-6

### ArtSpace Virginia Miller Galleries

Li Xiaofeng and Cao Xiaodong, 11/12 thru 2/28.  
169 Madeira Ave, Coral Gables (Miami), FL 33134  
305.444.4493 info@virginiamiller.com  
www.virginiamiller.com Mon-Fri 11-6, Sat and evenings

### Kevin Bruk Gallery

Lecia Dole-Recio, Jake Ewert and Jacob Robihcaux. paintings. Curated by Sam Gordon. 2/14 thru 3/11  
2249 NW 1st Place, Miami, FL 33127  
305.576.2000 info@kevinbrukgallery.com  
www.kevinbrukgallery.com Tue-Fri 10-6; Sat 12-5

### The Dorsch Gallery

"A Perfect Human", group show curated by Milena Hoegsberg & Megha Ralapati 1/31 thru 2/28  
151 NW 24 Street, 33127  
305.576.1278 info@dorschgallery.com  
www.dorschgallery.com Tue-Sat 11-6

### MOCA at Goldman Warehouse

Please call for schedule.  
404 NW 26th St, Miami, FL 33127  
305.573.0658 info@www.mocanomi.org  
www.mocanomi.org closed for installation

## International - Beijing

### Pekin Fine Arts

Huang Zhiyang: "Peripheral Vision", Solo Exhibition 2/21 thru 4/30  
No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105  
+8610.5127.3220  
www.pekinfinearts.com Wed-Sun 10-6

### Dr. Gallery

"Warm Exercise" thru 2/28  
798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015  
+8610 84599706 fax +8610 84599705  
www.dr-gallery.com Tue-Sun 10-6

### White Space Beijing

Please call for current show.  
P.O Box 8502 No.2 Jiuxianqiao Rd. Chaoyang District, Beijing 100015  
+8610-84562054 info@whitespace-beijing.com  
www.whitespace-beijing.com Tue-Sun 10-6

## International - Shanghai

### James Cohan Gallery Shanghai

Please call for schedule  
1/F Building 1, No.1 Lane, 170 Yue Yang Rd, Shanghai 200031  
+86.21.54.66.0825 fax 21.54.66.0823  
www.jamescohan.com Hrs Tue-Sat 10-6, Sun 12-8

### Creek Art

Please call gallery for schedule  
423 Guang Fu Road, (Rear) Shanghai 200070  
+86.21.63809172 creekart@creekart.org  
www.creekart.org Tue-Sun 11-7

### Contrasts Gallery

Please call gallery for schedule  
181 Middle Jingxi Rd, Shanghai 20002  
+86.21.6323.1989 creekart@creekart.org  
www.contrastsgallery.com

### ShanghART Gallery

Artists Group Show thru 2/20  
50 Morganshan Rd, Building 16 & 18, Shanghai 200060  
+86 21 6359 3923 info@shanghartgallery.com  
www.shanghartgallery.com Daily 1-6, closed Mon

### MOCA Shanghai

"Couples in Contemporary Art", showcases 15 artistic two-somes who both work and cohabit under the same roof. thru 2/22  
People's Park, 231 Nanjing West Road, Shanghai 200003  
+86.21.6321.9900 info@shanghartgallery.com  
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

### 1918 ArtSPACE Shanghai

Group of Chinese emerging artists, 2/6 thru 3/2  
No.78 Changping Rd, Jing'An District, Shanghai 200041  
+86.21.5228.6776 info@1918artspace.com  
www.1918artspace.com

## Auctions

### Christie's

20 Rockefeller Plaza, 5th fl, NYC, NY 10020 T 212.636.2000  
F 212.636.4928 www.christies.com

### Doyle New York

175 E 87, NYC, NY 10128 T 212.427.2730 F 212.369.0892  
www.doyleNewYork.com

### Phillips de Pury & Co.

450 W 15, NYC, NY 10011 T 212.940.1200 www.phillips-depury.com

### Sotheby's

1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833 www.sothebys.com

### Swann Galleries

104 E 25, NYC, NY 10010 T 212.254.4710 F 212.979.1017  
www.swannGalleries.com



## Openings

**February 3 Tuesday**      **February 13 Friday**

**Midtown**  
 Jadite Galleries Jean-Francois Girard 6-8

**Soho**  
 Ronald Feldman Rico Gatson 6-8

**February 5 Thursday**

**Soho**  
 Deitch Projects Ben Jones 6-9

**Chelsea**  
 Luhrring Augustine Josh Smith 6-8  
 Williamsburg  
 Chi Contemporary Group Photography Show 6-8

**February 6 Friday**

**Chelsea**  
 Agora Gallery Multiple Shows 6-8  
 Caelium Gallery Group Show 6-8  
 Cue Art Foundation Clark V. Fox, Art Green 6-8  
 Betty Cunningham Clytie Alexander 6-8  
 First Street Nancy Balliett 6-8  
 Anna Kustera Group Show 6-8  
 Robert Mann Gail Albert Halaban 6-8  
 Soho20 Chelsea Felicia Letowsky, Elizabeth Bisbing 6-8

**February 19 Thursday**

**Soho Tribeca**  
 Drawing Center Multiple Artists 6-8  
 Lemmons Contemporary Joanne Yanoff 6-8

**Midtown**  
 Bonni Benrubi Laura McPhee 6-8  
 A. Jain Marunouchi S. Ekatherina 6-8

**Chelsea**  
 Yvonne Lambert New York Candice Breitiz 6-8  
 Sperone Westwater Susan Rothenberg 6-8

**Uptown**  
 Kouras Gallery Tedd Stratis, Wlodzimierz Ksiązek 6-8  
 Lesley Heller Gallery Group Show 6-8

**Uptown**  
 Mary Boone Will Colton 5-7

**February 7 Saturday**

**Village LES**  
 NY Studio Gallery Ibn Kendall 7-9

**February 20 Friday**

**Chelsea**  
 James Cohen Simon Evans 6-8  
 Sutton Gallery Angel Uranga 6-8

**Chelsea**  
 Sean Kelly Johan Grimonprez 6-8  
 Andrea Rosen Andrea Zittle 6-8

**February 21 Saturday**

**Queens LIC**  
 M55 Art Jeff Wway, Robert Schechter 5-8

**Chelsea**  
 Studio Rouge  
 Shanghai Gallery of Art

**February 26 Thursday**

**Soho Tribeca**  
 Synagogue for the Arts Bucholtz, Waller 6-8

**Chelsea**  
 Jenkins Johnson Connections 6-8  
 Walter Wickiser Layla Fanucci 6-8

**Chelsea**  
 Blue Mountain Debora Stern 6-8  
 Gladstone Andrew Lord 6-8  
 Caren Golden Bradley Castellanos 6-8  
 Studio 601 Paul Kolker 6-8  
 798 Avant Gallery Ren Sihong 6-8  
 Van Der Weghe Lui Shini 6-8  
 Freight + Volume Jim Lee 6-8

**February 8 Sunday**

**Queen LIC**  
 Dorsky Gallery Home Sweet Home 2-5

**February 27 Friday**

**Chelsea**  
 Marianne Boesky Yashimoto Nara 6-8  
 Tanya Bonakdar Thomas Schebitz 6-8  
 Sikema Jenkins & Co Broken Thorn Sweet Blackberry 6-8

**February 12 Thursday**

**Chelsea**  
 Danese Larry Poons 6-8  
 Elizabeth Harris Nancy Haynes 5-8  
 Casey Kaplan Garth Weiser 6-8  
 Kathryn Markel Fine Art Arden Scott 6-8  
 McKenzie Fine Art Julie Allen 6-8  
 P.P.O.W. Carolee Schneemann 6-8  
 Viridian Jack Bolen 6-8  
 Jack Shainman Hank Willis Thomas, John Bankston 6-8

**February 28 Saturday**

**Chelsea**  
 Bruce Silverstein E.O. Hoppe 6-8

**February 13 Friday**

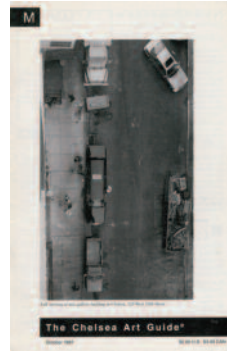
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**February 26 Thursday**

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**February 28 Saturday**



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*The New York Times*





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