

# M



Adam Krueger *Audience*, 2009. Oil on canvas mounted to PVC plastic, stuffed monkeys, canvas, rubber bands. Courtesy: Coleman Burke Gallery, New York

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# M

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Next month it's already time for The Armory Show in New York. If you will be visiting the show, don't forget to stop by our booth (L-10) on Pier 92 and say hello. You're also welcome of course to pick up a complimentary copy of M.

Despite the tough economic times we keep hearing about, there is a new art fair scheduled to make its debut during Armory Week. It's called the *Korean Art Show*, and this fair is different from most Asian art fairs in that the focus is specifically on Korean art. The roster of galleries looks good, the fair is organized by the same people who produce KIAF in Seoul. In addition, there will be lots of other art fairs happening, Scope, Pulse, VOLTA, etc.

Also worth noting, New York's LES (Lower East Side) is picking up momentum. Hudson's *Feature Inc.* found a new home on Allen Street, after leaving its space on the Bowery. This is actually a more interesting area because lots of galleries have been popping up here.

This month's issue features an architectural report from Hong Kong about the Bi-City Biennale taking place between Hong Kong and Shenzhen, written by Christopher DeWolf. We have also upgraded our Shanghai art map, and soon we'll add Hong Kong to our art listings section for Asia. I like to think of our magazine as a link between cultures, cross fertilizing ideas from around the globe. Thanks for reading, and see you at the shows.

# M

thenewyorkartworld.com

Vol. 13, No. 6, February, 2010  
ISSN 1534-5394

*Publisher/ M. Brendon MacInnis • Director/ Kristin Reger  
Assistant Director/ Shannon Beal • Promotions/ Tam Vo •  
Executive Editor/ M. Brendon MacInnis • Contributing Writers/  
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MBM Publications, Room 104, building 2, 91 Tai An Rd Shanghai  
200052 China. Tel /CH 86.13761300987 /HK 852.95357978  
email/ vivi@thenewyorkartworld.com  
thenewyorkartworld.com

M is published monthly by MBM Publications. All requests for permission and reprints must be made in writing to:  
MBM Publications 303 West 42nd Street, Suite 511  
New York, NY 10036. Tel 212.956.0614  
editor@thenewyorkartworld.com  
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## News

### New Member

*Kesler Gallery Madison Avenue* has joined the Member Listings guide of M. (see Uptown Listings).

*Art Next* has joined the Member Listings guide of M. (see Chelsea Listings).

### On the Move

*Feature Inc* has relocated within the Lower East Side to 131 Allen St (see Village/LES Listings).

### Art Fair

*Outsider Art Fair* takes place February 5 - 7 (new dates) at a new location, 7 West 34th St., near the Empire State Building. Produced Sanford L. Smith & Associates, the fair was formerly held in the Puck Building. A VIP preview takes place Thursday, February 4. For more information please visit: [www.sanfordsmith.com](http://www.sanfordsmith.com)

*ARCOmadrid 2010*, the International Contemporary Art Fair, takes place February 17 - 21. Organized by IFEMA, the fair's 29th edition presents booths from over two hundred galleries as well as programs Solo Projects, Expanded Box and Cinema Loop. For more information please visit: [www.ifema.es/ferias/arco](http://www.ifema.es/ferias/arco)

*American International Fine Art Fair*, which features international dealers in disciplines of fine art from classical antiquity to contemporary, takes place February 3-8, at the Palm Beach County Convention Center. A VIP preview is scheduled Tuesday, February 2. For more information please visit: [www.aifaf.com/fair\\_info](http://www.aifaf.com/fair_info)

*The Armory Show*, featuring art of the 20th and 21st centuries, takes place next month, March 4 - 7, on Pier 94. A VIP preview is scheduled Wednesday, March 3. For more information please visit: [www.thearmoryshow.com](http://www.thearmoryshow.com)

*VOLTA NY*, the boutique fair for contemporary art, takes place next month, March 4 - 7, at 7 West 34th St., near the Empire State Building. For more information please visit: [www.voltashow.com](http://www.voltashow.com)

### New Art Fair

*Korean Art Show*, a new art fair organized by KIAF (Korean International Art Fair), debuts in New York next month, March 3 - 7, with a VIP preview Tuesday, March 2. For more information please visit: [www.kiaf.org](http://www.kiaf.org)

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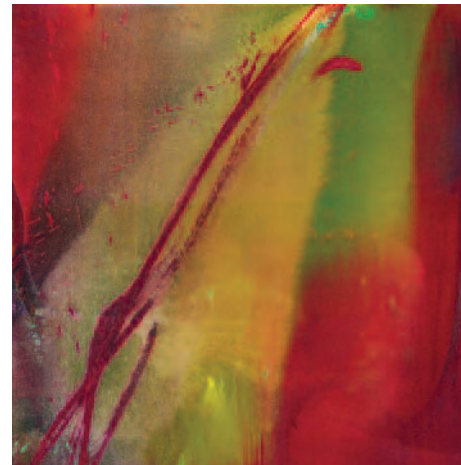
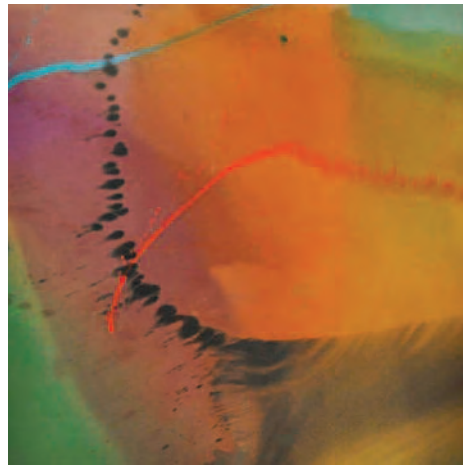
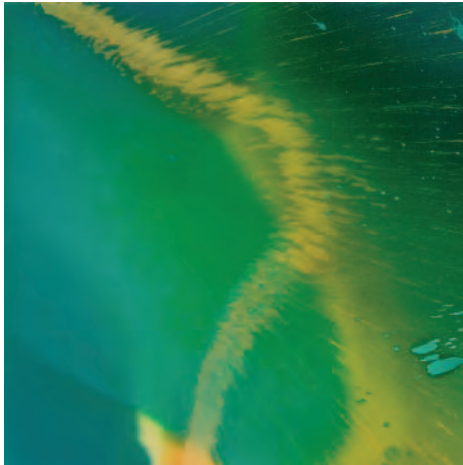
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**Nancy Pantirer**  
New Art Center

By **Kristin Reger**

**N**ancy Pantirer studied at the Hartford University School of Art and earned a Masters of Arts from Montclair State College before coming to New York where she has a studio in Tribeca. Her painting deals largely with color field, and during her recent show called “Elements of Illusion” the New Art Center [see Midtown Listings] Kristin Reger of M spoke with Ms. Pantirer about her work.

**So is this your first solo show?** No, I’ve shown at the New Art Center for ten years.

**How did that relationship start?** They used to be on 57th Street and I had submitted slides. It was three years before Serge [the gallery owner] had called me; the work had completely changed since then!

**Sometimes it takes that long.** It’s a great relationship, he’s helped analyze and influenced my work.

**How many pieces do you have in this show, it looks like some of them are quite different.** There are seven in this show. One is very large, it was exciting for me; I’d never before transported a piece this large. But it all came together.

**Your studio is in Tribeca? Was it hard to find a big enough space down there?** I’m very lucky, I’m in an old warehouse, and I’ve been there for a long time.

**Artists these days usually have to settle for space out in Long Island City or Brooklyn, so that’s fantastic. There must be wonderful benefits to being in Tribeca; studio visits... museums...** Well, unfortunately I have to be honest, when I work, I rarely get out! I have to make myself get out sometimes. I saw the Kandinsky [at the Neue Galerie] show, it was magnificent.

**Speaking of that, what artists would you note as your influences in this body of work?** My champions are the abstract expressionists, the color field painters, particularly Dan Christensen. It’s also an extension of me and has become much more about surface and illusion, elements of painting.

**Elements of Illusion is the name of the exhibition.** Painting is the ultimate illusion. You can define space and composition, color takes off and has its own variable, and its own strengths. It’s very two-dimensional,

Nancy Pantirer (from left to right) *Elements of Illusion #9*, 2008, digital print, 32" x 32"; *Elements of Illusion #10*, 2008, acrylic on canvas, 67" x 60"; *Elements of Illusion #7*, 2008, acrylic on canvas, 36" x 36"; *Elements of Illusion #8*, 2008, acrylic on canvas, 48" x 48".  
Courtesy: The New Art Center, New York

but moves in to the third dimension. There’s huge reference to Rothko. It’s clean and truthful.

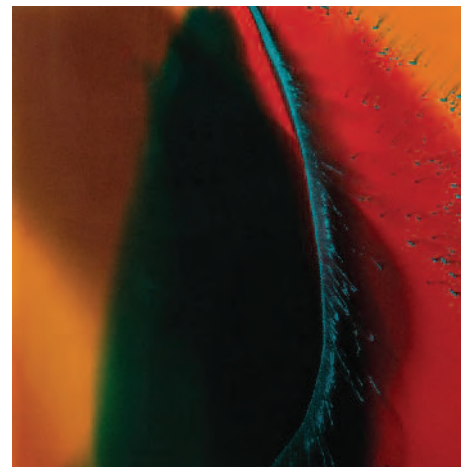
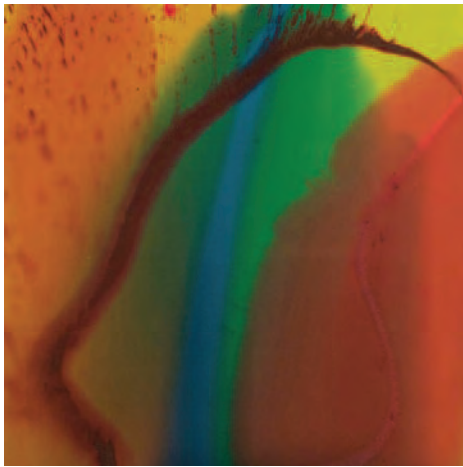
**The work is very present and ethereal, very serene. What materials do you use, it’s hard to tell from looking...** I’m basically an acrylic painter. The powdery material is iron oxide, I’ve been seduced by it for years. I take an eggbeater and whip my paint with a thinning agent and it breaks up the binding. When I apply it, I get more movement. It’s a foam emulsion. There’s a tremendous amount of control but there’s also an organic element that takes over.

**Usually artists work in the reverse, they make their own pigments, but you’re actually taking things apart; it’s interesting since you’re an abstract painter deconstructing.** My work is about process. I work on the floor. I don’t want to become to dependent on up and down.

I walk around. Without sounding too romantic, it’s like a dance!

**There is a lot of gesture.** To keep them open, I work as large as I can. I work unstretched sometimes, I crop the canvases. These other works are something new for me; I worked with a printmaker, they are pigment on paper, as opposed to ink. They’re images of other works. Much of the detail went into the color and the quality of the print. The paintings themselves were much more experiential, these works are like looking at something under a microscope. They became much more articulate in this format.

**Everything is very organic, these prints seem to have a martian landscape, and then there’s a butterfly.** But that’s what the mind does; it brings its own imagery. It’s almost impossible to absorb something purely abstractly. Our brains are wired by association. The most challenging thing to me is to have it not be



Nancy Pantirer (from left to right) *Elements of Illusion #8*, 2008, acrylic on canvas, 48" x 48"; *Elements of Illusion #11*, 2008, acrylic on canvas, 24" x 24"; *Elements of Illusion #3*, 2008, digital print, 32" x 32"; *Elements of Illusion #4*, 2008, digital print, 32" x 32".  
Courtesy: The New Art Center, New York

something. How it ends up doesn't really matter, the most beautiful orchid... In the process it is hard to keep it pure and devoid of anything that might be in my mind.

**When you say surface, I think of textile techniques. Have you studied any crafts'?** I have a masters in painting. I did work at a few schools including Pratt. I've done a lot of three-dimensional work. I enjoy the tension between two and three dimensions. That's where these paintings sit, moving forward, backward, traditional elements of painting; there's background, foreground, things you generally only interpret through figurative painting, landscape or still life.

**The works are graphic; they seem flat, subtle.** I soak my canvases with water so that the threads are more able to let the paint travel. It's not an invention, it's one of the principles of color field painting. The

materials open my mind to different approaches. I have this whole topological thing going on, I can see it's going to be a long investigation.

**Your works seems clean and premeditated, is it hard to distill it?** I have a very impulsive nature, I work on many pieces at a time, it keeps the investment lower in each individual piece; I can't become to entrenched, I can understand all of the works in the context of the others.

**How do you choose your palette?** I was actually working in grayscale for the longest time. I could not escape! I used floor polisher. Then I came to the studio one day, and thought, I need color! I really just let it go! I acted upon one color, threw it down and built upon that. The only rule I follow is I usually work light to dark.

**You caught me at floor polisher...** Well that's not in this work, but in these I do use a broom. It's the best way to move paint at this scale. A little brush is not going to do it! It's about capturing movement, these are not stagnant paintings. The gesture is the language.

**Have you ever studied dance; has that been an influence in your life?** Um, I move... No, I've never studied dance. There's a sense of orchestration and choreography that is metaphorical to dance. But I can't dance.

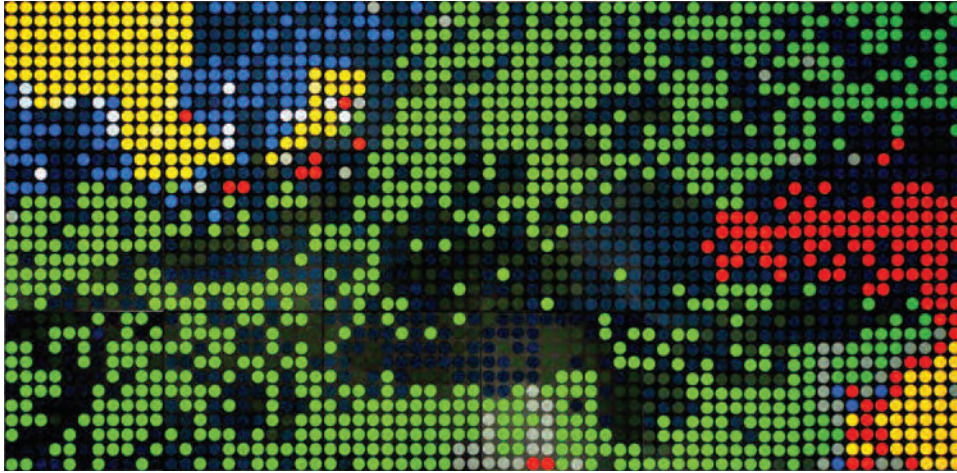
**Well, you can certainly paint. The square seems to lend itself well to moving around and getting into the heart of the canvas. I'm not sure how you did the large pieces though.** I had to build a bridge structure over them; just to study, not to paint. Then I got the big broom.

**I worked with a choreographer once who incorporated painting into her performance. The documentation that came out of the rehearsals turned out to be the best art from the project. Have you ever considered filming your studio practice?** I wrestle with that. I built a ramp in my studio; I was interested in skiing down this ramp with paint on the skis, actually an insane idea. The final product was not great, but the process was so investigative, it's given me the idea! I'm definitely open to that idea. I'm becoming more exposed to video art.

**Then you have another art form to deal with, it might change your trajectory...** And that's ok. It's all about exploration.

**So what's on the horizon for you?** I'm involved with the Tribeca Open Studio Program, so that's the next big thing. I won't need to clean my studio until April! **M**





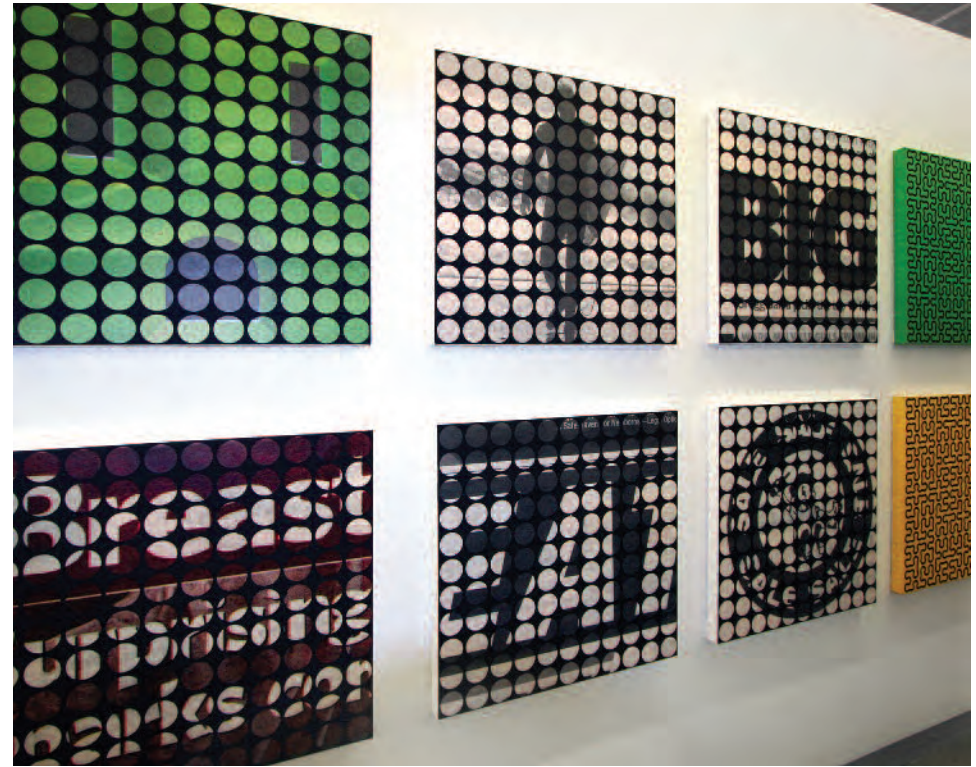
**Paul Kolker**  
Studio 601

By **Mary Hrbacek**

In his digitally inspired paintings, Paul Kolker embeds images and text into tightly compressed formats comprised of circular forms and dots. Shifts in color and tone within these forms convey abstract messages that evoke microscopic views of matter. The images become recognizable when seen from a distance. Perceptually, the forms may seem to be located in the infinite space regarded as the macrocosmic level of the universe.

In a process the artist dubs "Fracolor," Kolker employs primary colors, alternately mixed with white or black, to generate a range of tints and tones. The dot is the formal vehicle of expression that produces recognizable shapes and words, through a division of color not unlike pointillism or divisionism. While the work is related in appearance to computer games or even children's colorful plastic pegboards, it is most akin visually to the Op Art that became particularly prominent in the works of Victor Vasarely in the 1970's.

In his artistic process, Kolker creates images with the geometry used in the fractal mathematics of computer graphics. He fragments the digital photographic image and then he paints it, making a silk screen grid limited to colored dots. The artist's complex technological and aesthetic explorations delve into the interrelationship of our human feelings and intuitions with technology. He finds illumination in the continuing dialogue that exists between machine and artist, at the nexus of making art. **M**



Paul Kolker *Dialogue Continues* 2009 (Opposite Page); Installation view (This Page).  
Courtesy: Studio 601





**Adam Krueger**  
Coleman Burke Gallery

By **Megan Marie Garwood**

Adam Krueger's solo exhibition *Untitled (saran wrap painting)* comprised of some eighteen works that manipulate traditional painting and installation techniques, offers its own surprises.

Though ethereal in exhibition, the layers of Krueger's creation process (cutouts of paintings fixed directly to the wall) result in the viewer's inherent attraction to and bemusement by these works. Krueger's deliberate ambiguity challenges the viewer to fill the "voids". Ergo, his work plays with negative space in such a way that disrupts a seemingly-fluid painting.

The wall piece *Fly in Ointment* shows this effect well. Cut into numerous pieces, the oil painting (adhered to PVC plastic before the wall) presents a hyper-realistic woman adorned with useless hair curlers (she is bald) taped to her head stacking imaginary cups, which rise from the negative space of the wall. The white void, now filled with a castle of precariously stacked cups, conceals most of her body, but through several separated, floating pieces as the viewer glimpses her striped socks, folded stomach, a shadow cast down her shoulder and the illuminated contours of her breasts. As she attempts to set another cup, she seems to shield her face from the viewer's gaze, as if captured in an awkward moment. She is a puzzle for the viewer to assemble mentally.

The dichotomy of Krueger's esoteric execution style, a layering of fastidious planning and completion, can be confusing. Initially, his work begins with a set idea grounded in photography. After a myriad of photographs taken, he chooses one that embodies that something. Working with a computer design program, he amalgamates graphic art with realistic painting by using the photograph as the subject of his canvas work. He sketches the complete image onto a canvas and then paints in manner that references Italian Renaissance ideals of naturalistic portraits. His surface dries evenly, thinly and precisely, without a trace of the artist's hand.

Krueger follows the photographs so closely that these life-like paintings become blurry in parts, just as in photography. For example, the contours of the wall work *Audience*, featuring only a teal skirt pulled taut by anonymous hands, dissolve into the white wall while a troupe of three masked monkeys mock the one-legged figure.

Adam Krueger *Punctured*, 2008 (opposite page)  
Oil on canvas mounted to pvc plastic, body hair, string.  
30 x 24 inches

*All I want for...*, 2009 (this page)  
Oil on canvas mounted to plywood, painted christmas lights.  
52 x 22 x 10 inches

Courtesy: Coleman Burke Gallery, New York



Brazenly, he cuts the canvas discarding certain sections and thereby destroying months of work. While installing, he positions the cut canvas to a new surface and fabricates a site-specific composition. Though distorted, the painting still reveals Krueger's concept. The finished painting, held together by imaginary space, leaves the viewer in wonder what has been excluded, as much as to contemplate what remains.

To be sure, other artists who have invited us into their self-consciousness (such as Tracey Emin had more-abrasively welcomed us into her bed), Krueger's works demand interaction from the viewer. Cut pieces of his canvas are applied to

"cut outs" depicting life-size human figures with removed faces that resemble carnival-like wooden displays in which identity is hidden. The most approachable works in the show prove to be the most unmaning.



Adam Krueger *Fly in Ointment*, 2008  
Oil on canvas mounted to pvc plastic. 36 x 48 inches

[Page 22] *In Show*, 2009  
Oil on canvas mounted to plywood. 69 x 32 x 10 inches

[Page 23] *Original Premium*, 2009  
Oil on canvas mounted to pvc plastic. 96 x 72 inches

Courtesy: Coleman Burke Gallery, New York

For example, the green-hued cut-out, *In Show*, immediately gets attention due to its sheer size and remarkably-detailed naturalistic portrayal of its subject. Standing in contrapospita pose, a woman is depicted like an Olympian contestant waiting to be judged.

A timid minimalistic cut-out of a waif-like ballerina, *All I Want For...*, nudges the viewer to ask, What does she want? What do I want? Depicted nearly pure white and "trimmed" with a single thread of Christmas lights, she is nearly missed by the crowd, even though her hand is raised in an attempt to waive down attention. Krueger delineates her right breast and protruding rib, along with a few strands of her hair with soft strokes of purple oil paint; the seemingly delicate ballerina allows the viewer to project one's own desires and inner-thoughts onto her.



Each work in the exhibition is very different from the next, as if each were a unique entry from the artist's personal journal conveying scattered emotive reactions to daily encounters.

This incongruity of works is actually what strings the series together; the chaotic array of displaced and disfigured works mimics one's

own ephemeral and sometimes forgotten reflections. In the wall painting, *Punctured*, a waning balloon collecting a pile of string as it falls casts a shadow on the wall with neatly-applied human hair.

While human form is the predominate motif in these works, Krueger neither outwardly critiques



nor celebrates the subjects. A separate space in the gallery, painted black, is dedicated to the wall work *Original Premium*. A haunting gray image of a man's portrait comprises most of this composition. The "original premium" product appears to be the man himself and not the faint crackers seen in the background. **M**

Ed. Note:  
Coleman Burke Gallery is located in Chelsea at 638 West 28 St., Ground Floor, between 11 h & 12 h Avenues, New York, NY 10001 Tel. 917.677.7825





**New land, New Cities**

2009 Hong Kong-Shenzhen Bi-City Biennale of Architecture and Urbanism

By Christopher DeWolf

New land, new cities — there's more than just a railroad linking Hong Kong and Shenzhen. The fates of both cities are intertwined as they try to chart a path for the future. For Hong Kong, new land has been reclaimed from the sea, slated for shopping malls and highways but also theatres and museums. Shenzhen has grown at a nearly unprecedented scale, transforming itself from a patchwork of farmland and fishing villages into an increasingly important metropolis in just thirty years. In the coming years, Hong Kong wants to cement its role not only as a world business hub but as a cultural one, too. Shenzhen wants to fast-forward its evolution from a manufacturing center to an economic capital.

With such ambitious plans, it is not surprising that the latest edition of *Hong Kong-Shenzhen Bi-City Biennale of Architecture and Urbanism* is the most broad-minded and energetic to date. Both cities have invited dozens of artists, architects and designers to participate in a vast program of film, discussions and exhibitions. Both sides of the biennale have eschewed a traditional gallery-based approach by occupying public spaces like shopping malls, vacant lots and a giant ceremonial square. Beyond the general thrust of their ideas though, the Hong Kong and Shenzhen sides feel quite distinct, both in the way they have been organized and in they choose to emphasize.

Marisa Yiu is the chief curator of the Hong Kong side, housed in the biennale's main pavilion, a lightweight structure made of paper tubes, designed by the Japanese architect Shigeru Ban. Less a self-contained pavilion than a gateway arch, it is meant to invite people into the main part of the biennale's site, which is a collection of exhibits and installations strung out along a dirt road that snakes through a rugged, vacant piece of land. Since it was reclaimed more than fifteen years ago, this part of West Kowloon has been fenced-off, left idle and taken over by nature. Craggy trees and knots of wild grass



From left to right: Eric Schuldenfrei, Alan Lo, Frank Yu, Marisa Yiu (Opposite Page); Heaven on Earth and Paddling Home (This Page). Courtesy: 2009 Hong Kong-Shenzhen Bi-City Biennale of Architecture and Urbanism

give the site the feel of a rare bit of countryside that has been passed over by development. It's a surreal experience to walk through the grass with Hong Kong's glossy skyline visible in all directions.

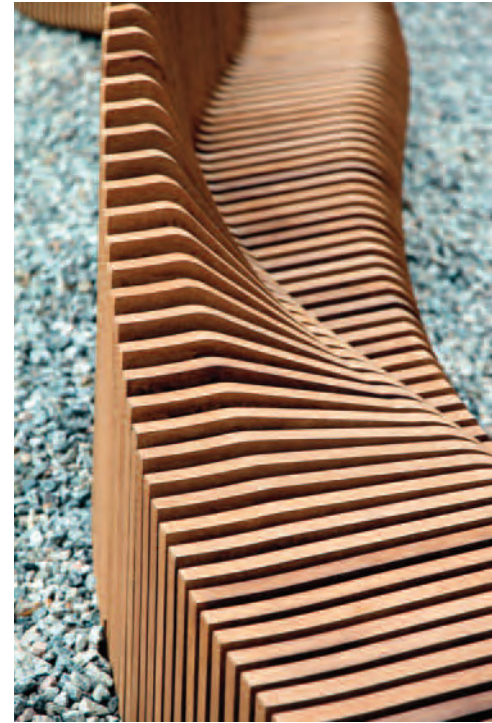
"We wanted encourage this as an open dialogue with open collaboration," says Yiu. "We really wanted to encourage discourse on various issues, to be apolitical through action and activism, to encourage creativity that would bring about questions and more participation from the larger public. It's not a biennale for academia only, which I think is often the typical

biennale approach, like in Venice, which is a showcase of innovation and creativity, but for creative professionals, not the masses."

The site in West Kowloon is constantly evolving, with a packed schedule of outdoor discussions, concerts, film screenings and other events. Many of the installations are constantly being worked and reworked by artists throughout the biennale, including *Eco Farm — Green Pixel*, a container garden created by the architect Humphrey Wong and organic farmer Pad Chu. In November, the two invited the public to plant



*Urban Adapter* (bench). Designed by rocker-lange architects  
 Courtesy: 2009 Hong Kong-Shenzhen Bi-City Biennale of  
 Architecture and Urbanism



hardy, edible plants in square paper containers that had been arranged in a spiral pattern at the biennale site, a kind of hypnotic garden. The plants are growing as the biennale progresses. "This is the winter season, which is actually the best season for growing, because it's normally quite dry and sunny," says Chu.

A number of other site-specific installations comment directly on the ruggedness of the West Kowloon site. *Live Nature*, by Ida Sze and Billy

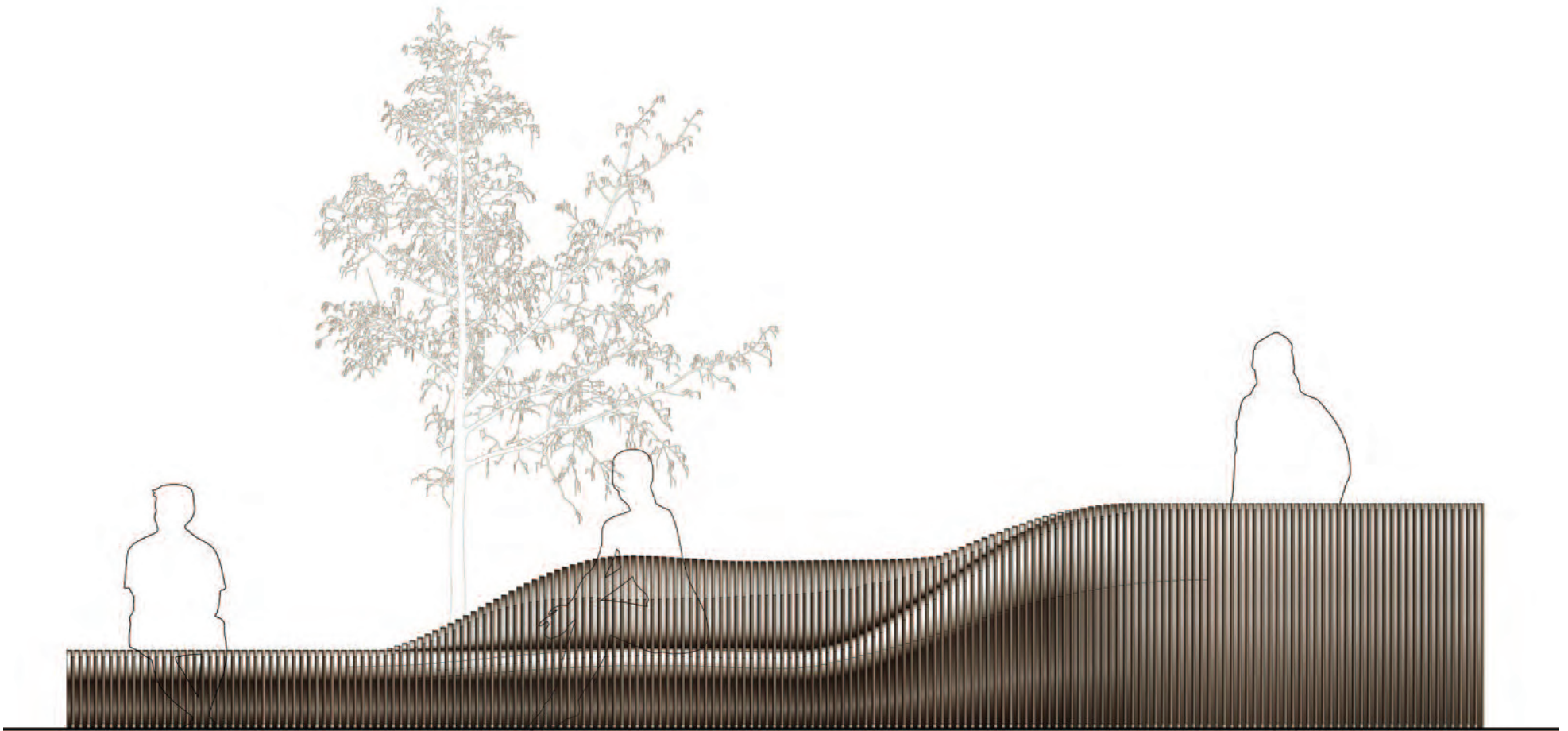
Chan, consists of a wood living space, complete with seats and a pseudo-hammock, built around a pre-existing tree. *Second Skin*, by Peter Benz and a class of Academy of Visual Arts students, attempts to domesticate West Kowloon's wildness by dressing up its trees in whimsical pink skirts. In a remote corner of the site, designer Douglas Young has made a replica of the Kowloon Walled City (a massive vertical slum that was demolished in the early 1990s) as a celebration of Hong Kong's

indigenous architecture; it is direct rebuke to the generically modern new skyscrapers that have been built next to the biennale site.

An hour away by train — not including the time it takes to cross the border — the Shenzhen side of the biennale is set in a markedly different environment. The Shenzhen Civic Centre is massive and grandiose, fronted by an enormous square and built along an impressive axis that leads from the skyscrapers of the city's new

central business district to the wooded slopes of Lianhua Mountain. Choosing the Civic Centre as the main site for the biennale was a deliberately provocative act. Ou Ning, the Shenzhen side's chief curator, says that he wanted to humanize the space by filling it with interactive installations; and he also wanted to send a message about public participation in Shenzhen's political, economic and urban development.

*Urban Adapter* (elevation). Designed by rocker-lange architects  
Courtesy: 2009 Hong Kong-Shenzhen Bi-City Biennale of  
Architecture and Urbanism







Urban Picnic (bench). Designed by Jason Carlow. Photographed by Nathan King (Opposite Page); Moving on from the Copenhagen United Nations Climate Summit (This Page). Courtesy: 2009 Hong Kong-Shenzhen Bi-City Biennale of Architecture and Urbanism

Standing tall in sharp contrast with the ostentatious modernism of the Civic Centre, Brazilian architecture firm Triptyque's *Creature* is a bizarre, primitive tower made from bamboo and straw. Beneath the Civic Centre's swooping roof is Portuguese-American architect Rigo 23's *Snow Bull Station*, a giant water buffalo made of mud and bamboo that contains a video installation about Shenzhen residents and their experience of the city. Nearby, the French architecture firm Bureau du Mésarchitecture has

co-opted the language of commercial infrastructure to create *Double Happiness*, a billboard-come swing set. Perhaps most remarkable of all is the Maurer United Architects' *Modular Pavilion*, a giant outdoor reading room that turns the austere, belittling environs of the Civic Centre into a giant, family-friendly reading room that is lit up well into the night.

"Our theme is 'City Mobilization'," Ou says, staring out at the Civic Centre's square on a

chilly day. "In the traditional political model, for example during the Cultural Revolution, political leaders often mobilized the people to participate in the politics just for the party. So the people didn't participate for themselves, it was for the leader or the government, for the party. Now in China there's a new political model that means a lot of citizens, for example during the demolition process [of urban neighbourhoods], can actually negotiate with the government. They participate in politics not just for the state but for themselves.

I would like to use the biennale to mobilize the people to use their public space and to engage them and to get them to think more about the city, politics and their rights as citizens." **M**

Ed. Note:  
The 2009 Hong Kong & Shenzhen Bi-City Biennale takes place December 3, 2009 through February 27, 2010 on West Kowloon Waterfront Promenade, Hong Kong



## Village/ LES

### BLT Gallery

Herb Brown: "The Party", paintings, video, Jan 28 thru Apr 1  
 270 Bowery, 2nd floor, 10002  
 212.226.6106 info@billyleethompson.com  
 www.billyleethompson.com Thu-Sun 12-6

### Umbrella Arts - Bodell Fahey

"In a Different Light", Infrared photography, Jan 28 thru Feb 27  
 317 E 9, fifth floor, 10003  
 212.505.7196 info@umbrellaarts.com  
 www.umbrellaarts.com Thu-Sat 1-6; by appt

### China Square

Alex Guofeng Cao: "Recent Work", photography  
 102 Allen St, 10002  
 212-255-8886 info@chinasquareny.com  
 www.chinasquareny.com Tue-Sat 12-6; Thu 12-8

### CSV

Multi-cultural arts center, ongoing events and shows  
 107 Suffolk St, 10002  
 212.260.4080 apagan@csvcenter.com  
 www.csvcenter.com

### Lehmann Maupin

Please call gallery for schedule (see Chelsea listings)  
 201 Chrystie Street, 10002  
 212 254 0054 info@lehmannmaupin.com  
 www.lehmannmaupin.com Tue-Sat 10-6

### The New Museum of Contemporary Art

Urs Fischer: "Urs Fischer: Marguerite de Ponty", sculpture, installation, thru Feb 7; "Nikhil Chopra: Yog Raj Chitrakar: Memory Drawing IX", thru Feb 14; Museum as Hub: In and Out of Context, thru Jun 30  
 235 Bowery, 10002  
 212-219-1222 info@newmuseum.org  
 newmuseum.org Wed-Sun 12-6; Fri-Sat 7-9

### NY Studio Gallery

"The Tiller Effect", curated by: Emmy Mikelson & including works by Charlotte Becket, Christian Maychack, Chad Mitchner, Kristine Moran, Benjamin Tiven Feb 11 thru Mar 13  
 154 Stanton St, 10002  
 212.627.3276 info@nystudiogallery.com  
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

### The Pen and Brush, Inc.

Dedicated to women in the visual, literary and performing arts since 1894  
 16 E. 10th St., 10003  
 212.475.3669 info@penandbrush.org  
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun 1-5

### The Phactory llc

Please call gallery to view collection  
 618 E 9th (btw Av's B & C), 10009  
 212.777.7922 phactory@mac.com  
 www.thepactory.com Appointment Only

### Feature Inc

(Building new gallery space at this address, opening soon)  
 131 Allen St, 10009  
 212.675.7772 featureinc@featureinc.com  
 Wed-Sat 12-6, Sat 1-6

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### A Different Light

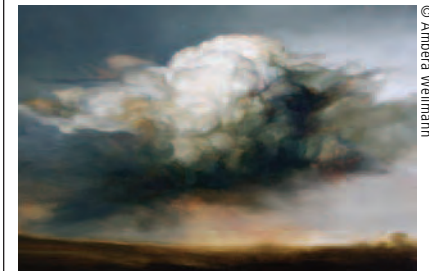
*Infrared Photography*  
 January 28 - February 27, 2010  
 Theresa Airey, Sue Ruddick Bloom,  
 Jill Entield, Elizabeth Opalenik



© Gary Tenenbaum

### Collector's Choice

*Group show*  
*selected artists by Collectors*  
 March 5 - March 27, 2010



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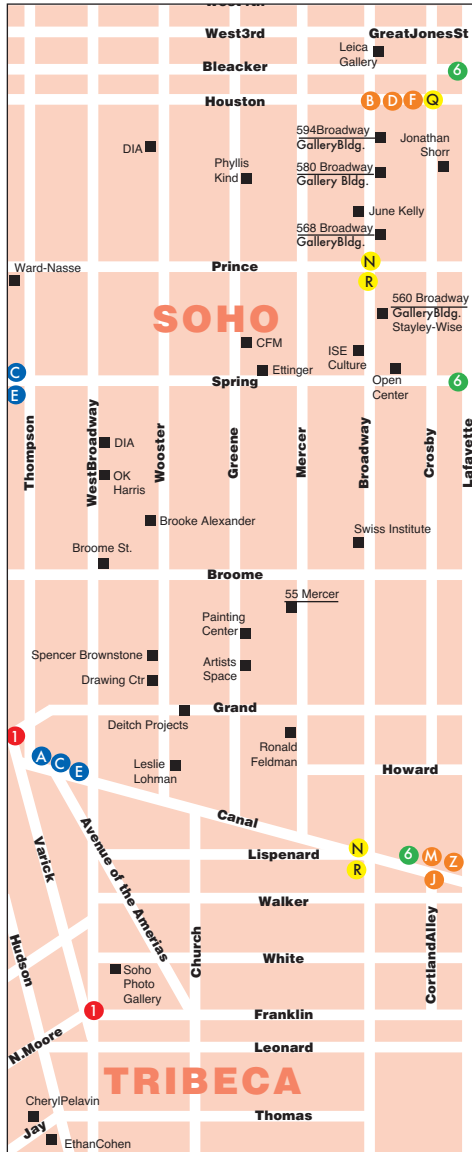
## Village/ LES

### Woodward Gallery

Big Paper Winter, Jan 16 thru Feb 27  
133 Eldridge Street, 10002  
212.966.3411 art@woodwardgallery.net  
www.woodwardgallery.net Tue-Sat 11-6; Sun 12-5

### Zürcher Studio

Ester Tielemans, "Skyline", landscapes / installation, Jan 9 thru Feb 14; Brian Belott, installation, collage, Feb 25 thru Mar 31  
33 Bleecker St, 10002  
212.777.0790 studio@galeriezurcher.com  
www.galeriezurcher.com Tue-Fri 10-6; Sat 12-6 Sun 2-6



## Soho

### Brooke Alexander

Josef Albers & Ken Price, all media, Jan 29 thru Mar  
59 Wooster, 2nd fl, 10012  
212.925.4338 info@baeditions.com  
www.baeditions.com Tue-Sat 10-6

### Ethan Cohen Fine Arts

Project Gallery, Group Show: "Chinese Contemporary Art Stars", extended thru Mar  
18 Jay St, 10013  
212.625.1250 info@ecfa.com  
www.ecfa.com Tue-Sat 11-6

### Deitch Projects

Keith Haring, 25 panel painting, single work, thru Feb; Rosson Crow, abstract paintings thru Mar  
76 Grand and 18 Wooster, 10013  
212.343.7300 info@deitch.com  
www.deitch.com Tue-Sat 12-6

### The Drawing Center

"Iannis Xenakis: Composer, Architect, Visionary", Jan 15 thru Apr 8; "Selections Spring 2010: Sea Marks", Jan 15 thru Apr 5  
35 Wooster, 10013  
212.219.2166 info@drawingcenter.org  
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

### Ronald Feldman Fine Arts

Simone Jones; Brian Knepp; Max Dean, Raffaello D'Andrea, Matt Donovan: "One Part Human", installation, sculpture, video, Jan 9 thru Feb 13; Carl Fudge, "Dazzle", painting, screenprints, Feb 20 thru Apr 3  
31 Mercer Street, 10013  
212-226-3232 info@feldmangallery.com  
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

### OK Harris Works of Art

Sook Jin Jo, Richard Bottwin, sculpture; Randy Dudley, Arthur K. Miller, painting; Gerald Feldman, photography, all thru Feb 20; George Hrycun, Mike Baur, Alejandro Quincoces, Steve Gross and Susan Daley, Cara Wood Ginder, Feb 27 thru Apr 3  
383 West Broadway, 10012  
212.431.3600  
www.okharris.com Tue-Sat 10-6

### Soho Photo Gallery

"Potholes by Claudia Ficca and Davide Luciano", Feb 2 thru Feb 27  
15 White Street, 10013  
212-226-8571 info@sohophoto.com  
www.sohophoto.com Wed-Sun 1-6

### Staley-Wise Gallery

Masters of fashion photography, Hollywood portraiture, landscapes, still lifes and nudes  
560 Broadway, 3rd fl, 10012  
212.966.6223 photo@staleywise.com  
www.staleywise.com Tue-Sat 11-5

### Ward-Nasse Gallery

Group show, art sale, please call for more information.  
178 Prince, 10012  
212.925.6951 markherd@wardnasse.org  
www.wardnasse.org Mon-Fri 10-6

## Chelsea

### 532 Gallery / Thomas Jaeckel

Vince Contarino: "Sweet Divide", painting, thru Feb 6  
532 W 25, 10011  
917.701.3338 info@532gallery.com  
www.532gallery.com Tue-Fri 11-6; Sat 1-5

### Art Next Gallery

"Make Love Not War", curated by David Rong, thru Feb 20  
530 W 25, 3rd fl, 10001  
212.206.1668 info@artnextgallery.com  
www.artnextgallery.com Tue-Sat 10-6

### ACA Galleries

Black Female Artist, Feb 4 thru Mar 20  
529 W 20, 10011  
212.206.8080 info@acagalleries.com  
www.acagalleries.com Tue-Sat 10-6; 10:30-6

### Agora Gallery

Ruth Gilmore Langs: "RUTH GILMORE LANGS: PAINT", painting, Nov 20 thru Mar 14; Group Show: "Elemental Realms, Sensorial Realities and The Substance of Abstraction", painting, sculpture, Feb 2 thru Feb 23; Group Show: "Matrix of the Mind - Fine Art by Japanese Artists", painting, mixed media, Feb 26 thru Mar 19  
530 W 25, 10001  
212.226.4151 info@agora-gallery.com  
www.agora-gallery.com Tue-Sat 11-6

### Barry Friedman Ltd.

Cristiano Bianchin, Yoichi Ohira, Laura de Santillana: "Venice. 3 Visions in Glass", Glass, extended thru Feb 13  
515 W 26, 10001  
212.239.8600 contact@barryfriedmanltd.com  
www.barryfriedmanltd.com Tue-Sat 10-6

### Blue Mountain Gallery

"7 New Artists: Recent Work", Feb 2 thru Feb 27  
530 W 25, 4th fl, 10001  
646.486.4730 info@bluemountaingallery.org  
www.bluemountaingallery.org Tue-Sat 11-6

### J. Cacciola Gallery

Roger Chavez, Scott Everingham and Kenichi Hoshine, Feb 2 thru Feb 27  
617 West 27th Street, 10001  
212-462-4646 info@jccaciolagallery.com  
www.jccaciolagallery.com Tue-Fri 11-5; or by appt.

### Chambers Fine Art

Feng Meng Bo, painting thru Feb; please call for details  
522 W. 19th, 10011  
212.414.1169 info@chambersfineart.com  
www.chambersfineart.com Tue-Sat 10-6

### Cheim & Read

Diane Arbus, William Eggleston, photography, thru Feb 13; Bill Jensen, oil on canvas, Feb 18 thru Mar 27  
547 W 25, 10001  
212.242.7727 gallery@cheimread.com  
www.cheimread.com Tue-Sat 10-6

### Chelsea Art Museum, Home of the Miotte Foundation

"IN/SIGHT 2010", contemporary American Indian Artists  
556 W 22, 10011  
212.255.0719 contact@chelseaartmuseum.org  
www.chelseaartmuseum.org Tue-Sat 12-6; Thu 12-8

## Chelsea



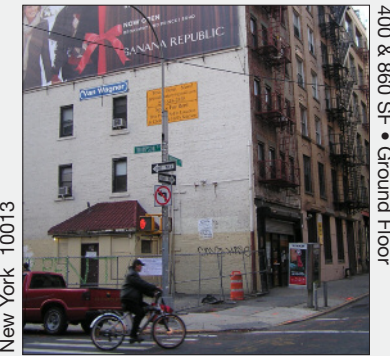
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## Chelsea

### Betty Cuninghams Gallery

Pearlstein/Held, thru Feb 13; "William Bailey: New Work", Feb 18 thru Mar 27

541 W 25, 10001  
212.242.2772 info@bettycuninghamsgallery.com  
www.bettycuninghamsgallery.com Tue-Sat 10-6

### Andrew Edlin Gallery

Charles Stefan, drawings, Jan 21 thru Feb 27  
134 10th Ave, 10011

212.206.9723 ae@edlingallery.com  
www.edlingallery.com Tue-Sat 11-6

### First Street Gallery

Suzi Evalenko: "What Mattered Most: A Life in Art and Letters", oil paintings, drawings, Feb 2 thru Feb 27

526 W 26, 9th fl, 10001  
646.336.8053 gallery@firststreetgallery.net  
www.firststreetgallery.net Tue-Sat 11-6

### Gagosian West 24th Street

Philip Taaffe, "Works on Paper", Jan 16 thru Feb 20

555 W 24, 10011  
212.741.1111  
newyork@gagosian.com  
www.gagosian.com Tue-Sat 10-6

### Gana Art New York

Group Show, thru Feb 13; Ji-Hyun Park, burned incense on rice paper, Feb 18 thru Mar 20

568 West 25th Street, 10001  
212-229-5828 newyork@ganaart.com  
www.ganaart.com Tue-Sat 10-6

### George Billis Gallery

Group Show: Saul Federico, James Oliver and Randall Mooers, painting, Jan 5 thru Feb 6; Kurt Solmsen, Steve Hicks, Tony Brown, Feb 9 thru Mar 6; Roland Kulla, Stanley Goldstein, Maddy Le Mel, Mar 9 thru Apr 17

555 W 25, 2nd fl, 10001  
212.645.2621 gallery@georgebillis.com  
www.georgebillis.com Tue-Sat 11-6

### Gladstone Gallery

Jan Dibbets, Feb 5 thru Mar 14 (24th St.); Banks Violette, Feb 12 thru Apr 17

515 W 24, / 530 W 21, 10011 info@gladstonegallery.com  
www.gladstonegallery.com 212.206.9300

### High Line Gallery

"CT Artists Take On Manhattan: Generations Of Artists," Albert, Appleby, Battin, Cestone, Horwitz, Koenig, Laird, & Levine, Original multi-media works, prints, notecards

511 W 20, at the High Line 10011  
212.645.2355 / 203.858.0059  
getrealestateny@gmail.com by appt

### Jenkins Johnson

Courney Johnson, Glass Cities, hand painted glass negatives; William Wiley, photography, both Feb 11 thru Apr 4

521 W 26, 10001  
212.629.0707 ny@jenkinsjohnsongallery.com  
www.jenkinsjohnsongallery.com Tue-Sat 10-6



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541 W 25, 2nd fl, 10001  
212.627.3680 kent@kentgallery.com  
www.kentgallery.com Tue-Sat 10-6

### Jim Kempner Fine Art

Jonathan Santlofer, "Kiss", lithographs, Feb 4 thru Feb 25; Craig Norton, "Civil Rights", drawings, Feb 12 thru Mar 6

501 W 23, 10011  
212.206.6872 info@jimkempnerfineart.com  
www.jimkempnerfineart.com Tue-Sat 10-6

### Anton Kern Gallery

Anne Collier, Jan 21 thru Feb 18

532 W 20, 10011  
212.367.9663 anton@antonkerngallery.com  
www.antonkerngallery.com Tue-Sat 10-6

### Kips Gallery

Please call gallery for schedule

511 W 25, 10001  
212.242.4215 kips@kipsgallery.com  
www.kipsgallery.com Tue-Sat 11-6



**Matrix of the Mind**  
**Feb 26 - Mar 19, 2010**  
 Reception : Thursday, March 4, 6 - 8 pm

Iwasaki Nagi - Goya Safe Blocker (CSB) - 25" x 35.5"

Midori Kakino • Kyohei Kiyobe • Sachie Koyama • Nobuyuki Matsubara  
 Miyoon • Koki Morimoto • Iwasaki Nagi • Satomi Nishino  
 Dan Ohana • Umeko Okano • Rie Osogoe • Reiko Sakai  
 Tetsuo Takashima • Saori Louise Tatebe

530 West 25th St. Chelsea, New York  
 212-226-4151 Fax: 212-966-4380  
 www.Agora-Gallery.com  
 info@Agora-Gallery.com

**Agora**  
 Gallery

## Chelsea

### Lehmann Maupin Gallery

Christian Helmich, painting, thru Feb 20; Nari Ward, "Livesupport", sculpture, Feb 25 thru Apr 17  
 540 W 26, 10001  
 212.255.2923 info@lehmannmaupin.com  
 www.lehmannmaupin.com Tue-Sat 10-6

### Robert Mann Gallery

"Michael Kenna, Venezia", photography, Jan 14 thru Mar 13  
 210 Eleventh Avenue, 10001  
 212.989.7600 info@robertmann.com  
 www.robertmann.com by appt only

### Matthew Marks Gallery

Two solo exhibitions: Ken Price & Robert Adams, Feb 6 thru Apr 17  
 522 W 22, 10011  
 212.243.0200 info@matthewmarks.com  
 www.matthewmarks.com Tue-Sat 11-6

### Kathryn Markel Fine Arts

Diane Ayott, painting, Feb 11 thru Mar 13; Pam Anderson, "Ghost from a Middle Place", works on paper, Feb 11 thru Mar 13  
 529 W 20, 6th fl, 10011  
 212.366.5368 markel@markelfinearts.com  
 www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

### McKenzie Fine Art

"Mostly Monochrome", thru Feb 6; Jean Lowe, Feb 11 thru Mar 13; Maureen McQuillan, Mar 18 thru Apr  
 511 W 25, #208, 10001  
 212.989.5467 info@mckenziefineart.com  
 www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

### Messineo Art Projects

Please call gallery for schedule  
 227 W 29, 4th fl., 10001  
 212-414-0827 memessineo@aol.com  
 www.messineowyman.com Wed-Sat 12-5; by appt

### Metro Pictures Gallery

Gary Simmons, photography, Feb 18 thru Mar 20  
 519 W 24, 10011  
 212.206.7100 gallery@metropicturesgallery.com  
 www.metropicturesgallery.com Tue-Sat 10-6

### Robert Miller Gallery

Patti Smith and Steven Sebring, "Objects of Life", thru Feb 6;  
 Baron de Meyer, photography, Feb 17 thru Apr 3  
 524 W 26, 10001  
 212.366.4774 rmg@robertmillergallery.com  
 www.robertmillergallery.com Tue-Sat 10-6

### Mixed Greens

Howard Fonda, painting, thru Feb 6; Christina Mazzalupo, "Physiological Chaos", Feb 11 thru Mar 13  
 531 W 26, 1st fl, 10001  
 212-331-8888 info@mixedgreens.com  
 www.mixedgreens.com Mon-Fri 10-6; Saturday 11:00AM-6:00PM

### The Museum at FIT

American Beauty, Nov 6 thru Apr 10  
 Seventh Ave at 27th, 10001  
 212.217.5800 info@themuseumatFIT.com  
 www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

### Cynthia Reeves

Anne Lindberg & Johnny Swing, drawing, sculpture, thru Feb 6;  
 Jaehyo Lee, sculpture, Feb 18 thru Mar 20  
 535 W 24, 2nd fl, 10011  
 212.714.0044 info@reevescontemporary.com  
 www.cynthia-reeves.com Tue-Sat 10-6

### Daniel Reich Gallery

Christian Holstad: "The World's Gone Beautiful", extended thru Mar 6  
 537 A West 23rd Street, 10011  
 212.9244949 admin@danielreichgallery.com  
 www.danielreichgallery.com Tue-Sat 11-6

### Ricco / Maresca

William Hawkins, painting, Jan 14 thru Feb 20  
 529 W 20, 3rd fl, 10011  
 212.627.4819 info@riccomaresca.com  
 www.riccomaresca.com Tue-Sat 11-6

### Andrea Rosen

Wolfgang Tillmans, photography, Jan 30 thru Mar 13;  
 Elliott Hundley, "Agave of the Bacchae", multi-media, Mar 19 thru May 1  
 525 W 24, 10011  
 212.627.6000 l.mackall@rosengallery.com  
 www.andrearosengallery.com Tue-Sat 10-6

### Jack Shainman Gallery


El Anatsui, Mixed media, Feb 11 thru Mar 13  
 513 W. 20, 10011  
 212.645.1701 info@jackshainman.com  
 www.jackshainman.com Tue-Sat 10-6



bronze series

black & white series

petrified wood series

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 Miami FL 33127

305.576.5747  
 Brevards.com



## Chelsea

### Soho20 Chelsea

Gallery I, "Aphrodite Desiree Navab: She Speaks Greek Farsi";  
Gallery II, "Mariàngeles Soto-Díaz : the utopian tense of  
green", both Feb 2 thru Feb 27

547 W. 27, ste. 301, 10001  
212.367.8994 info@soho20gallery.com  
www.soho20gallery.com Tue-Sat 12-6

### Robert Steele Gallery

Michelle Dennis, "Wild Ass Paintings", thru Feb 13; Rachel  
Von Roeschlaub, Feb 17 thru Mar 20

511 W. 25 St. suite 101, 10011  
212.243.0165 info@robertsteelegallery.com  
www.robertsteelegallery.com Tue-Sat 11-6

### Stendhal Gallery

Paula Scher, prints, thru Mar 27

545 W. 20th St., 10011  
212.366.1549 info@stendhalgallery.com  
www.stendhalgallery.com Tue-Sat 11-6

### Stricoff Fine Art Ltd.

Group show from the collection including sculpture by  
Emma Rodgers, painting, sculpture, extended thru Apr 8

564 W. 25, 10001  
212.219.3977 info@stricoff.com  
www.stricoff.com Tue-Sat 11-6

### Studio 601

Works by Paul Kolker

511 West 25th Street, 10001  
212.367.7300 elaine@paulkolker.com  
www.paulkolker.com Mon-Sat 10-6

### Stefan Stux Gallery

Group Show, "The Rise and Fall of Excess Culture", all media,  
thru Feb 6; Reena Saini Kallat & Sara Rahbar, "Never Run  
Away", curated Shaheen Merali, Feb 11 thru Mar 20

530 W 25, 10001  
212.352.1600 stux@stuxgallery.com  
www.stuxgallery.com Tue-Sat 10-6

### Von Lintel Gallery

David Maisel Jan 21 thru Feb 27

520 W 23, Ground fl., 10011  
212.242.0599 gallery@vonlintel.com  
www.vonlintel.com Tue-Sat 10-6

### Mike Weiss Gallery

Stefanie Gutheil, painting, Jan 14 thru Feb 20; Sofi Zezmer,  
multi media sculpture, Feb 26 thru Apr 3

520 W 24, 10011  
212.691.6899 info@mikeweissgallery.com  
www.mikeweissgallery.com Tue-Sat 10-6

### Wyman Contemporary

Please call gallery for schedule

227 W 29, 4th fl., 10001  
212-414-0827 memessineo@aol.com  
www.messineowyman.com Wed-Sat 12-5; by appt

### Andre Zarre Gallery

Ben Georgia, "Recent Paintings", Lilian Voorhees, "Recent  
Paintings", Feb 2 thru Feb 27

529 West 20th Street, 10011  
212.255.0202 andrezarregallery.com  
Tue-Sat 11:30-6:30

40 thenewyorkartworld.com

## Midtown

### Amador Gallery

Robert Voit, "New Trees", photography, Jan 13 thru Mar 6  
41 E 57 St (Fuller Building), 10022  
212.759.6740 info@amadorgallery.com  
www.amadorgallery.com Tue-Fri 11-6, Sat 11-5

### Asia Society

"Yoshihiro Suda: In Focus", thru Feb 7; "Devotion in South  
India: "Chola Bronzes", thru Feb 7; "Arts of Ancient Viet Nam:  
From River Plain to Open Sea", Feb 2 thru May 2

725 Park Ave at 70th, 10021  
212.288.6400 info@asiasociety.org  
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

### Bonni Benrubi

Massimo Vitali, "Landscape with Figures", photography,  
thru Mar 6

41 East 57, 10022-1935  
(212) 888-6007 benrubi@bonnibenrubi.com  
www.bonnibenrubi.com Tue-Sat 10-6

### DC Moore Gallery

Jacob Lawrence, Jack Levine, thru Feb 6

724 Fifth Ave at 57th, 8th fl, 10019  
212.247.2111 info@dcmooregallery.com  
www.dcmooregallery.com Tue-Sat 10-5:30

### Forum Gallery

Bernardo Siciliano, painting, Jan 21 thru Mar 13

745 Fifth Ave, at 57th, 4th & 5th fl, 10151  
212.355.4545 gallery@forumgallery.com  
www.forumgallery.com Mon-Fri 10-5:30

### Fountain Gallery

"ASYLUM: Artists from the Living Museum", curated by  
Janos Marton and Alexandra Plettenberg, Jan 14 thru Feb 24

702 Ninth Ave, 10019  
212.262.2756 jason@fountaingallery.com  
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

### Galerie St. Etienne

Celebrating the 70th Anniversary of Galerie St. Etienne:  
Grama Moses, "70 Years of Grandma Moses", Feb 3 thru Apr 3

24 W 57, 8th fl, 10019  
212.245.6734 gallery@gseart.com  
www.gseart.com Tue-Fri 11-5

### Gallery Korea

"Faces and Facts: Korean Contemporary Art in New York",  
Nov 19 thru Feb 19

460 Park Ave, 6th fl, 10022  
212.759.9550 info@koreanculture.org  
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

### The Gabarron Foundation, Carriage House Center for the Arts

Group show: "BILBAO ARTE NEW YORKen", painting, photo,  
installation, thru Feb 9

149 E 38, 10016  
212.573.6968 x10 info@gabarron.org  
www.gabarronfoundation.org By appointment only

### HP Garcia Gallery

Please call gallery for schedule

580 Eighth Avenue, 7th Floor, 10018  
212.354.7333 info@hpgarciagallery.com  
www.hpgarciagallery.com Tue-Sat 1-6



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Tina Modotti, Julio Antonio Mella, Gelatin silver print, 1928



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Edward Weston, Tina, Gelatin silver print, 1924

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info@throckmorton-nyc.com www.throckmorton-nyc.com

## Midtown

### Howard Greenberg Gallery

Homer Page, photography Jan 8 thru Feb 20  
41 E 57, 14th fl, 10022  
212.334.0010 info@howardgreenberg.com  
www.howardgreenberg.com Tue-Sat 10-6

### Nohra Haime Gallery

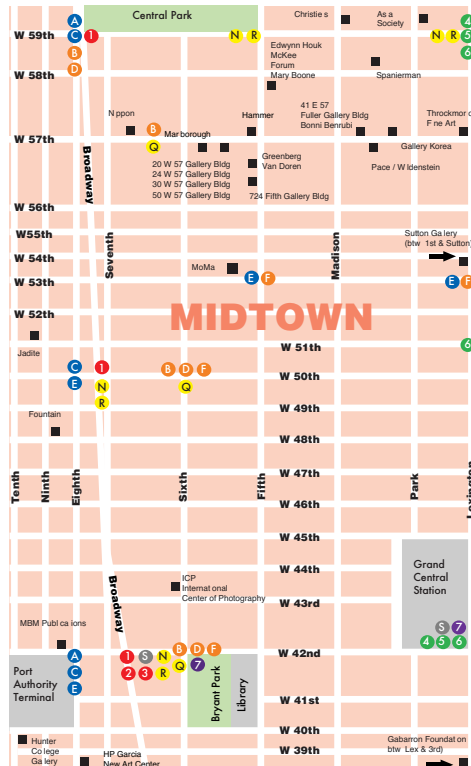
Niki de Saint Phalle: Solo Show at Nohra Haime, at the Armory Modern, sculpture, Mar 4 thru Mar 7  
41 E 57, 6th fl, 10022  
212.888.3550 info@nohrahaime.com  
www.artnet.com Mon-Sat 10-6

### Bill Hodges Gallery

Group Show, please call gallery for schedule; attending Dallas Art Fair Feb 5 thru Feb 7  
24 W 57, 10019  
212.333.2640 info@billhodgesgallery.com  
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

### Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, European Modernism, Painting / Sculpture / Works On Paper  
41 E 57, 6rd fl, 10022  
212.751.7373 gallery@leonardhuttongalleries.com  
www.leonardhuttongalleries.com Mon-Fri 10-5:30



### Marian Goodman

Steve McQueen, photography, Jan 19 thru Mar 6  
24 W 57, 10019  
212.977.7160 goodman@mariangoodman.com  
www.mariangoodman.com Mon-Sat 10-6

### International Center of Photography

"Twilight Visions: Surrealism, Photography, and Paris"; "Miroslav Tichy"; "Alan B. Stone and the Senses of Place"; "Atget, Archivist of Paris", all Jan 29 thru May 9  
1133 Avenue of the Americas at 43rd Street, 10036  
212-857-0000 info@icp.org  
www.icp.org Tue-Sat 10-6; until 8pm Fri

### Jadite Galleries

Xavier Carbonell: "New Paintings", paintings, Feb 4 thru Feb 27; Miguel Solis: "Paintings", paintings, Feb 4 thru Feb 27; Janet Restino: "Paintings", paintings, Feb 2 thru Feb 13  
413 W 50, 10019  
212.315.2740 jaditeart@aol.com  
www.jadite.com Tue-Sat 12-6

### Marlborough

Group Exhibition, prints and multiples, Jan 12 thru Feb 28  
40 W 57, 2nd fl, 10019  
212.397.0317 info@marlboroughgallery.com  
www.marlboroughgallery.com Mon-Sat 10-5:30

### The Museum of Modern Art (MoMA)

"Monet's Water Lilies" thru Apr 12; Paul Sietsema, thru Feb 15; "Projects 91: Artur Zmijewski", thru Feb 1; Tim Burton, thru Apr 26; Gabriel Orozco, Dec 13 thru Mar 1  
11 W 53, 10019  
212.708.9400 info@moma.org  
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

### New Art Center

Group exhibition of artists members of CAN - Contemporary Art Network  
580 8th Avenue @ 38th Street, 10018  
212.354.2999 info@newartcenter.net  
www.newartcenter.net Tue-Sat 1-6

### Michael Rosenfeld Gallery

"Charles Seliger: A Memorial Exhibition, Paintings 1943-2008", painting, Jan 9 thru Feb 27  
24 W 57, 7th fl, 10019  
212.247.0082 info@michaelrosenfeldart.com  
www.michaelrosenfeldart.com Tue-Sat 10-6

### Throckmorton Fine Art, Inc.

Tina Modotti, "Tina Under the Mexican Sky," photography, thru Mar 6  
145 E 57, 3rd, 10022  
212.223.1059 kraige@throckmorton-nyc.com  
www.throckmorton-nyc.com Tue-Sat 10-6

### Zabriskie Gallery

Man Ray, Jan 12 thru Mar 18; participating in Asia week  
41 E 57, 4th fl, 10022  
212.752.1223 info@zabriskiegallery.com  
www.zabriskiegallery.com Tue-Sat 10-5



Joan Schreder, *Black Forest*, 1998, c-print

anet abnous sheila adams christine alfery demetrio alfonso shurooq amin vera arutyuniyan joanna bac elvira bach richard bailey john weeronga bartoo regina baumhauer xavier barthe klara beer may ben-der martin bernstein kirstin bruner fran bull beatrice burel don campbell daniele casaburi d. loren chm-plin pablo caviedes robin collins chiana coronis simone coulars eric cros monica deac jack dickerson dan cambell alessandra declario guy delaroque claire doucet opal dunbar ted easler gillian frazier karen freedman dail fried joyce fournier maria c garcia gazala sharon gordon habdaphai patter hellstrom meri leon hernandez ethel jimenez diana hobson michiko hoshino pat houkes jenik nadiya jinnah remi jouan-det rory isserow alexandra kawiak murai kazuhiko nihal kececi kelly kehs heidy khatami osama khlatan kinga kolouszek frank korb jim lively jessica lenard hedy maimann saritha margon alethea maguire-cruz marija mccarthy dato mio sofya mirvis chris morris eileen murray prachie narain mark newton john nie-man petra nimtze conor o'donnell sonja olson marian osher allen palmer laurel panaranda nancy pantir-er erin palazzolo joe palermo paula pohli gay phinney martin porry tanya ragir anil rao andrei robakov mark rodriguez pascal roso alexandra rozenman nakoto sasaki vivien schmidt hala schoukair joan schreder anthony rocco sclavi t.c.siang rhona schonwald christel sobke greta stapf waterman bill storo-niak julio susana kunio suzuki kaori takamura jackie thiaudiere timonde remi trotereau jette van der lende barbara yeterian rafal wieczorek lisa weinblatt sally west dennis wood

580 8th Ave NYC 212 354 2999 info@cannyc.com





## Uptown

### Americas Society

Gallery closed Jan 23 thru Mar 2  
680 Park Ave at 68, 10065  
212.249.8950 culture@americas-society.org  
www.as-coa.org Wed-Sat 12-6

### Nathan A. Bernstein & Co., Ltd.

Impressionist, Modern, Contemporary Fine Art  
21 East 65th Street, 2nd Floor, 10065  
212.288.8970 info@nathanbernsteinart.com  
www.nathanbernsteinart.com  
Mon-Fri 10-6; Sat. by appt.

### Björn Ressle Gallery

Please call to see the collection  
16 E 79, 2nd fl, 10021  
212.744.2266 mail@ressleart.com  
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

### China Institute

Artwork from the Shang (16th - 11th c.) through Qing (1644-1911) dynasties: "Confucius: His Life and Legacy in Art", paintings, bronzes, jades, and sculptures, Feb 11 thru Jun 13  
125 E 65th St, 10065  
212.744.8181 info@chinainstitute.org  
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

### Gagosian Madison Avenue

Elisa Sighecci, "The Party is Over", photography, Jan 14 thru Mar 6; Damien Hirst, "End of an Era", Jan 30 thru Mar 6  
980 Madison at 76, 10021  
212.744.2313 newyork@gagosian.com  
www.gagosian.com Tue-Sat 10-6

### Gemini G.E.L. at Joni Moisant Weyl

Richard Tuttle: "Metal Shoes", Eight New Etchings, Jan 20 thru Feb 27 [see LA listings]  
980 Madison at 76th, 5th fl, 10021  
212.249.3324 info@joniweyl.com  
www.joniweyl.com Tue-Sat 10-6

### Guggenheim Museum

"Anish Kapoor: Memory", thru Mar 28; Thannhauser Collection and Kandinsky Gallery, ongoing  
1071 Fifth Ave at 89th, 10128  
212.423.3500 visitorinfo@guggenheim.org  
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

### LTMH

Shiva Ahmadi, Feb 4 thru Feb 28; "Tehran-New York" thru Mar 5 thru end of Mar  
39 East 78th Street at Madison Avenue, 10075  
212-249-7695 ltmh@lthmgallery.com  
www.lthmgallery.com Tue-Sat 11-6

### Hirschl & Adler

"Modeling Grace: Two Centuries of American Sculpture", thru Feb 6; "Take Five", at Hirschl & Adler Modern, thru Feb 12  
21 E 70, 10021  
212.535.8810 gallery@hirschl-and-adler.com  
www.hirschl-and-adler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45



## Uptown

### Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski, Picasso, Ryman, Warhol  
1100 Madison Avenue, 10028  
212.772.2227 info@artincontext.com  
www.artincontext.com Tue-Sat 10-6

### The Jewish Museum

"Reinventing Ritual: Contemporary Art and Design for Jewish Life", thru Feb 7; "Rite Now: Sacred and Secular in Video", thru Feb 7; Man Ray, thru Mar 14, "Culture and Continuity: The Jewish Journey", ongoing  
1109 Fifth Ave at 92nd, 10028  
212.423.3200 info@thejhm.org  
www.thejewishmuseum.org  
Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

### Keszler Gallery Madison Avenue

Banksy, Russell Young, Peter Anton  
and other emerging contemporary artists, ongoing  
984 Madison at 77, 10021  
212.774.1906  
www.keszlergallery.com Tue-Sat 11-7

### Knoedler & Co.

Group show, mixed media, thru Feb 13; Milton Avery, "Industrial Revelations", Feb 18 thru May 1; Johnny Swing sculpture, opens Feb 4 in product space  
19 E 70, 10021  
212.794.0550 info@knoedlergallery.com  
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

### Lincoln Center Gallery

List Art Collection, ongoing  
136 W 65, 10023  
212.875.5017 webmaster@lincolncenter.org  
www.lincolncenter.org During showtimes, By appt.

### Metropolitan Museum of Art

"Musical Instruments of Oceania", thru Sep 6; "5,000 Years of Japanese Art", thru Jun 6; "Contemporary Aboriginal Painting", Jun 13; "Pablo Bronstein", thru April 18; please call for additional special exhibitions  
Fifth Ave at 82nd, 10028  
212.879.5500 www.metmuseum.org  
Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

### Galerie Murlot

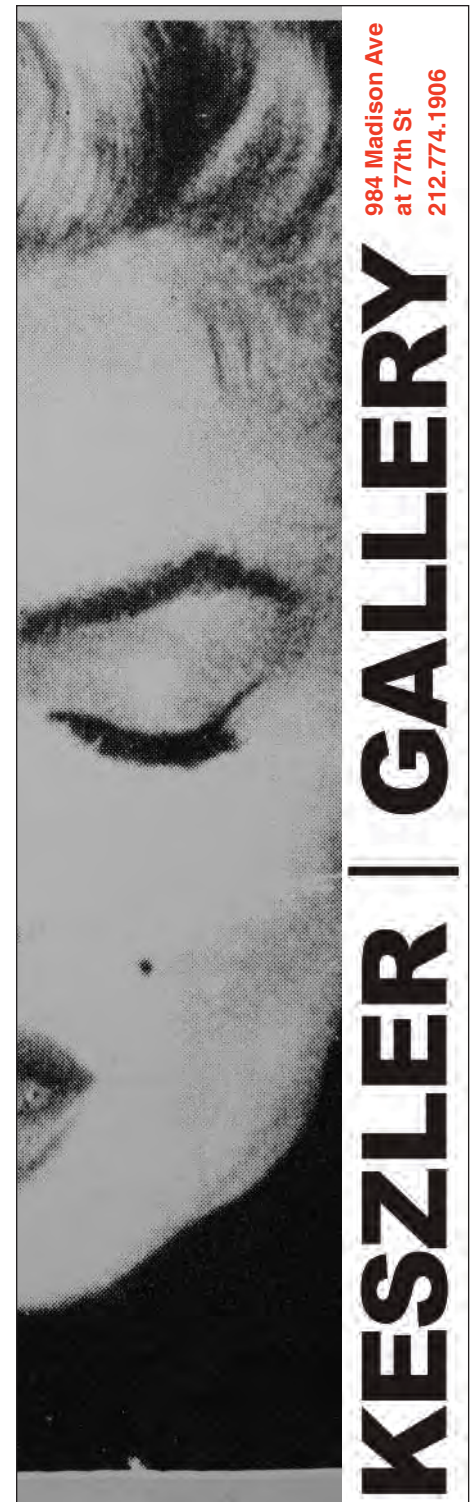
"Modern Masters", prints, ongoing  
16 E 79, 10021  
212.288.8808 ny@galeriemurlot.com  
www.galeriemurlot.com Mon-Sat 10-6

### El Museo Del Barrio

"Nexus New York: Latin/American Artists in the Modern Metropolis" thru Feb 28  
1230 Fifth Ave at 104th, 10029  
212.831.7272 tours@elmuseo.org  
www.elmuseo.org Wed-Sun 11-5

### The National Academy Museum

"Invitational Exhibition of Contemporary American Art", Feb 7 thru Jun 8  
1083 Fifth Avenue, @ 89th Street, 10128  
212.369.4880 press@nationalacademy.org  
www.nationalacademy.org Wed-Thu 12-5; Fri-Sun 11-6



984 Madison Ave  
at 77th St  
212.774.1906

**KESZLER | GALLERY**

## Uptown

### Neue Galerie New York

"From Klee to Klee: Masterworks from the Serge Sabarsky Collection", thru Feb 15  
1048 Fifth Ave, 10028  
212.288.0665 museum@neuegalerie.org  
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

### Anita Shapolsky Gallery

"African American Masters", traveling exhibition, Feb 6 thru Apr 24; 152 E 65 (patio entrance), 10021  
212.452.1094 ashapolsky@nyc.rr.com  
www.anitashapolskygallery.com Wed-Sat 11-6

### Van de Weghe Fine Art

Please call gallery for schedule  
1018 Madison Avenue, 3rd fl, 10075  
212 744 1900 info@vwdwny.com  
www.vwdwny.com Mon-Fri 10-6

### Whitney Museum of American Art

"Omer Fast: Nostalgia", thru Feb 14; Whitney Biennial Feb 25 thru May 30  
945 Madison Ave at 75th, 10021  
212.570.3676 info@whitney.org  
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

### Wildenstein & Co. Inc.

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19 E 64, 10021  
212.879.0500 info@wildenstein.com  
www.wildenstein.com Mon-Sat 10-5



## Brooklyn / Williamsburg

### Art 101, Inc.

Chester Nielsen: "California Houses", drawings and paintings, Jan 22 thru Feb 28  
101 Grand Street, 11211  
718.302.2242 info@art101brooklyn.com  
www.art101brooklyn.com Fri-Sun 1-6

### Brooklyn Museum of Art

"From the Village to Vogue: The Modernist Jewelry of Art Smith", thru Mar 14; "Body Parts: Ancient Egyptian Fragments and Amulets", thru Oct 2011; please call for more exhibitions  
200 Eastern Parkway, 11238  
718.638.5000 information@brooklynmuseum.org  
www.brooklynmuseum.org Wed-Sun 10-5; Sat-Sun 11-6

### Causey Contemporary

Magnolia Laurie: "All After All Before", Painting, Feb 11 thru Mar 15  
293 Grand St, 11211  
718.218.8939 info@chiccontemporaryfineart.com  
www.causeycontemporary.com Wed-Sun 11-7, Mon 9-5

### Front Room Gallery

Sasha Bezzubov: "Wildfire", photography, Jan 8 thru Feb 14  
147 Roebling Street, 11211  
718.782.2556 info@frontroom.org  
www.frontroom.org Fri-Sun 1-6; by appt

### Kentler International Drawing Space

Reopens Feb with regular hours, please check website  
353 Van Brunt St, 11231  
718.875.2098 info@kentlergallery.org  
www.kentlergallery.org by appt only

### Parker's Box

Group show, video art, please call gallery for details  
193 Grand Street, 11211  
718.388.2882 info@parkersbox.com  
www.parkersbox.com Fri-Mon 1-7

### Pierogi

Gallery 1, Tony Fitzpatrick, "Drawing for Crazy Horse", Gallery 2, Chain Hok Hooi, "You are Carnivores", both through Feb 7; Kim Jones, Feb 12 thru Mar 14  
177 N 9th St  
718.599.2144 info@pierogi2000.com  
www.pierogi2000.com Thu-Mon 12-6

### The Boiler

Brian Conley, Feb 12 thru Mar 22  
191 N 14th St, 11211  
718.599.2144 info@pierogi2000.com  
www.pierogi2000.com Thu-Mon 12-6

### Williamsburg Art & Historical Center (WAH)

11th annual WAH salon, Jan 16 thru Feb 14  
35 Broadway, 11211  
718.486.6012 wahcenter@earthlink.net  
www.wahcenter.net Sat-Sun 12-6

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## LIC / Queens

### climate / gallery

Please call gallery for schedule  
37-24 24th suite 406, 11101  
718.784.2737 info@climategallery.com  
www.climategallery.com Fri-Sun 12-6

### Dean Project

Sangbin Im, Palma Blank-Rosenblum and Kris Tamburello: "Parallel States", thru Feb 14; Jacob Ouillette, Feb 18 thru Apr 18  
4543 21 St, LIC 11101  
718.706.1462 info@deanproject.com  
www.deanproject.com Thu-Sun 12-6; Mon by appt.

### Deitch Projects

Josh Smith, "On the Water:" 47 paintings, intallation, thru Mar 28  
4-40 44th Drive, Long Island City 11101  
212.343.7300 info@deitch.com  
www.deitch.com Thu-Sun 2-8

### Juvenal Reis Studios

A community of international, professional and emerging artists  
43-01 22nd St., 11101  
718.875.2098 studios@juvenalreisstudios.com  
www.juvenalreisstudios.com Mon-Fri 9-5

### M55 Art

Please call gallery for schedule  
44-02 23rd Street, ground floor, 11101  
718.729.2988 eddo52@verizon.net  
www.55mercergallery.com Thu-Sun 12-6

### P.S.1 Contemporary Art Center

Robert Bergman: "Selected Portraits", photography, thru Jan 4; "Between Spaces", junior curatorial staff show, thru Apr 5; "1969", Work from the collection produced in '69, thru Apr 5  
22-25 Jackson Ave, LIC 11101  
718.784.2084 mail@ps1.org  
www.ps1.org Thu-Mon 12-6

### QCC Art Gallery

Quintana Martello: "Memoria"; Permanent Collection of African Art; Marlene Tseng Yu: "March of the Icebergs"; Judith Ziechner, all thru Feb  
222-05, 56th Ave, 11364  
718.631.6396 QCCArtGallery@qcc.cuny.edu  
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

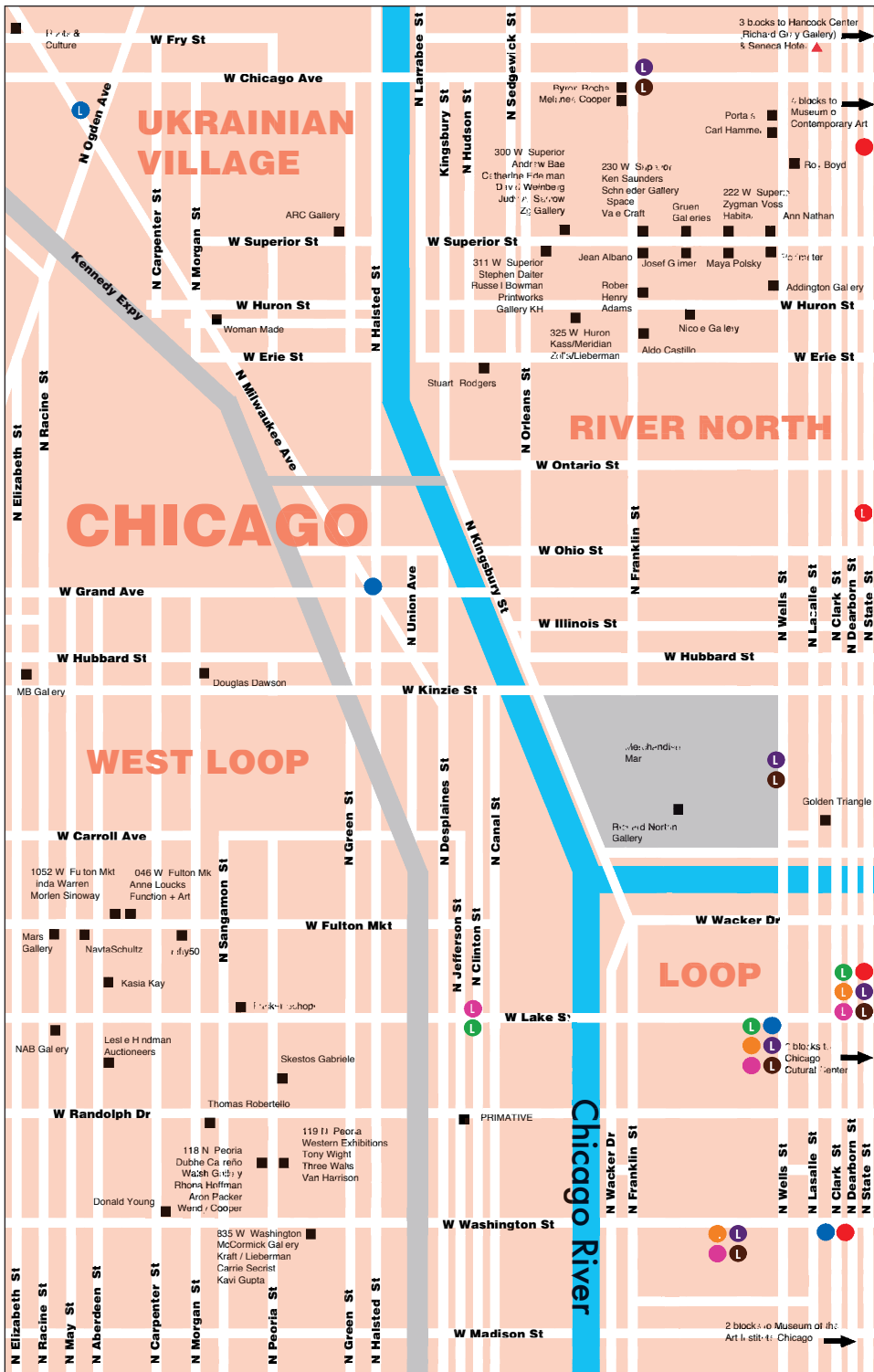
### Socrates Sculpture Park

"Emerging Artist Fellowship Exhibition", thru March 8; "Open Space: Pentti Monkkonen, Temple of Dionysos"; "Broadway Billboard: Stephen Shore, Amarillo, Texas, July, 1972"  
Broadway @ Vernon Blvd, LIC 11106  
718.956.1819 info@socratessculpturepark.org  
www.socratessculpturepark.org

### The Space L.I.C.

MoFA: Museum of Fake Art, hosting Armory Arts Week LIC  
25-17 41st Ave, LIC 11101  
718.752.0331 info@licspace.org  
www.licspace.org Wed & Fri 12-9; Thu & Sat 12-6





## National - Chicago

### Art Institute of Chicago

"Modern in America: Works on Paper, 1900-50s", Jan 30 thru Apr 4;  
Mikhail Karasik, Feb 3 thru Apr 12; please call for more exhibits  
111 S Michigan Ave, 60603  
312.443.3600 www.artic.edu  
Mon-Wed, Fri 10:30-5; Sat-Sun 10-5;  
Thu 10:30-8 (Free Admission 5-8)

### Roy Boyd

John Fraser, "Object Lesson: Continuation + New Combinations",  
Jan 8 thru Mar 2  
739 N Wells St, 60654  
312.642.1606 info@royboydgallery.com  
www.royboydgallery.com Tue-Sat 10-5:30

### Dubhe Carreño

Anne Drew Potter, "Le Cirque de L'Armée Rouge", sculpture,  
Jan 8 thru Mar 5  
118 N Peoria St, 2nd Fl, 60607  
312.666.3150 info@dubhecarrenogallery.com  
www.dubhecarrenogallery.com Tue-Sat 10:30-5:30

### Melane Cooper

"Rima Yang: Yin & Yang", Jan 15 thru Feb 26  
740 N Franklin, 60654  
312.202.9305 mcoopergallery@aol.com  
www.melaneecoopergallery.com Tue-Sat 11-5

### Richard Gray

David Klamen, oil on canvas and paper, Feb 19 thru Apr 3  
875 N Michigan Av, Ste 2503, [John Hancock Bldg] 10014  
312.642.8877 info@richardgraygallery.com  
www.richardgraygallery.com Mon-Fri 10-4:30

### Carl Hammer

Elizabeth Shreve, oil on linen, Feb 19 thru Mar 27  
740 N Wells St, 60654  
312.266.8512 hammergall@aol.com  
www.hammergallery.com Tue-Fri 11-6; Sa 11-5

### Museum of Contemporary Art Chicago

"Alexander Calder in Focus", sculpture, thru Feb 14; "Pro-  
duction Site: The Artist's Studio Inside-Out", Feb 6 thru May 30  
220 E Chicago Av, 60611  
312.397.4095  
www.mcachicago.org

### Richard Norton

Specializing in Impressionist and Modern paintings,  
drawings, and sculpture from the late nineteenth and early  
twentieth centuries  
612 Merchandise Mart, 60654  
312.644.8855 info@richardnortongallery.com  
www.richardnortongallery.com Mon-Fri 9-5

### Carrie Secrist

Dietrich Wegner, photography, Jan 15 thru Mar 13  
835 W Washington Blvd, 60607  
312.491.0917 info@secristgallery.com  
www.secristgallery.com Tue-Fri 11-6

### Zg Gallery

Gregory Jacobsen, "Prostrate: New Paintings and Works on  
Paper", thru Feb 20  
300 W Superior St, lower level, 60654  
312.654.9900 info@zggallery.com  
www.zggallery.com Tue-Sat 10-5:30



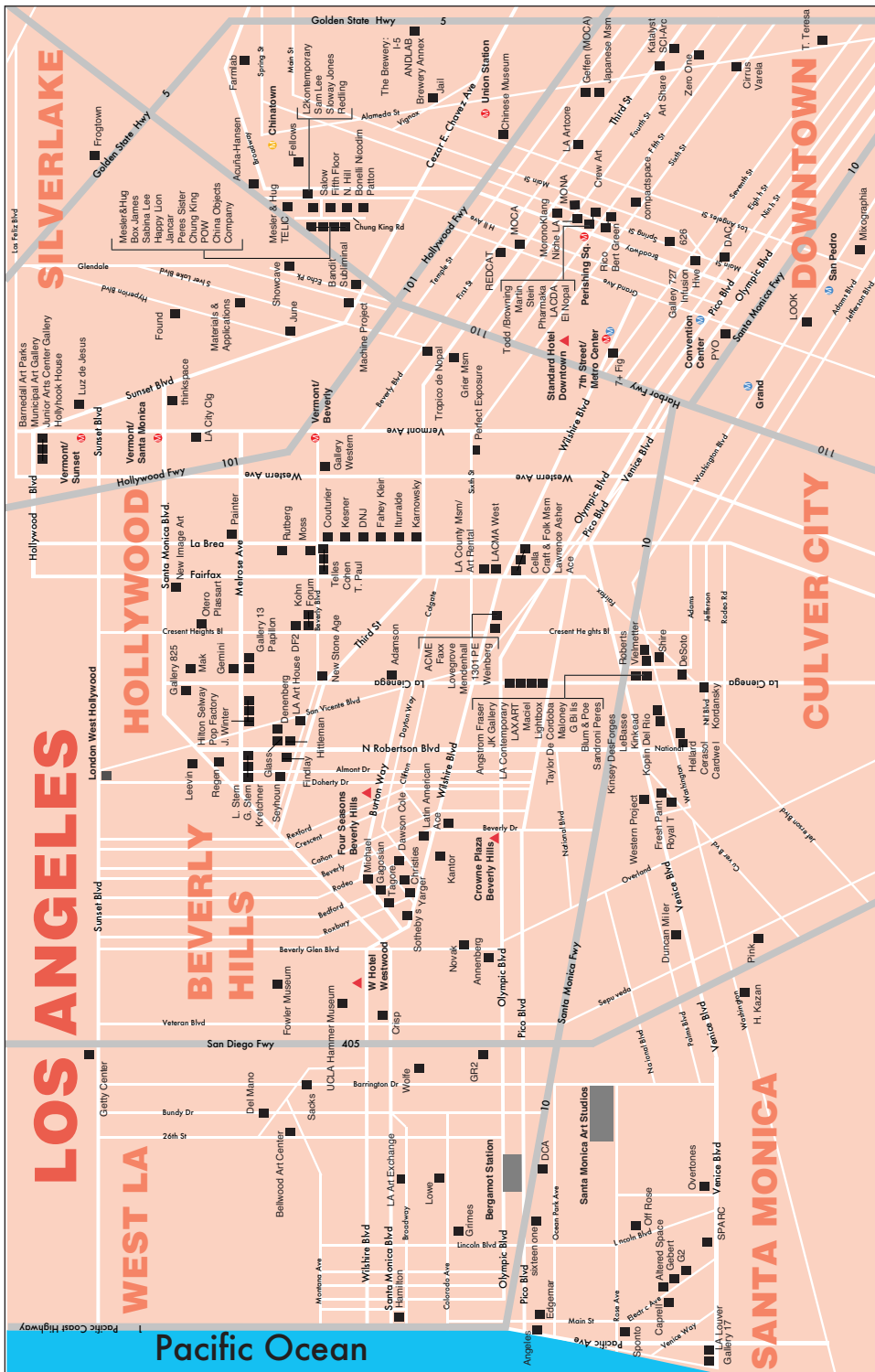
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senecahotel.com





## National - Los Angeles

### ACE Gallery

Herb Alpert, "Black Totem Series", Feb 5 thru Mar (Bev. Hills)  
 9430 Wilshire Blvd / 5514 Wilshire Blvd  
 Beverly Hills / Los Angeles, CA 90212 323.935.4411  
 info@acegallery.net www.acegallery.net

### Anderson Galleries

Barbizon, Academic, Impressionist and Post-Impressionist Paintings  
 354 N. Bedford Dr, Beverly Hills CA 90210  
 310.858.1644 info@andersongalleries.com  
 www.andersongalleries.com

### Bamboo Lane Gallery

Please call gallery for schedule  
 424 Bamboo Lane, Los Angeles CA 90012  
 (213) 617-8137 info@bamboolane.com  
 www.bamboolane.com

### George Billis Gallery

Carol Inez Charney, photography / prints, thru Feb 13; Barbara Strasen, "Painted Lenticulars and Mylars", thru Feb 13; Bonita Helmer, "The Unseen Structure", Feb 20 thru Apr 10  
 2716 S. La Cienega Blvd, Los Angeles CA 90034  
 310.838.3685 info@georgebillis.com  
 www.georgebillis.com

### Blum & Poe Gallery

Lee Ufan, painting, Jan 16 thru Feb 20  
 2727 S. La Cienega Blvd, Los Angeles CA 90034  
 310.836.2062 info@blumandpoe.com  
 www.blumandpoe.com

### Carmichael Gallery

Aakash Nihalani, Mark Jenkins, sculpture, works on paper, installation using tape, thru Feb 18  
 1257 N. La Brea Ave, West Hollywood CA 90038  
 323.969.0600 info@carmichaelgallery.com  
 www.carmichaelgallery.com Tue-Sun 1-7

### The Company

Elias Hansen, "Predicting the Present", Jan 9 thru Feb 14; Adam Janes, Jan 9 thru Feb 14  
 946 Yale Street #39F, Los Angeles CA 90012  
 213.221.7082 info@thecompanyart.com  
 www.thecompanyart.com Thu-Sun 12-6, by appt

### Chung King Project

Michael Muller, Channa Horwitz, Euan McDonald, please call for dates  
 510 Bernard St, Los Angeles CA 90012  
 213.625.1802 info@chungkingproject.com  
 www.chungkingproject.com

### Hamilton-Selway

Wholesale dealers with primary specialization in works by Warhol, Lichtenstein, Haring, Wesselmann, Longo  
 8678 Melrose Ave, West Hollywood CA 90069  
 310.657.1711 info@hamiltonselway.com  
 www.hamiltonselway.com

### Honor Fraser

Gustavo Godoy, "Fast-Formal Object: Big White", sculpture Jan 16 thru February 20; David Ratcliff, Feb 27 thru Apr 3  
 2622 S. La Cienega Blvd, Los Angeles CA 90034  
 310.837.0191 info@honorfraser.com  
 www.honorfraser.com

### Gagosian Beverly Hills

Aaron Young, "The Right Way to Do Wrong" Jan 15 thru Feb 27; Group Show, "Meet Me Inside", Jan 15 thru Feb 27  
 456 N. Camden Dr, Beverly Hills CA 90210  
 310.271.9400 info@gagosian.com  
 www.gagosian.com

### Gemini G.E.L.

Joel Shapiro, thru Jan 8; Richard Tuttle, "Metal Shoes", 8 new intaglio prints, Jan 11 thru Feb 26  
 8365 Melrose Ave, Los Angeles CA 90069  
 323.651.0573 info@geminigel.net  
 www.geminigel.com

### JK Gallery

Judith Mullen, painting, sculpture, Jan 16 thru Feb 20  
 2632 S. La Cienega Blvd, Los Angeles CA 90034  
 310.837.3330 info@jkgallery.net  
 www.jkgallery.net

### Merry Karnowsky

Victor Castillo & Miss Van, Feb 6 thru Mar 6  
 170 S. La Brea Ave, Los Angeles CA 90036  
 323.933.4408 info@mkgallery.com  
 www.mkgallery.com

### Kinkead Contemporary

Jered Sprecher, painting, Jan 9 thru Feb 13  
 6029 Washington Blvd, Culver City CA 90232  
 310.838.7400 info@kinkeadcontemporary.com  
 www.kinkeadcontemporary.com

### Koplin Del Rio Gallery

"Kenny Harris: New Paintings", thru Feb 20; "Shay Bredimus: New Drawings", thru Feb 20; Melissa Cooke, "You know me better than I know myself", self portraits on paper, Feb 27 thru Apr 10  
 6031 Washington Blvd, Culver City CA 90232  
 310.836.9055 info@koplindelrio.com  
 www.koplindelrio.com

### David Kordansky Gallery

Kathryn Andrews, Heather Cook, Lisa Williamson, Lesley Vance, Jan 23 thru Mar 6  
 3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016  
 323.222.1482 info@davidkordanskygallery.com  
 www.davidkordanskygallery.com

### LA Contemporary

Chase, painting, thru Feb 13  
 2634 S. La Cienega Blvd, Los Angeles CA 90034  
 310.559.6200 info@lacontemporary.com  
 www.lacontemporary.com Tue-Sat 11-5

### LAXART

Artemio, neon sculpture, Jan 29 thru Mar 20; Kamrooz Aram, painting, Jan 29 thru Mar 20  
 2640 S. La Cienega, Los Angeles CA 90034  
 310.559.0166 info@laxart.org  
 www.laxart.org

### Sam Lee Gallery

Chris Barnard, "Full Spectrum Dominance", Jan 30 thru Mar 13  
 990 N. Hill St, #190, Los Angeles CA 90012  
 323.227.0275 info@samleegallery.com  
 www.samleegallery.com



**Elemental Realms**  
Feb 2 - 23, 2010  
reception: Thursday, Feb 4, 6 - 8 pm

530 West 25th St. Chelsea, New York  
212-226-4151 Fax: 212-966-4380  
www.Agora-Gallery.com  
info@Agora-Gallery.com

**Agora Gallery**

Anne D. Grandin • Heba Hafez • David Jough  
James Keul • Ebba Grethe Moegelvang  
Maricela Sanchez • Valter Varderesian

MAR 3 THROUGH MAR 7 **Museum of Fake Art**

**MOFA**

**FAKE**

The Museum of Fake Art  
Armory Arts Week  
25-17 41st Ave LIC 11101  
718.752.0331  
licspace.org  
MoFA.fr

Robert Matesco FAKE  
reception 4P x 24P 2002



**National - San Francisco**

**Asian Art Museum of San Francisco**  
"Shanghai", Feb 12 thru Sep 10  
200 Larkin St, Civic Center, 94102  
415.581.3500 pr@asianart.org  
www.asianart.org Tue-Sun 10-5

**John Berrgruen**  
Please call gallery for schedule  
228 Grant Ave, 94108  
415.781.4629 info@berrgruen.com  
www.berrgruen.com Mon-Fri 9:30-5:30pm; Sat 10:30-5:30

**Catherine Clark**  
Artist talk with Anthony Discenza, Feb 6; Travis Somerville, Feb 20 thru Apr 3  
150 Minna St, Ground Fl (3rd & Montgomery), 94105  
415.399.1439 info@cclarkgallery.com  
www.cclarkgallery.com Tue-Sat 12-6

**Fraenkel Gallery**  
"Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works", selected by Robert Gober, Jan 7 thru Mar 6  
49 Geary St, San Francisco CA 94108  
415.981.2661 mail@fraenkelgallery.com  
www.fraenkelgallery.com Tue-Fri 10:30-5:30, Sat 11-5

**Hackett-Freedman Modern Gallery**  
20th century and contemporary painting and sculpture, with a focus on postwar American and Californian works  
250 Sutter St, 94108  
415.362.7152 www.realart.com  
By Appointment Only

**Haines Gallery / Haines Projects**  
"Mike Henderson: New Paintings", thru Feb 13; "Xing Dan-wen: A Personal Diary", Feb 18 thru Mar 27  
49 Geary St, 5th Fl, / 1661 Tennessee Street, 3Q 94108  
415.397.8114 info@hainesgallery.com  
www.hainesgallery.com By appointment only

**Jack Hanley Gallery**  
Andy Coolquitt, light sculptures, thru Feb  
395 Valencia St, 94103  
415.522.1623 info@jackhanley.com  
www.jackhanley.com Tue-Sat 11-6

**Hosfelt Gallery**  
Chris Ballantyne, "Some Songs on the Shore", Jan 30 thru Mar 6; Stephanie Metz, "Amorphozoa", Jan 30 thru Mar 6  
430 Clementina St, 94103  
415.495.5454 info@hosfeltgallery.com  
www.hosfeltgallery.com Tue-Sat 11-5:30

**Jenkins Johnson Gallery**  
"An American Sound", photography, Feb 4 thru Mar 13  
San Francisco  
464 Sutter St, 94108  
415.677.0770 sf@jenkinsjohnsongallery.com  
www.jenkinsjohnsongallery.com Tue-Fri 10-6, Sat 10-5

**George Krevsky Gallery**  
"Close Observation", works on paper, Jan 7 thr Feb 21  
77 Geary St., 94108  
415.397.9748  
www.georgekrevskygallery.com Tue-Sat 11-5:30

**Gregory Lind**  
Barbara Takenaga, Feb 24 thru Mar 27  
49 Geary St, 5th fl, 94108  
415.296.9661 info@gregorylindgallery.com  
www.gregorylindgallery.com

**Modernism, Inc.**  
Dennis Parlante, "Allegorical Thoughts", Jan 14 thru Feb 20; Valentin Popov, "In the Water", Jan 14 thru Feb 20  
685 Market St., 94105  
415.541.0461 info@modernisminc.com  
www.modernisminc.com Tue-Sat 10-5:30

**John Pence Gallery**  
Group Show, "Eat, Drink and Be Merry", Jan 8 thru Feb 20  
750 Post St., 94109  
415.441.1138 art@johnpence.com  
www.johnpence.com Mon-Fri 10-6, Sat 10-5

**San Francisco Museum of Modern Art (SFMOMA)**  
"The Anniversary Show", thru Jan 16 2011; "Dispatches from the Archives", thru Jul 06; "Focus on Artists", thru May 23  
151 Third St, 94103  
415.357.4000 collections@sfmoma.org  
www.sfmoma.org Mon-Tue 11-5:45, Thu 11-8:45, Fri-Sat 11-5:45

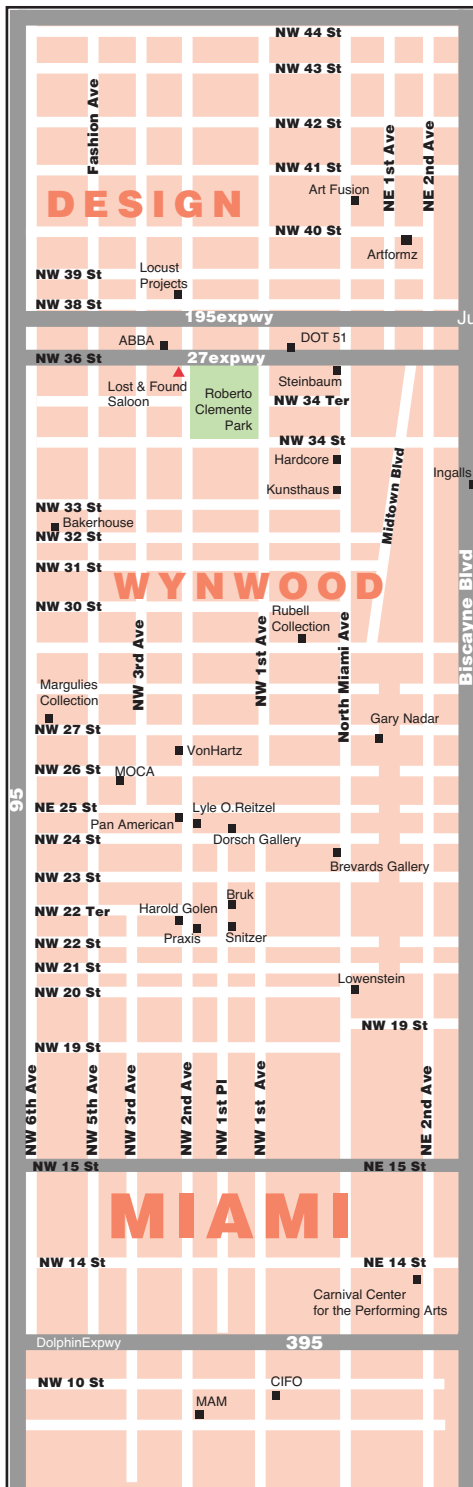
**San Francisco Open Studios**  
Please call for events and exhibitions.  
934 Brannon St., 94103  
415.861.9838 info@artspan.org  
www.artspan.org Mon-Fri 9-5, by appt

**Andrea Schwartz Gallery**  
Jamie Brunson and Catherine Dudley, Jan 27 thru Mar  
525 2nd St, 94107  
415.495.2090 info@asgallery.com  
www.asgallery.com Mon-Fri 9-5, Sat 1-5

**Shooting Gallery**  
Antistrot, "Solid Cold", illustration, Feb 6 thru Feb 27  
839 Larkin St, 94109  
415.931.8035 leigh@shootinggalleriesf.com  
www.shootinggalleriesf.com Tue-Sat 12-7

**Southern Exposure**  
Genevieve Quick, "Scopes & Scapes", sculpture, Jan 8 thru Feb 20; Andy Vogt, "Gray Area", works on paper, Jan 8 thru Feb 20; Lacy Jane Roberts, "Building it Up to Tear it Down", fibers, Jan 8 thru Feb 20; Mike Lai, "The Legendary Lions vs. the Fists of Fury", Jan 8 thru Feb 20  
3030 20th St, 94110  
415.863.2141 info@soex.org  
www.soex.org Tue-Sat 12-6

**Yerba Buena Center for the Arts**  
"Renée Green: Endless Dreams and Time-Based Streams", Feb 20 thru Jun 20  
701 Mission St., 94103  
415.978.2787  
comments@YBCA.org www.ybac.org  
Thu-Fri 2-8, Sat 12-8, Sun 12-6, First Tue 12-8



## National - Miami

### The Americas Collection

Private & corporate fine art dealers  
214 Andalusia Ave, 33134  
305.446.5578 info@americascollection.com  
www.americascollection.com

### Brevards Gallery

"Non-Duality", sculpture, thru Apr 17  
2320 N Miami Ave, Miami, FL 33127  
305.576.5747 info@brevards.com  
www.brevards.com Tue-Sat 12-6pm

### Harold Golen Gallery

Pop Surrealist Gallery in Wynwood  
2294 NW 2nd Ave, Miami, FL 33127  
305.989.3359 haroldd@haroldgolengallery.com  
www.haroldgolengallery.com Sat 1-5, second Sat 7-11

### David Castillo

Gustavo Román, "Yet Nightly Pitch My Moving Tent", Shelter Serra, "Dark Castle" thru Feb 6; Karelle Levy, Feb 13 thru Mar 6  
2234 NW 2nd Ave, 33127  
305.573.8110  
www.davidcastillogallery.com

### Dorsch Gallery

Alex Golden, "Knock-Off", Kyle Trowbridge, "Pleasure Seekers", Keith Sklar, "de-lux", all Feb 13 thru Mar 6  
151 NW 24 Street, 33127  
305.576.1278 info@dorschgallery.com  
www.dorschgallery.com Tue-Sat 11-6

### ABBA Fine Art

David McConnell, "Recent Works", thru Feb 11  
233 NW 36th Street, 33127  
305.576.4278 info@abbafineart.com  
www.abbafineart.com Tue-Fri 12-5, Sat by appt

### Margulies Collection at the warehouse

An extensive collection of contemporary and vintage photography, video, sculpture and installation from the holdings of the prominent collector Martin Z. Margulies  
591 NW 27th Street, 33127  
305.576.1051 info@margulieswarehouse.com  
www.margulieswarehouse.com

### Bass Museum

"Dzine", thru Feb 21; "Where do we go from Here? Selections from La Colección Jumex", thru Mar 14; Tracy Moffatt, thru May 2  
2121 Park Ave, Miami Beach, 33139  
305.673.7530 info@bassmuseum.org  
www.bassmuseum.org

### Hardcore Art

Please call gallery for schedule  
3326 N Miami Ave, 33127  
305.576.1645 info@hardcoreartmiami.com  
www.hardcoreartmiami.com

### Diana Lowenstein

Carlos Betancourt, "Lapidus Infinitus", digital montage and prints, thru Feb 5  
2043 N Miami Ave, 33127  
305.576.1804 info@dlfinearts.com  
www.dlfinearts.com Tue-Sat 10:30-6

Miami's Premiere  
Pop Surrealist Gallery  
2294 North West 2nd Avenue  
(Wynwood Art District)  
haroldgolengallery.com

305-989-3359

### Dina Mitrani

Marina Font, photography, Jan 9 thru Feb 27  
2620 NW 2nd Ave, 33127  
786.486.7248 dinamitrani@gmail.com  
www.dinamitraniartgallery.com Tue-Fri 1-5

### Emmanuel Perrotin

Please call gallery for schedule  
194 NW 30th St, 33127  
305.573.2130 info-miami@galerieperrotin.com  
www.galerieperrotin.com Tue-Sat 11-6

### Lyle O. Reitzel

Please call gallery for schedule  
2441 NW 2nd Ave, 33127  
305.573.1333 info@lyleoreitzel.com  
www.lyleoreitzel.com Wed-Fri 10-6, Sat 12-6

### Spinello Gallery

Christina Pettersson, "Resurrection", works on paper, Jan 16 thru Feb 27  
155 NE 38th St, No. 101, 33137  
786.271.4223 info@spinellogallery.com  
www.spinellogallery.com Wed-Sat 11-5

### Bernice Steinbaum

Luis Valenzuela, "Sustainability with Style", Jan 9 thru Feb 6  
3550 N Miami Ave, 33127  
305.573.2700 info@bernicesteinbaumgallery.com  
www.bernicesteinbaumgallery.com Tue-Sat 10-6



## KOREAN ART SHOW

Korean Art Show aims to expand and integrate the genuine uniqueness of Korean contemporary art in to the global art market. Also one of the main objectives of the show includes establishing a firm foundation for promoting KIAF2010(Sep. 9-13, COEX, Seoul, Korea) to the galleries in North America as one of the most prestigious art fairs in Asia.

**Korean Art Show is in cooperation with SCOPE NY.**

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### Preview

March. 2 (Tues) 2010, 6:00pm

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### Exhibition period

March. 3 (Wed) – March. 7 (Sun), 11:00am-7:00pm

March. 4 (Thu), 11:00am-10:00pm

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### Participant

Approximately 30 Korean Galleries

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**The shuttle bus will be provided from Armory Show and Scope to Korean Art Show.**

**For more information, please visit the website.**

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### KIAF(Korea International Art Fair)

Korea International Art Fair, established in 2002, has grown to be Asia's largest contemporary art fair. For more information, please attend our special presentation and the promotional booth during Korean Art Show or visit the website [www.kiaf.org](http://www.kiaf.org)

[www.koreanartshow.com](http://www.koreanartshow.com)

[koreanartshow@gmail.com](mailto:koreanartshow@gmail.com)

**MARCH 3-7, 2010**

# ART SHOW

# KOREAN

SCOPE

Armory Show

28st.

27st.

12th Ave

**KOREAN ART SHOW**

11th Ave

PULSE

**LOCATION**  
LA.VENUE, Terminal Stores 1F  
608 west 28th street, New York

### AUSPICE

Galleries Association of Korea  
Korea International Art Fair

### SUPPORTER

Ministry of Culture, Sports and Tourism of the Republic of Korea  
Ministry of Foreign Affairs and Trade of the Republic of Korea  
Arts Council Korea  
Korean Cultural Service NY



## International - Shanghai

### Contrasts Gallery

Bingyi: "Skin", Nov 22 thru Dec 22; Yi Zhou: "The Ear", video, thru Mar  
181 Middle Jingxi Rd, Shanghai 20002  
+86.21.6323.1989  
www.contrastsgallery.com

### MOCA Shanghai

"Dazzled and Enchanted - New Age Animamix", at Guangdong Art Museum, thru Feb 28  
People's Park, 231 Nanjing West Road, Shanghai 200003  
+86.21.6321.9900 info@shanghartgallery.com  
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

### 1918 ArtSPACE Shanghai

Huang He: "A Struggle of Life and Death", painting, installation, thru Feb  
No.78 Changping Rd, Jing'An District, Shanghai 200041  
+86.21.5228.6776 info@1918artspace.com  
www.1918artspace.com  
No.78 Changping Rd, Jing'An District

### Elisabeth de Brabant

Xiao Hui Wang, "Anniversary Solo", thru Feb 28  
No. 299 Fuxing West Road near Huashan Road, 200031  
+86-021-6466-7428 www.elisabethdebrabant.com  
Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

### M97 Gallery

Please contact gallery for current programming  
No. 97 Moganshan Rd. 2nd floor, 200060  
+86-021-6266-1597 info@gallery97.com  
www.m97gallery.com

### ifa gallery

Please contact gallery for current programming  
621 Changde Road, (near Wuding Gallery), 200040  
+862162560835 contact@ifa-gallery.com  
www.ifa-gallery.com Tue-Sun 10-7; by appointment

## International - Beijing

### Pekin Fine Arts

Wang Qingsong, "Solo Exhibit: Three Video Projects", thru Apr  
No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105  
+8610.5127.3220  
www.pekinfinearts.com Wed-Sun 10-6

### Chambers Fine Art- Beijing

Please contact gallery for current programming  
Red No. 1-D, Cao Chang Di Village,  
Chaoyang District, Beijing 100015  
+8610.5127.3298 bji@chambersfineart.com  
www.chambersfineart.com Tue-Sun 10-6

### Red Gate Gallery

"Head On", curated by Brian Wallace, thru Feb 28  
Levels 1 & 4, Dongbianmen Watchtower  
Chongwenmen, Beijing 100600  
+8610.6525.1005  
www.redgategallery.com Sun-Sat 10-5

## Auctions

### Christie's

20 Rockefeller Plaza, 5th fl, New York, NY 10020  
T 212.636.2000 F 212.636.4928  
www.christies.com

### Doyle New York

175 E 87, New York, NY 10128  
T 212.427.2730 F 212.369.0892  
www.doylenewyork.com

### Phillips de Pury & Co.

450 W 15, New York, NY 10011  
T 212.940.1200 www.phillipsdepurty.com

### Sotheby's

1334 York Ave, New York, NY 10021  
T 212.606.2000 F 212.606.7833  
www.sothebys.com

### Leslie Hindman Auctioneers

1338 West Lake St, Chicago, IL 60607  
T 312.280.1212  
www.lesliehindman.com

### Bonhams & Butterfields San Francisco

220 San Bruno Ave, San Francisco, CA 94103  
T 415 861 7500 F 415 861 8951  
www.bonhams.com

"This is the most comprehensive and thorough guide to galleries I have ever come across.

It's all you'll ever need if you are interested in discovering great art in New York."

**Ken Johnson**  
*The New York Times*

**M** subscribe  
theMmag.com





## Openings

February		Day	February		Day
February	2	Tuesday	February	18	Thursday
<b>Soho</b>					
Soho Photo Gallery Group Show 6-8					
<b>Chelsea</b>					
Agora Group Show 6-8					
February	3	Wednesday			
<b>Midtown</b>					
Galerie St. Etienne Grandma Moses 6-8					
February	4	Thursday			
<b>Chelsea</b>					
Blue Mountain Group Show 6-8					
Jim Kempner Jonathan Santlofer 6-8					
Gladstone (24th St.) Jan Dibbets 6-8					
Soho20 Chelsea Aphrodite Desiree Navab 6-8					
Soho20 Chelsea Mariàngeles Soto-Díaz 6-8					
Taylor & Mackenzie Aja Ann Trier 6-9					
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