



Masato Seto *Untitled* (from the Binran series), 2007. Chromogenic print, 30 x 40 inches.
Courtesy: Yancey Richardson gallery, New York.

Izumi Kano, Sakai Maki wears Jill Sander, (502), 2008. C-print, 70.9 x 59 inches



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Marco Breuer, *Early Light*(S)/*veania AG/18* (C-819), 2008, chromogenic paper, exposed, 14 x 10 15/16 inches, unique

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The past is a foreign country; they do things differently there — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of The New Deal nearly a hundred years after the The Great Depression. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

in the art world®

the M magazine

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New LA West Coast Listings Section

Starting this fall the M magazine is expanding its national art listings to include custom art maps and gallery listings for the LA West Coast region (including SFCA). This will further the magazine's long term strategy to develop full coast-to-coast national listings coverage, both in print as well as on the web.

On the Move

Von Lintel Gallery has moved to a new ground floor space in Chelsea, located at 520 West 23rd St. (see Chelsea Listings).

Paul Thiebaud Gallery (see Uptown Listings) which has a sister gallery in San Francisco has moved its West Coast gallery to 645 Chestnut St., SFCA 94133. Tel: 415.434.3055 For directions please visit: www.paulthiebaudgallery.com

Flowers Contemporary Art is moving from its 1000 Madison Avenue address this month to a new location (to be announced).

Art Fair

Art 40 Basel, the original global art fair which spawned *Art Basel Miami Beach* and set the mold for such event-based art fairs around the world takes place next month, June 10 - 14, in Basel, Switzerland. www.artbasel.com

Scope-Basel takes place next month, June 8-14, at Sportplatz Landhof, Riehenstrasse 78a, CH-4058 Basel. www.scope-art.com/Index.php/basel

Volta 5 Basel takes place next month, June 8-13, at Markthalle, Viadukstrasse 10, Basel (opposite the SBB main train station). <http://voltashow.com>

Open Studios

Juvenal Reis Studios (see L.I.C. Listings) is holding Open Studios for 200 artists the weekend of May 30-31, noon to 5pm. Special reception May 29, Friday, 6-8pm. www.juvenalreaisstudios.com

Nars Foundation (Suset Park, Brooklyn) is holding Open Studios for about 50 artists the weekend of May 30-31, 11am to 6pm. Opening party May 30, Saturday, 6-9pm. www.narsfoundation.org

the M magazine is seeking qualified candidates for intern positions at its New York and Shanghai offices.

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“When the ‘biran’ is chewed, the combination of ingredients produces a mild state of euphoria.”

Masato Seto
Yancey Richardson Gallery

By **Marie Sunshine**

Masato Seto’s photography series entitled *Biran* confronts the viewer with images of apathetic young female attendants known as “betel nut beauties,” women who sell biran in petite vending stands or kiosks. Unique to Taiwan, these kiosks are basically glass box rooms that are separated from outdoor gardens or city environments with access limited to one or two entrances. Their architectural design conveys a sense of isolation from the hustle and bustle of city life and congested traffic of highways, which may easily be interpreted as lonesome cubicles. Customers step into a kiosk to purchase products or to linger longer, taking a break from their work routine. Kiosks that sell biran offer a temporary escape. Biran is a legal stimulant composed of lime, biran leaf and areca nut. When the biran is chewed, the combination of ingredients produces a mild state of euphoria.

Born in Thailand, photographer Masato Seto moved to Japan in 1961 when he was eight-



Masato Seto *Untitled (from the Biran series)*, 2007. Chromogenic print. 40 x 50 inches.
Courtesy: Yancey Richardson Gallery, New York

“This increasing influx of technical advances and globalization blurs the line between fantasy and reality in many cultures”

years old. By then the country's tenuous postwar state of affairs, combined with the fast pace of globalization, had begun to foster new artistic perspectives on Japanese identity. The country's feudal divisions between rural and urban areas weakened, closing the gap between incomes, while in the 1960s television and the inter-city bullet-train united Japanese, both geographically and culturally. Easy access to the big cities further accelerated the exchange of ideas.

Postwar Japan fully embraced the idea of the “modern” country, focusing on technological advancement and commissioning “authentic” Japanese art. A generation somewhat removed from its sense of national culture came to rely on the dazzling emergence of new technologies for its identity. But some artists of this postwar generation began to critique the notion of a commissioned “authenticity” concerning art, and the rebranding, is it were, of “modern” Japan. Among these, there was the photographer Daido Moriyama, (Masato's teacher in 1976), who photographed subversive subject matter, e.g., graphic sexual interactions, criminals, cityscapes without human presence, and contorted and constricted female nudes. Photographs were highly accessible to the public, and as such they attracted a young following of artists who were trying to find a common voice.

This increasing influx of technical advances and globalization blurs the line between fantasy and reality in many cultures. In this regard, contemporary Japanese photography continues to use, analyze and manipulate modern iconography to comment on urban life. Masato Seto's candid depiction of a subversive Taiwanese biran cul-



Masato Seto *Untitled (from the Binran series)*, 2007. Chromogenic print. 40 x 50 inches.
Courtesy: Yancey Richardson Gallery, New York

“Each kiosk may be easily mistaken for another, or perhaps even a generic convenience store that the viewer has seen somewhere else or imagined”

ture echoes the form and subject matter of post-war-Japanese photography; however unlike earlier photographers who have explored specifically the transformation of Japanese identity through modernization, Masato exposes a ubiquitous dichotomy of fallacy and truth.

This series of photographs plays with the anonymity of the kiosk and betel nut beauty, producing a somewhat unsettling sense of dislocation. Each kiosk may be easily mistaken for another, or perhaps even a generic convenience store that the viewer has seen somewhere else or imagined. Each untitled photograph depicts one attendant captured in the glass façade of the kiosk.

Formally, Masato’s repetition of style and composition exaggerates the predominant subject matter. He photographs each kiosk asymmetrically. By highlighting the structural components of the kiosk, the photograph reveals the intimate size and aquarium-like nature of the kiosk. There are the details; the small set of stairs that leads up to the kiosk and sets it upon a pedestal distinguishing from the sidewalk and street. Although the kiosk does not over-zealously demand attention from the casual passerby, it gets our attention nevertheless. We venture in.

The flattened-pictorial space of the photograph mimics the superficial view of the kiosk from a distance; reflection of light and color on the glass façade imply a screen for the viewer to look through. The glass, which separates the viewer from the interior, suggests an animate painting for the viewer to witness, as if it were framing a narrative or introducing a scene from a play or film. By photographing the scene, the



Masato Seto *Untitled (from the Binran series)*, 2007. Chromogenic print. 30 x 40 inches. Courtesy: Yancey Richardson Gallery, New York

“The photographically-captured concurrence of transparent and opaque figures obscures the distinction between reality and fantasy”

photographer enables the viewer to stay longer. The photographically-captured concurrence of transparent and opaque figures obscures the distinction between reality and fantasy.

Masato has chosen to photograph kiosks at night, which emphasizes the conflicting color palette; the kiosks separation from the outside world and their fanciful quality. The brightly-lit glass cubicals reside on anonymous dark streets of Taiwan, ergo it is difficult for the viewer to identify the exact location of the kiosk. At first glance, the limited color palette conveys simplicity, yet the placement of nearly-pure hues evokes harsh contrasts, which leaves the viewer “dizzied.” As one primary color is set next to another primary color, the combination creates a buzzing effect; the technique contorts the viewer’s perception and further flattens pictorial space. It is difficult to distinguish the foreground from the background of the kiosk’s interior due to the brightly-lit setting, placement of furniture and convoluted view behind glass. The prominent female figure sinks into the background, as the ardent colors swallow her. Her apathetic gaze and languid body language, normally undirected towards the viewer, appears to belong to a separate photograph, a darker image correlating with the unlit street. The color combination complicates the viewer’s perception by skewing boundaries and form.

The varied dichotomies—e.g. street and kiosk, light and dark, woman and inanimate material—elicit a tension that problematizes the viewer’s gaze and questions the authenticity of the subject matter. The biran kiosk may offer an escape from reality, but human form remains a distinctive reminder of truth. **M**



Masato Seto *Untitled* (from the *Biran* series), 2007. Chromogenic print. 30 x 40 inches. Courtesy: Yancey Richardson Gallery, New York

“Technical innovation continues into the present, as photographers modify the medium to extend its expressive range”

AIPAD 2009
A Report on the Photography Show

By Joel Simpson

Produced by AIPAD, (Association of International Photographic Art Dealers) this year's edition of *The Photography Show* focused on its deep riches while stressing its perennial strong suit, education. The organizers invited each of the 73 (out of 120 member) participating galleries to select one photograph as particularly innovative, then published an attractive booklet devoting each page to a single image, with a generous paragraph of history and interpretation. The booklet, entitled simply *Innovation*, makes the most of photography's subtler pleasures, and serves as a reminder that one of the joys of AIPAD is letting the dealers talk about the works they're showing (and selling). Dealers here take the time to share their passion with the curious; for example, Barry Singer excitedly pulled Eugene Harris's famous *Peruvian Flute Player* (1950, from *The Family of Man*) off the wall to show this visitor the hand-written dedication to Edward Steichen's son (Steichen organized the show, which became a classic).

Innovation begins, appropriately enough, with an image from Serge Plantureux's Paris-based gallery, that has come to play the role of rooting AIPAD in photography's deepest history, namely an extremely rare 1841 seven-minute daguerreotype self-portrait



Spencer Throckmorton, of Throckmorton Fine Art, New York, speaks with an art patron at his gallery's exhibition booth during the opening of AIPAD The Photography Show, 2009. Photo ©MacInnis, 2009

“Each of the circular images is named according to a sign from the Chinese zodiac”



Gao Yuan *Year of the Rooster (12 Moon Series)*, 2008. C-print. 17 3/4 x 15 3/4 inches.
Courtesy: Throckmorton Fine Art, New York and AIPAD 2009



Gao Yuan *Year of the Pig (12 Moon Series)*, 2008. C-print. 17 3/4 x 15 3/4 inches.
Courtesy: Throckmorton Fine Art, New York, and AIPAD 2009

“There is no single hero, no best exemplar, no greatest savior: human advancement relies on a collective effort from a wide range of contributors.”

by Pierre Ambroise Richebourg, friend to Daguerre, and later official photographer to Napoleon III and the Tsar of Russia. Plantureux always comes to New York armed with a crop of mini-photo monographs that his assistants have created on surprising subjects, often from photography's vast vernacular reservoir of snapshots. This year's star is a 5 x 5 inch semi-hard cover 50-pager offering a collection of images of people at target ranges — the “other” shooters — including such celebrities as Paul Eluard (a photo postcard, including verso, 1929) Cartier-Bresson (in 1930), Man Ray, Fellini and Giles Deleuze.

It is a credit to the compilers of *Innovation* that they conceived of their subject in the broadest possible terms. Technical means is a solid starting point, extending from the early days through such discoveries as Brassai's 1934 Picasso-influenced combination photograph-and-glass-etching *Transmutation, Seville* (Gallery 19/21), a 1935/36 print from a solarized negative depicting Picasso's photographer-mistress Dora Maar by the inevitable Man Ray (Robert Klein gallery), and two print solarizations by darkroom chemical experimenter Edmund Teske, the *Woman Holding Potted Plant, New York City* (1939), an anti-fashion statement (Janet Sirmon Fine Art), and his Kenneth Anger *Overlaid with Gustave Doré* (1952), one of his more famous duo-tone solarizations, which he achieved by partial fixation and re-exposure to white light (Barry Singer Gallery). *Innovation* extends into the conceptual, with Kenneth Josephson's playful piece, *New York State* (1970), in which a hand extending out from the camera holds a postcard image of an ocean liner right above the horizon of the sea (Yancey Richardson Gallery); and the social, with Carrie Mae Weems' *Untitled (Man with Mirror)* (1990), an outstanding example of her depiction of African-American subjects as content-rich, mysterious, cocooned in evanescent symbolic meanings, viz. the diametric contrary to stereotypes.

Technical innovation continues into the present, as photographers modify the medium to extend its ex-



Gao Yuan, whose photographs were featured at this year's AIPAD The Photography Show (at Throckmorton Fine Art, New York), is shown at the VIP Preview Reception. Photo ©MacInnis, 2009

pressive range. In an age when digital technology has made the photographic snapshot even more effortless, these artists go to a great deal of trouble to achieve their ends, and their most magnificent results were in this show. In *Oui, The People (L'Ortolan)* (38 x 48 in) Louviere + Vanessa, known previously for their work using human blood and encaustic, turn to kozo, gold leaf and resin to produce textured, vignetted images that penetrate even farther into dream states than their earlier work. Here the dream is of a woman eating a highly protected French songbird, the ortolan, illustrating the artists' larger theme of the fate of threatened species.

Doug and Mike Starn, whose earlier work revived the wonder of naked trees by rendering them in encaustic, here offer a spiritual image of a blue Buddha haloed in blue and gold, using a combination of techniques, starting with the carbon process/potassium dichromate process whose origins go back to 1855. It involves layering multiple gelatin tissues of color, but the Starns allow the layers to rip and peel back, revealing gold-leaf illuminated underlayers — their innovation. They entitle the 2005-9 piece ironically *Dig Yourself* (presumably referring to the Buddha consciousness we're all capable of) (37 x 60 in). Their artistic approach seems to be to take images made banal by overexposure — who hasn't taken pictures of the patterns of tree branches or absorbed a mind-numbing quantity of holy images — and revive the original spark of interest by means of a laborious technique that renders the very medium fascinating, though still in the background (Hackelbury Fine Art Limited).

Most radical, however, is the sculptural installation by Alan Burr Johnson, *Smoke* (2008; Lisa Sette Gallery) consisting of hundreds of unique transparencies mounted in small circular metal frames of various diameters between about one and two inches, normally used for scientific identification. The individual images are of vaguely membranous patterns, and pinned through the plastic to the wall, so that they dangle to any passing breeze, and cast shadows (double, according to the lighting). The overall form of the ensemble of these pinned, framed, circular transparencies is of a galactic swirl, with a large foot below and a smaller one above, measuring overall 51 x 14 inches, effectively representing the turbulent order in chaos.

As a coda to this collection in the show, there is one photograph that uses the very earliest technique of pinhole image projection — known even to the ancient Greeks — to create the contemporary incongruity of a corner of a drawing room enveloped by lush verdure, as if moss had taken over a humid, enclosed space: *Camera Obscura Image of Central Park Looking North* (2008; Boni Benrubi Gallery). Looking closely,

though, the image is Central Park upside down. To get this amount of detail and color, the hole would have to be very small indeed, and the exposure consequently very long. So to the naked eye, the room must have been nearly totally dark. The long exposure reveals beauty that the eye can't see.

Throckmorton Fine Art exhibited four stunning works by Gao Yuan, a Chinese photographer who divides here time between Beijing and New York. Four of her *Twelve Moons*, portraits of mothers holding their naked babies, all of whom live in Beijing but have come from different provinces; all of whom are married to construction workers who are building the "new China."

Each of the circular images is named according to a sign from the Chinese zodiac; the works featured here included the *Ox*, the *Snake*, the *Dog* and the *Rat*. What we see are determined mothers of very diverse appearance, holding very alert babies of about a year old, with obvious family resemblances. Each circle is dominated by a different sky color, all of them luminous pastel gradients, with a landscape background composite representing the building of the new China: sky needles & skyscrapers, sports centers, bridges, construction cranes, parking lots, crops, etc. It appears to be a tribute to the mothers who make this possible, always a fitting sentiment in a society where boys are blatantly favored over girls. The circularity of the images and the symbolic backgrounds remind one of Judy Chicago's famous iconographic plates, her tributes to outstanding women throughout history (now on permanent display at the Brooklyn Museum), or closer to home the wonderful *Madonna Series* of New York multi-media artist Christine Twomey, in which mothers are depicted hold their naked babies symbolizing the end-points of an evolutionary journey. All three artists, in turning real women into icons of achievement (Chicago), progress (Gao), or evolution (Twomey), stress diversity. There is no single hero, no best exemplar, no greatest savior: human advancement relies on a collective effort from a wide range of contributors. This is, of course, a truism, but it is also a subtle corrective to the male-derived singularly heroic narratives.

One overall tendency in this show that deserves mention; there seemed to be a greater focus on nature than in past shows. There was an unusually high number of iceberg and ice sheet images, reflecting the anxious fact of their melting. Notable among them was Olaf Otto Becker's *River Three* (Cohen Amador Gallery) showing the aquamarine flow of water over an ice bank into an aquamarine river, the near bank in the foreground pockmarked with melt-holes. Although the locale is unidentified, one thinks of

"Photography's 'outsider art' is its vernacular wing, photographs rescued from boxes in attics and basements that show exceptional spirit, though often in pursuit of vulgar or voyeuristic ends, but which the passage of time has turned into documents of censored sensibilities"



Joel Peter Witkin *Ars Moriendi*, 2007. Black and white photograph. Courtesy: Catherine Edelman Gallery, Chicago, and ALPAD 2009

“Dealers here take the time to share their passion with the curious”

Greenland, and the ominous reports of all the melting going on up there. Another striking natural series showed details from the cliffs of Upper Normandy, corresponding to the more familiar white cliffs of Dover on the other side of the English Channel: *St. Pierre en Port* by Jem Southam (Charles Issacs Photographs Inc.) depicts a huge riven chunk of the chalky calcium carbonate, fallen from the dramatically lit cliff in the background, one of a series of three large photographs that take us to a striking though little-visited natural wonder.

Several more exceptional finds, in a sea of delights: The Bryce Wolkowitz Gallery showed a very singular work by Jim Campbell. It was a scene from a New York subway station as a rear illuminated transparency, but the illumination consisted in a series of small button-size lamps. When they were all on, the illumination was even, but every few seconds, some of them would blink off, creating virtual moving shadows in the transparency. It was as if one was watching ghosts move through the subway station. This was in fact a super low-res video of people walking through the scene. The actual video had been converted to something like one dot per inch, and each dot was represented by a button light. As they flashed on and off, the transparency itself served as a diffuser, blending them into a liminal moving form. The movements were familiar and human, but they had hardly any shape. Campbell had revealed a certain feeling of mystery in the subway, which we mostly ignore out of the banal frequency of use. But who hasn't felt an occasional frisson late at night on a deserted subway stairway, an austere, 80-year old artifact in the immense functioning museum of New York's subterranean transportation and commerce?.

Bruce Silverstein's booth exhibited works by Shinichi Maruyama and Aaron Siskind. Each photographer is remarkable. Maruyama mixes water and ink together then manages to photograph instantaneous suspended liquid shapes against a pure white background. It's as if he's coaxed an ocean wave out of the ocean, into his studio and got it to hold still so that he could

examine its sublime chaotic shape. The prints are big. Siskind, who died in 1991, was, along with his thematic colleagues Harry Callahan and Minor White, an acute observer of shapes and patterns, a creator of semi-abstractions in monochrome, drawn from sources as diverse as grasses, broken windows, marks on pavement, and torn posters. But his stock fell considerably after his death. In an extremely successful gesture of revival, Silverstein performed the brilliant curatorial act of displaying six or more of Siskind's images of the same subject — all of them printed by the photographer — in a closely aligned grid, à la the Bechers and their followers. The result breathes new life into Siskind's work, not realized by him, by presenting them as variations on a theme, re-contextualized into contemporary sensibilities.

But all the joys at this year's AIPAD are not in the masterpieces. Photography's "outsider art" is its vernacular wing, photographs rescued from boxes in attics and basements that show exceptional spirit, though often in pursuit of vulgar or voyeuristic ends, but which the passage of time has turned into documents of censored sensibilities. There was a rich harvest of them, most in quite small format, plastering the walls of David Winter's idiosyncratic booth for his by-appointment Brooklyn gallery, Winter Works on Paper. For example, there was a matted display of eight black and white photographs that reeked of drugstore development from the 1920s, of women walking by in a city, with their bell hats on, showing a bit of calf. This was evidently considered somewhat risqué at the time. Then there's the picture of Clyde Barrow and Bonnie and Clyde fame, sitting next to the grill of his Ford, with his arsenal proudly on display; the photographer was presumably Bonnie. Winter also had the Daily News' photograph of Lee Harvey Oswald's corpse, a liberal sprinkling of home-baked porn, particularly buttocks, and most joyously perverse, some enterprising dark-room tinkerer's photo-fantasies of six women with surreal breast configurations; one on the back and one on the front, three in the front, etc. The edification in all this? Same game today, more or less, only the styles have changed. **M**



VIP guests at the opening night Preview Reception for AIPAD (Association of International Photography Art Dealers), The Photography Show, 2009. The show took place March 26-29, at the Park Avenue Armory, New York. Photo ©MacInnis, 2009

Sali Taylor
 Gallery nine5

By Joel Simpson

A Venus of Willendorf in high-heel shoes, lipstick and a bra; warrior goddess Athena, dressed “to kill,” with outsided lips, eyes, seven handbags, and carrying a bracelet the size of a hoop on her arm; contemporary supermodels hobnobbing with austere, faceless stone figures their size from Cycladic Greek statuary — Sali Taylor’s work irreverently combines the sacred statuary from the ancient and prehistoric world with the goddesses and treasures of Fifth Avenue. Both reservoirs of images are rich in cultural referents, so bridging the 4000–5000+ year gap produces a virtually inexhaustible wealth of provocative juxtapositions. In *Jiggle*, for example, four nubile pom-pom girls, their hair waving, their breasts just barely contained in their scant bikinis, surround a Cycladic figure, endowed by Taylor with a flip hairdo, a matching blue bikini and crowned with a cardboard-looking tiara. Of course, she has no face, and her skin surface is of striated stone; still they remind us that their antique companion was what once passed for a sex queen herself.

In *Flat*, Venus de Milo herself (she was Hellenistic, at least 1800 years later than the Cycladic statues) holds the wheel of a background SUV festooned with models in bikinis. Her torso and arms are of flesh, and she’s wearing a yellow bikini. On the right a female silhouette made of letters spelling various adornment devices seems to hold up the body of a leaning model wearing boots, whose head is the impersonal one of a Cycladic statue. Nothing is flat in this image except the presumed tire. The radical composites of the bodies generate large-amplitude oscillations in the lust-saturated gaze. Our attraction to Venus’s ripe human breasts is chastened by her classic stone face, and the process repeats with the leaning model, so that by the time we arrive at the background models accessorizing the SUV our naive arousal is spent.

Taylor continues in this vein, generating a delightfully ironic body of work that effectively comments on the viewer’s susceptibility to mar-

“The radical composites of the bodies generate large-amplitude oscillations in the lust-saturated gaze”



Sali Taylor *Cycladic Reunion*, 2008. Encaustic & collage on hollowcore birch panel. 96 x 24 x 2 inches.
 Courtesy: Gallery nine5, New York

“Is there a human nature whose magic, mystery and power we neglect, while we cover it over with glamour, presumably to enhance an otherwise undervalued individual in an overpopulated world?”

keting with sexiness. She puts Cycladic bodies on Madonna in three fashionista poses that ooze charm, but thanks to Taylor’s archaeological touch, brim with newfound humor. In a series of nine collages collectively entitled *Cycladic Makeover*, she presents scenes from an imaginary mime-dance of her Cycladic darlings. The faceless ones climb on top of one another, do splits, hang upside down, cavort around poles, pose with designer handbags while standing on one of their number asleep, etc. It’s reminiscent of the oblique humor of Walt Disney’s 1929 *Silly Symphony*, “Skeleton Dance,” but more sophisticated.

Taylor’s tour de force is her 25 x 96 inch group portrait entitled *Cycladic Reunion*, a collage of figures pasted on a two-inch thick piece of wood, in the conglomerate style of the Beatles’ Sergeant Pepper album cover, but on the scale of a big group picture from a wedding. It’s also a celebration of an inclusive diversity that does not discriminate against anyone who is made of or partially made of stone — or flesh. The “family” comprises stone figures, stone bodies with human heads, human bodies with stone heads, and human bodies. All the human components are radically different, all the stone components are from identical or nearly identical statues, so it’s obvious it’s a single family — with a number of in-laws, and it’s hilarious.

One can enjoy it on one level as sly commentary on usually sacrosanct archaeological artifacts, a kind of semiological rave that overflows with humor. The contextual histories of Taylor’s elements, however, as she wormholes her way through the last, say 12,000 years, carry a great deal of invisible weight. Combined they generate trenchant commentary on our own feminine culture of beauty and adornment.

For they are really more about us than about the cultures that produced the statues Taylor accessorizes. But one must start with those cultures. People of prehistoric cultures depended on the vagaries of the hunt for their sustenance, and so they lived in a world filled with uncertainty and mystery. As a result, people considered women’s bodies as the locus of magic, mystery and power. Fecundity, lactation, and menstruation were great mysteries, on a par with Death itself, and every woman embodied them, so they left us statuettes with exaggerated breasts, venters and buttocks, amulets of power without faces.

Are these bodies any less magical today, despite the revelations of gynecological science, Taylor’s work seems to ask? Is there a human nature whose magic, mystery and power we neglect, while we cover it over with glamour, presumably to enhance an otherwise undervalued individual in an overpopulated world?

Before this turns into a secular sermon, we must acknowledge the vast changes since that time, not only in the regularized food supply but in the exponentially increased population as well. Instead of a birth being a major social event, today it is considered something very private, and the process of finding prospective partners is more complex. The excesses Taylor depicts in a piece like *Warrior Athena* bespeak an obvious spiritual impoverishment in comparison to the ancient original, but she goes farther. Some of the hand bags depicted are made of animal skins — snake and crocodile — the contemporary equivalent of the bear tooth necklace? Not quite. Bears were killed for food, and the teeth were leftover trophies. The snakes and crocodiles are killed to appease a desire for self-beautification, with an attractive hint of danger. Of course, good art is always a little dangerous. **M**



Sali Taylor *Flat*, 2008. Collage. 12 x 12 inches. Courtesy: Gallery nine5, New York

“The flattened surface textures the artist employs to describe her forms suggest a cross-pollination by Persian and East Asian iconography”

Laura Sharp Wilson
McKenzie Fine Art

By [Mary Hrbacek](#)

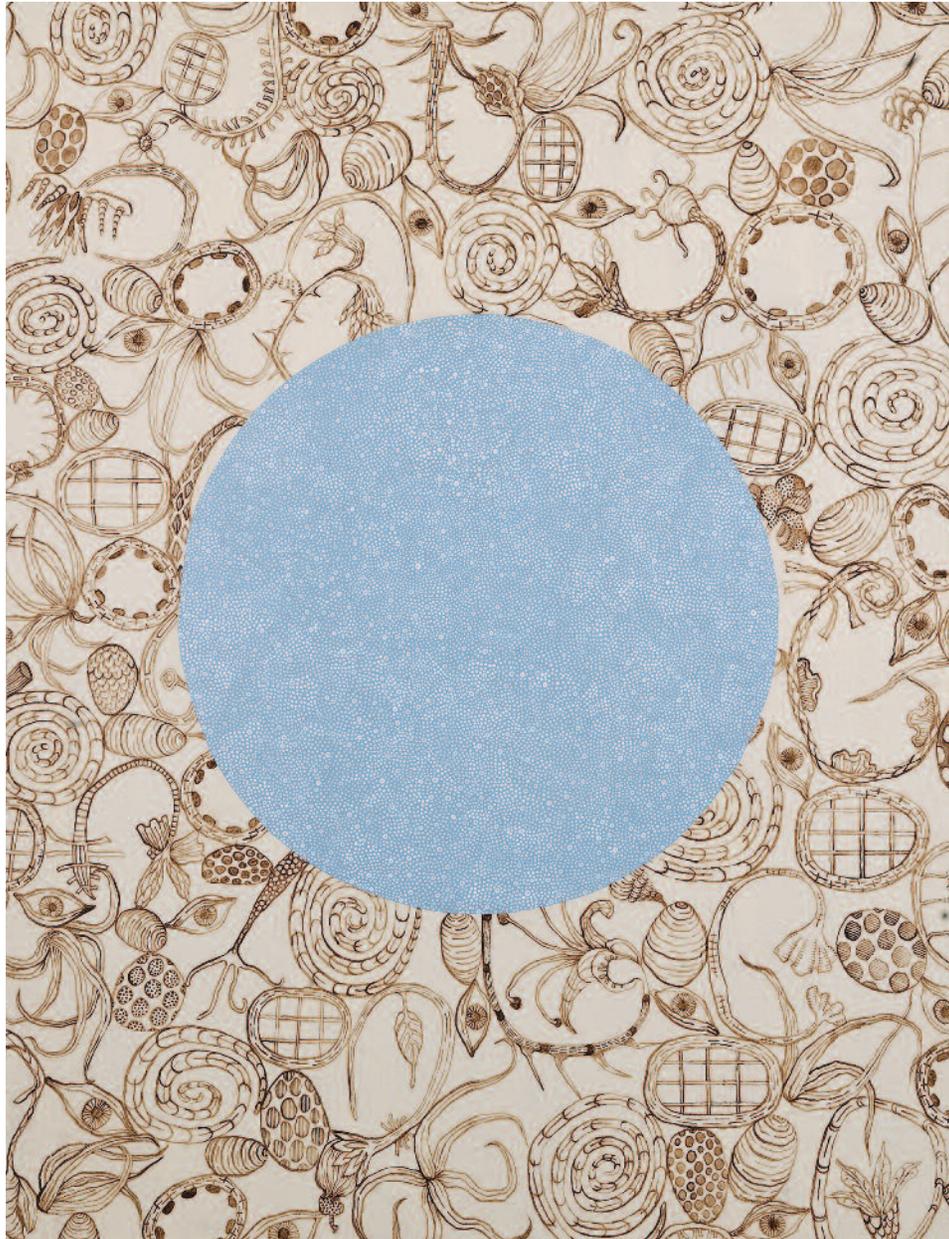
Semi-abstract plant forms symbolizing aspects of Wilson’s consciousness populate these multi-layered compositions that obliquely replicate her life. As she establishes here a semblance of order, her apparent feelings of anxiety and entrapment unfold in formats where vines, ropes, chains and brightly colored ribbons coil tightly over objects or loosely encircle the bows that subtly divide her pictures. Wilson achieves a delicate balance in densely packed spaces, where she manages to maintain a tenuous order in the thicket of natural shapes that undulate, climb and swirl over the surfaces. These forms are defined by gentleness and fragility; her palette is pastel.

The flattened surface textures this artist employs to describe her forms suggest a cross-pollination by Persian and East Asian iconography. Visual poetry abounds in these sensitively wrought, intertwining shapes and soft harmonious colors arranged in flat, overlapping spatial relationships that echo the ambient presence of wallpaper. The compositions feature sophisticated pictorial divisions that are subtly suggested though dominant and recessive colors, with



Laura Sharp Wilson *Ruby Beach Tangle with Plastic Bits*, 2008. Acrylic and graphite on Unryu paper mounted on wood panel 24 x 32 inches. Courtesy: McKenzie Fine Art, New York

“Wilson’s light touch suits the softness of the Japanese rice paper she mounts on wood panels”



Laura Sharp Wilson *Clarity Spot on the Breakfast Nook Wallpaper*, 2008. Acrylic and graphite on Unryu paper mounted on wood panel. 17 x 13 inches. Courtesy: McKenzie Fine Art, New York



Laura Sharp Wilson *New Jersey Wings with Guston Chandelier*, 2008. Acrylic and graphite on Unryu paper mounted on wood panel. 31 3/4 x 24 inches. Courtesy: McKenzie Fine Art, New York

“These natural motifs convey highly personal symbolic narratives, allowing her to explore the sense of rootlessness and displacement that results from her many recent moves around the country”

intermingled large and small receding shapes, lines and abstracted forms. Wilson’s light touch suits the softness of the Japanese rice paper she mounts on wood panels. Her subject matter resemble webs, diversely colored jungles and twirling honeycombs. These natural motifs convey highly personal symbolic narratives, allowing her to explore the sense of rootlessness and displacement that results from her many recent moves around the country. The creation of repeated forms and the development of patterns engender a familiar, soothing effect. Through her working process, this artist achieves a sense of control and organization in the midst of flux.

Wilson’s attention to detail, her carefully wrought forms, her patterns and her stylized shapes yield an eternal quality in her art. The amalgam of reverence and balance that dominate the potential chaos elevates these works to a level beyond the secular and the subjective. Wilson’s search for a life of freedom with balance translates into an art that grapples with a plethora of detail, she successfully juggles each element with countervailing forces that maintain the clarity of the whole. **M**



Laura Sharp Wilson *Loudspeaker Bundle*, 2008. Acrylic and graphite on Unryu paper mounted on wood panel 38 x 38 inches. Courtesy: McKenzie Fine Art, New York



THE Asia Pacific
Contemporary
Art Fair

10th-13th
September
2009

Shanghai
Exhibition
Center



www.shcontemporary.info

BF China Fairs S.r.l.

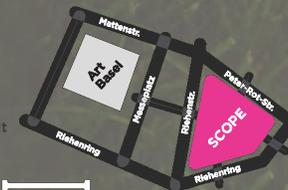


SCOPE BASEL

ArtShow | Sportplatz Landhof
June 8-14 09

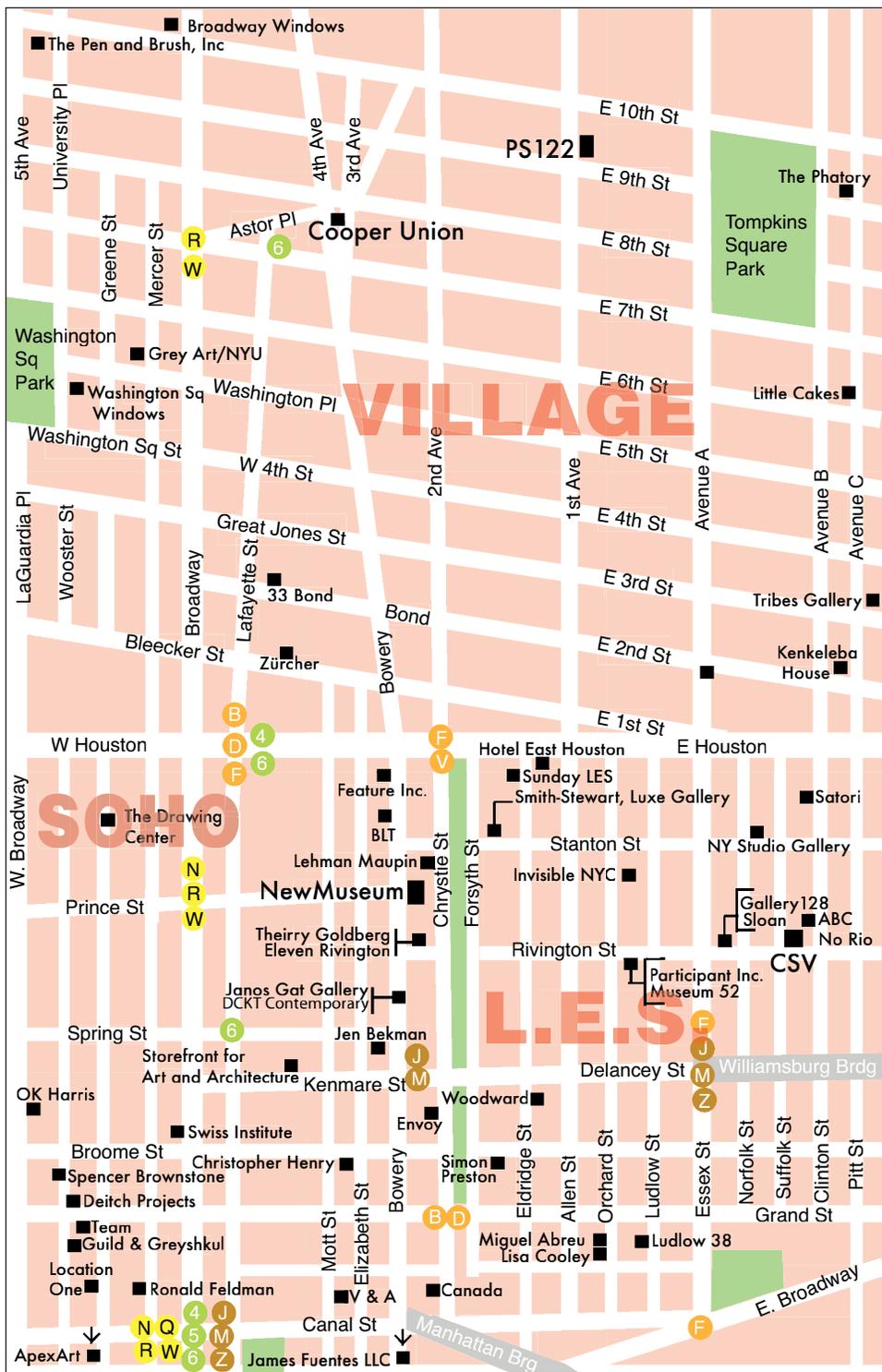
SCOPE International Contemporary Art
New York Basel Hamptons London Miami
June 8-14 09

For more information about exhibitors and special projects visit
www.scope-art.com



0 m 150 m

Location
Sportplatz Landhof
Riehenstrasse
CH-4058 Switzerland



Village

BLT Gallery

Paul Mogensen, Stephen Rosenthal: "Jump" Apr 9 thru May 17
 Artists born before 1926 i.e. Louise Bourgeois, Hyman Bloom
 etc.: "Wiser Than God", all, May 30 thru Jul 26; "Gallery closed",
 Jul 27 thru Sep 10.

270 Bowery, 2nd floor, 10002
 212.260.4129 info@billyleethompson.com
 www.billyleethompson.com Wed-Sun 11-6

Envoy

Nicholas Buffe: "The Game of Love and Chance", Apr 23 thru May 31
 131 Chrystie St, 10002
 212.226.4555 office@envoygallery.com
 www.envoygallery.com Tue-Sun 12-6.

Feature Inc

David Shaw: "inverse", sculpture, Apr 30 thru May 30
 276 Bowery, 10012
 212.675.7772 featureinc@featureinc.com
 www.featureinc.com Wed-Sat 11-6

Zürcher

Gilles Saussier, May 16 thru Jun 27.
 33 Bleecker St, 10012
 212.777.0790 studio@galeriezurcher.com
 www.galeriezurcher.com Tue-Sat, 10-6; Sun 2-6

Lehmann Maupin

Hernan Bas: "The Dance of the Machine Gun & other forms of
 unpopular expression", Apr 23 thru Jul 10
 201 Chrystie St, 10014
 212.254.0054 info@lehmannmaupin.com
 www.lehmannmaupin.com Thu-Sat 10-6

The New Museum of Contemporary Art

The Generational: Younger Than Jesus. The New Museum's
 new signature triennial, fifty artists from twenty-five coun-
 tries will be presented. The only exhibition of its kind in the
 United States, "The Generational: Younger Than Jesus" will
 offer a rich, intricate, multidisciplinary exploration of the work
 being produced by a new generation of artists born after 1976
 235 Bowery, 10002
 212.219.1222 info@newmuseum.org
 www.newmuseum.org Wed, Sat, Sun 12-6; Thu, Fri 12-10

NY Studio Gallery

Zev Jonas, Jayson Keeling, Rose Nestler, Robert O'Connor, Holly
 Beedle: "Everyman's An Angel", Photography, Sculpture, Paint-
 ing, Video, installation, May 7 thru Jun 3
 154 Stanton St, 10002
 212.627.3276 info@nystudiogallery.com
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

"Contemporary Expressions", Photography, May 28 thru Jun
 28; Group Show: "63rd Annual Sculpture Exhibition", Sculpt-
 ure, May 28 thru Jun 28 thru Jun 28; Group Show: "63rd
 Annual Sculpture Exhibition", Sculpture, May 28 thru Jun 28
 16 E. 10th St., 10003
 212.475.3669 info@penandbrush.org
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun, 1-5

The Phatory llc

Lennart Grebelius: "Sperm Count", May 1 thru Jun 7.
 618 E 9th (btw Av's B & C), 10009
 212.777.7922 sally.lelong@verizon.net
 www.thephatory.com Thu&Fri 8pm-11pm, Sat&Sun 1pm-6pm

Sunday L.E.S.

Scott Gradesky: "Table", May 14 thru Jun 14.
 237 Eldridge St, 10002
 212.253.0700 sundayles@gmail.com
 www.sundaynyc.com Wed-Sun 12-6

White Box Bowery

10th Anniversary Benefit Auction, preview: May 1-12, auction,
 May 12. Cocktails & silent auction 5-9 pm.
 329 Broome St, 10002
 212.714.2347 operations@whiteboxny.org
 www.whiteboxny.org Wed-Sun, 11-7

Woodward Gallery

Margaret Morrison: "Larger Than Life", painting, thru May 9;
 Rick Begneaud and Mark Mastroianni: "Signs of Life",
 painting, May 16 thru Jul 10
 133 Eldridge St. (btw Broome & Delancy), 10002
 212.966.3411 art@woodwardgallery.net
 www.woodwardgallery.net Tue-Sat 11-6

For LES Art Dealers:

To have your gallery included in
 the professional member listings of
 the M magazine for the LES,
 please contact Susan Chung.

Tel: 212.956.0614

susan@theMmag.com
 theMmag.com

Soho

Brooke Alexander

Richard Artschwager, Bruce Nauman, May.
59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6.

Art In General

Please call gallery for schedule.
79 Walker, 10013
212.219.0473 info@artingeneral.org
www.artingeneral.org Mon-Fri 10-6.

Artists Space Gallery

Please call gallery for schedule
38 Greene, 3rd fl, 10013
212.226.3970 info-at-artistspace.org
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Ethan Cohen Fine Arts

"Shabu Shabu" New Visions: Asian Contemporary Art Fair. May 15, Friday, 6-8 pm.
79 Walker, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Mon-Fri 10-6

Deitch Projects

Please call gallery for schedule
76 Grand and 18 Wooster, 10013
212.343.7300 info@ddeitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

Please call for schedule
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Edwin Schlossberg: "At the Moment", painting, Apr 25-May 30
31 Mercer St, 10013
212.226.3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6

Soho

OK Harris Works of Art

Group Show thru May 23.
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Lemmons Contemporary

Charles Thomas O'Neil: "Flipside", painting, Apr 30 thru May 28; Gallery Artists: "Group Show", mixed media/painting/sculpture, Jun 4 thru Jul 2
155 Hudson St, 10013
212.336.0025 info@lemmonscontemporary.com
www.lemmonscontemporary.com Mon-Fri 11-6

Leslie/ Lohman Gay Art Foundation

"DIONYSUS IN LOVE", Marco Silombria, a retrospective.
Curated by Peter Weiermair, May 6 - Jun 27.
26 Wooster, 10012
212.673.7007 admin@leslielohman.org
www.leslielohman.org Tue-Sat 12-6

The Painting Center

Please call for schedule
52 Greene, 2nd fl, 10013
212.343.1060 info@thepaintingcenter.org
www.thepaintingcenter.org Tue-Sat 11-6

Soho Photo Gallery

Robert Virga, Jean-Yves Hamel, David Murcko, John Custodio, Photography, May 5 thru May 30; Guest Exhibitor: Leslie Bartlett, Photography, May 5 thru May 30. Rita Baunok, Ron Meisel, Ruth Raskin, Gary Duehr, Photography, Jun 2 thru Jul 4; Guest Exhibitor: Arlene Gottfried, Photography, Jun 2 thru Jul 4
15 White Street, 10013
212.226.8571 info@sohophoto.com
www.sohophoto.com Wed-Sun 1-6

Staley-Wise Gallery

Group Show: "America the Beautiful", Photography, thru May 9.
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward Nasse Gallery

The gallery that gives artists a chance and the public a choice. A non profit artist run gallery.
178 Prince, 10012
212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6

Chelsea

303 Gallery

Please call gallery for schedule.
525 W 22, 10011
212.255.1121 info@303gallery.com
www.303gallery.com Tue-Sat 11-6

532 Gallery / Thomas Jackel

Please call gallery for schedule.
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

Ivan Albright, paintings and prints, May 8 thru Jul 3.
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

Group Show: "Altered States of Reality: an Exhibition of Analog and Digital Photography", Photography, Apr 14-May 5; Lily David: "Fragments", Mixed Media, Painting, Apr 14-May. Group Show: "Out From Down Under & Beyond: Fine Art from Australia & New Zealand", Painting, Sculpture, Mixed Media, May 7 thru May 27; Group Show: "The Manifestation of Milieu, Labyrinth of Abstraction and Portals of Perception", Painting, Sculpture, Mixed media, May 7 thru May 27.
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Amsterdam Whitney Gallery

Ake Johansson, Rania Mesiskli, Eric Robin: "STAR-FILLED SERENADES", Painting, May 8 thru Jun 2; Donna Butnik, D. Loren Champlin, CLJ Lancaster: "SYMPHONY from the STARS", Painting, May 8 thru Jun 2; Anna Good, Cynthia Maronet, Karen Ponelli, Anne Price Yates: "BETWEEN the STARS and the MOON", Painting, May 8 thru Jun 2. "STARLIGHT SYNCHRONICITIES" Stephen Gostt Katherine Wood, Painting, May 8 thru Jun 2.
511 W 25, 4th fl, 10001
212.255.9050 amsterdamwhitney@aoal.com
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

Barry Friedman Ltd.

Michael Eastman: "Interiors", Photography, May 7 thru Jun 30.
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6



DIONYSUS IN LOVE:

Marco Silombria
a retrospective

curated by
Peter Weiermair

May 6 - June 27, 2009

Opening reception:
Tuesday, May 5, 6 - 8pm



THE LESLIE/ LOHMAN GAY ART FOUNDATION

26 Wooster St. New York, NY 10013
212.431.2609 Fax 212.431.2666
LLDirector@earthlink.net
www.leslielohman.org
Gallery Hours: Tue-Sat 12-6pm

Chelsea

Blue Mountain Gallery

Jennifer Toth: "Misgivings", recent paintings and collages, Apr 21 thru May 16; Louise Guerin: "Storms and Stillness", large, expressive landscape paintings, May 19 thru Jun 13

530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

China Square

Please call for schedule.

545 W 25, 8th fl, Chelsea Arts Tower, 10001
212.255.8886 info@chinasquareny.com
www.chinasquareny.com Tue-Sat 10-6

Mary Boone Gallery

Please call for schedule.

541 W 24, 10011
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-6

Bortolami

Please call gallery for schedule.

510 W 25, 10001
212.727.2050 info@bortolamigallery.com
www.bortolamigallery.com Tue-Sat 10-6

Bose Pacia

Ranbir Kaleka, Painting, May 7 thru Jun 18

508 W 26, 10001
212.989.7074 mail@bosepacia.com
www.bosepacia.com Tue-Sat 11-6

J. Cacciola Gallery

Alex Kanevsky, May 1 thru May 30.

617 W 27, 10001
212.462.4646 info@jacciolagallery.com
www.jacciolagallery.com Tue-Sat 10:30-6; Sun 12-4

Chambers Fine Art

Guo Hongwei, Hong Hao, Lu Shengzhong, Qiu Zhijie, Wang Tiande and Wu Jian'an: "Paper! Paper!", works on paper, May 14 thru Jun 13.

210 Eleventh Ave, 4th Fl, 10013
212.414.1169 info@chambersfineart.com
www.chambersfineart.com Tue-Sat 10-6

Haim Chanin Fine Arts

European and Latin American artists.

121 W 19, 10th fl, 10011
646.230.7200 art@haimchanin.com
www.haimchanin.com Tue-Fri 10-6; Sat 11-6

Cheim & Read

Chantal Joffe: "Chantal Joffe", Paining, May 7 thru Jun 20; Group Show: "The Female Gaze: Women Look At Women", Jun 25 thru Sep 12.

547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

Chelsea Art Museum: Permanent Collection, includes many European abstract artists often labeled as Informel. The collection also holds American abstract artists Francis, LaNoue, Mitchell, Motherwell, Riopelle; a large body of works by the Affichiste Mimmo Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier, Sam Francis, Ellen Levy, and J. P. Riopelle.

556 W 22nd, 10011
212.255.0719 contact@chelseartmuseum.org
www.chelseartmuseum.org Tue-Sat 12-6; Thu 12-8

James Cohan Gallery

Please call gallery for schedule.

533 W 26, 10001
212.714.9500 info@jamescohan.com
www.jamescohan.com Tue-Sat 10-6

Cristineroose Gallery

Please call gallery for schedule.

508 W 26, Suite 5A, 10001
212.206.0297 info@cristineroose.com
www.cristineroose.com Tue-Sat 11-6

Betty Cuninghame Gallery

John Lees/Gordon Moore: "Drawings, Part One", May 7 thru Jun 13.

541 W 25, 10001
212.242.2772 info@bettycuninghamegallery.com
www.bettycuninghamegallery.com Tue-Sat 10-6

DFN Gallery

Cornelia Foss "New Paintings", May 2 thru Jun 6.

210 Eleventh Ave, 10001
212.334.3400 mail@dfngallery.com
www.dfngallery.com Tue-Sat 11-6

Andrew Edlin Gallery

"In the No", May 14 thru Jun 20.

529 W 20, 6th fl, 10011
212.206.9723 aed@edlingallery.com
www.edlingallery.com Tue-Sat 11-6

Exit Art

"Corpus Extremus (LIFE+)", 2/ 28 thru 4/18, 2009

475 Tenth Ave, 10018
212.966.7745 info@exitart.org
www.exitart.org Tue-Thu 10-6; Fri 10-8; Sat 12-8; Sun 12-6

Flag Art Foundation

"Vague Terrain" Curated by Stamatina Gregory, May 16 thru June 20.

545 W 25, 9th fl, 10001
(Tel not published) info@flagartfoundation.org
www.flagartfoundation.org By Invitation

Chelsea

First Street Gallery

Dana Saulnier: "Sense and Absence" Enigmatic paintings in oil; bodily presences within claustrophobic environments, Oil paintings, Apr 28 thru May 23; Michelle Liebler: "A New Norm" Recent paintings and works on paper, Oil on canvas and monoprints on paper, May 26 thru Jun 20

526 W 26, 9th fl, 10001
646.336.8053 gallery@firststreetgallery.net
www.firststreetgallery.net Tue-Sat 11-6

Gagosian Gallery

Please call gallery for schedule.

555 W 24, 10011
212.741.1111 NEWYORK@GAGOSIAN.COM
www.gagosian.com Tue-Sat 10-6

Galeria Ramis Barquet

Please call gallery for schedule.

532 W 24, 10011
212.675.3421 mail@ramisbarquet.com
www.ramisbarquet.com Tue-Sat 10-6

Gana Art Gallery

"LAYERED EXPRESSIONS", photography, thru May 16.

564 W 25, 10011
212.229.5828
http://english.ganaart.com Tue-Sat 10-6

George Billis Gallery

Todd Williamson, Matt Jacobs, Painting, May 26 thru Jun 27; Summer Group Show, Jun 30 thru Aug 15

511 W 25, ground fl, 10001
212.645.2621 gallery@georgebillis.com
www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Please call for schedule

515 W 24, 10011 info@gladstonegallery.com
www.gladstonegallery.com 212.206.9300

Gallery Henoach

Please call gallery for schedule

555 W 25 St, 10001
917.305.0003 info@galleryhenoch.com
www.galleryhenoch.com Tue-Sat 11-6

Ippodo Gallery

New Ceramic Works Park Young Sook, May 14 thru Jun 27.

521 W 26, basement floor, 10001
212.967.4899 mail@ippodogallery.com
www.ippodogallery.com Tue-Sat 11-6

Kent Gallery

Mike Cockrill, Apr 9 thru May 29 .

541 W 25, 2nd fl, 10001
212.627.3680 kent@kentgallery.com
www.kentgallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Recent Aquisitions by artist such as Robert Motherwell, Robert Rauschenberg, Richard Diebenkorn, Helen Frankenthaler, Donald Sultan and many others.

501 W 23, 10011
212.206.6872 info@jimkempnerfineart.com
www.jimkempnerfineart.com Tue-Sat 10-6

Anton Kern Gallery

Please call for schedule.

532 W 20, 10011
212.367.9663 anton@antonkerngallery.com
www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

Please call for schedule.

812 Washington St, 10014
917.650.3760 info@caplakeesting.com
www.caplakeesting.com Tue-Sat 11-6

Kips Gallery

Jamie M. Lee & Hyo Jeong Nam, "yon", May 7 thru May 30.

511 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Yvon Lambert Gallery

Please call for schedule.

550 W 21, 10011
212.242.3611 newyork@yvon-lambert.com
www.yvon-lambert.com Tue-Sun 10-6

Lehmann Maupin Gallery

Adriana Varejao, paintings, May 7 thru Jul 10.

540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Florence Lynch Gallery

(Gallery Closed).

531-539 W 25, 10001
212.924.3290 office@florencelynchgallery.com
www.florencelynchgallery.com Tue-Sat 10-6

Robert Mann Gallery

Gail Albert Halaban: "Out My Window", Photography, 2/5 thru 3/28. Mary Mattingly: "Nomadographies", Photography and Installation, 4/2 thru 5/23

210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com Tue-Sat 11-6

Matthew Marks Gallery

Charles Ray, May 8 thru June 27.

522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6

Matthew Marks Gallery

Charles Ray, May 8 thru June 27.

523 W 24, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 10-6

Kathryn Markel Fine Arts

Peter Hoffer: "Selva Antica", Oil and resin Paintings, Jun 4 thru Jul 18

529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6





Amsterdam Whitney Gallery

Exhibition Dates: MAY 8 - JUNE 2, 2009

STAR-FILLED SERENADES <i>Ake Johansson Rania Mesiskli Eric Robin</i>	SYMPHONY FROM THE STARS <i>Donna Butnik D. Loren Champlin Clj Lancaster</i>	BETWEEN THE STARS AND THE MOON <i>Anna Good Cybba Maronet Karen Ponelli Anne Price Yates</i>	STARLIGHT SYNCHRONICITIES <i>Katherine Wood Stephen Gostt</i>
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511 West 25th Street • Chelsea • New York, N Y 10001
 Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • www.amsterdamwhitneygallery.com

Chelsea

McKenzie Fine Art
 Don Voisine, Apr 30 thru Jun 6; "Summer Group Exhibition", Jun 18 thru Aug.
 511 W 25, #208, 10001
 212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Metro Pictures Gallery
 Robert Longo, Drawing, Apr 23-May 30.
 519 W 24, 10011
 212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6

Robert Miller Gallery
 Dustin Yellin, thru May 22.
 524 W 26, 10001
 212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

The Museum at FIT
 Group show: "Seduction: 250 Years of Sexuality in Fashion", Garments, Dec 9-Jun 16
 Seventh Ave at 27th, 10001
 212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

P.P.O.W Gallery
 Bill Smith, "Intuitive Visualization of the Unseen", Apr 4 thru May 9. Melanie Bonajo, May 14 thru Jun 20
 511 W 25, 10001
 212.647.1044 info@ppowgallery.com
www.ppowgallery.com Tue-Sat 10-6

Max Protetch
 Oliver Herring: "Teens With Masks", thru June 13.
 511 W 22, 10011
 212.633.6999 info@maxprotetch.com
www.maxprotetch.com Tue-Sat 10-6

Reeves Contemporary
 Nathalie Miebach, Oliver Marsden, Apr 30 thru May 30.
 535 W 24, 2nd fl, 10011
 212.714.0044 info@reevescontemporary.com
www.reevescontemporary.com Tue-Sat 10-6

Ricco / Maresca
 Artists from the film "make", thru May 16.
 529 W 20, 3rd fl, 10011
 212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Yancey Richardson Gallery
 Masato Seto "Binran", Apr 2 thru May 9.
 535 W 22, 10011
 646.230.9610 info@yanceyrichardson.com
www.yanceyrichardson.com Tue-Sat 10-6

Andrea Rosen
 NIGEL COOKE, Apr 24-May 30.
 525 W 24, 10011
 212.627.6000 l.mackall@rosengallery.com
www.andrearosengallery.com Tue-Sat 10-6

Julie Saul Gallery
 Please call gallery for schedule.
 535 W 22, 6th fl, 10011
 212.627.2410 mail@saulgallery.com
www.saulgallery.com Tue-Sat 11-6

Lucas Schoormans Gallery
 Please call gallery for schedule.
 508 W 26, 11B, 10001
 212.243.3159 info@lucasschoormans.com
www.lucasschoormans.com Tue-Sat 11-6

Jack Shainman Gallery
 Hank Willis Thomas, 2/2 thru 3/14.
 513 W. 20, 10011
 212.645.1701 info@jackshainman.com
www.jackshainman.com Tue-Sat 10-6

Allen Sheppard Gallery
 "Inner City Out", Daniel Feldman, S.F. Liu, Derek Reist, May 2 thru June 6.
 530 W 25, 10001
 212.989.9919 info@allensheppardgallery.com
www.allensheppardgallery.com Tue-Sat 12-6



© Marvin Hines "A Wall Praying II"

Cary Griffiths Marvin Hines Caroline Mars
Salvatore Panasci Kristina Zallinger

Labyrinth of Abstraction
May 7 - May 27, 2009
Reception: Thursday, May 7, 6 - 8pm

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Chelsea

Soho20 Chelsea

LUCY HODGSON: "Do These Become You?", Sculpture and Etchings, Apr 28 thru May 23; Group Show, MFA's University of Connecticut: "Apt Perceptions", Painting, Sculpture, Photography, Prints, May 26 thru Jun 20.
511 W. 25, 10001
212.367.8994 info@soho20gallery.com
www.soho20gallery.com Tue-Sat 12-6

Sragow Gallery

Please call gallery for schedule.
153 W 27, 5th fl, 10001
212.219.1793 info@sragowgallery.com
www.sragowgallery.com Tue-Sat 12-6

Robert Steele Gallery

Betsy Cain: "unbound", painting and works on paper, Apr 9 thru May 9; Joe Segal: "Counting Lines", sculpture and works on paper, Apr 9 thru May 9; Kay H. Lin: "Endless", paintings and works on paper, May 14 thru Jun 13.
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Maya Stendhal Gallery

"D.I.Y." (Do It Yourself), May 7 thru Jul 25.
545 W. 20th St., 10011
212.366.1549 info@mayastendhalgallery.com
www.mayastendhalgallery.com Tue-Sat 11-6

Stricoff

"Architecture and Design", Paul Beliveau, Jeff Cohen, Debra Goertz, William Goodman, May 7 thru May 20
564 W. 25, 10001
212.219.3977 info@stricoff.com
www.stricoff.com Tue-Sat 11-6

Studio 601

Paul Kolker: "Digital Is In[Go] Digital! The Prologue", Painting, sculpture, video, photography, 2/26 thru 5/8.
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Stefan Stux Gallery

Scott Anderson: "Join or Die", Paintings, May 7 thru Jun 13;
Marliz Frencken: "Cruel Beauty", Sculptures, May 7 thru Jun 13.
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Tenri Cultural Institute Of New York

The Institute hosts a variety of traditional and contemporary cultural programs that promote the study of Japanese language and the appreciation of international art forms.
43A W 13, 10011
212.645.2800 thallav@juno.com
www.tenri.org Mon-Thu 12-6; Sat 12-5

Van de Weghe Fine Art

Duane Hanson: "Sculpture", Apr 25 thru May 22.
521 W 23, 10011
212.929.6633 info@vwdwny.com
www.vdwny.com Tue-Sat 10-6

Von Lintel Gallery

Marco Breuer: "Part__of__Parts", photography, May 7 thru Jun 13
555 W 25, 2nd fl, 10001
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

Liao Yibai: "Imaginary Enemy", May 8 thru Aug 15.
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

World Fine Art Gallery

Regina Helou, Aimef, Mireille Gratier, Michael Deutsch: "May Exhibition", Painting, May 1 thru May 30; Daniel Fontoura Group Artists: "Brazilian Artists Exhibition", Painting, Jun 2 thru Jun 27.
511 W 25, 10001
646.336.1677 info@worldfineart.com
www.worldfineart.com Tue-Sat 12-6

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42 West 17th Street,
New York, NY 10011
212.242.7667

Midtown

Alexandre Gallery

Selected works by gallery artists, May thru Jun.
41 E 57, 13th fl, 10020
212.755.2828 info@alexandregallery.com
www.alexandregallery.com Tue-Fri 10-5:30

Asia Society

Yang Fudong: "Seven Intellectuals in a Bamboo Forest",
3/3 thru 9/13
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

Mary Boone Gallery

Please call gallery for schedule.
745 Fifth Ave, 4th fl, 10151
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-5

DC Moore Gallery

"Barbara Takenaga: Last Blue Wheel", painting, Apr 30
thru Jun 6.
724 Fifth Ave, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30



Forum Gallery

Michael Leonard: "Michael Leonard: New Paintings &
Drawings", painting and drawing, May 7 thru Jun 12
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Portraits in Emotion", 11 Philadelphia artists reflect on
mental illness through portraiture, curated by Deborah
Caiola, May 1 thru Jun 17
702 Ninth Ave, 10019
212.262.2756 info@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galeria Ramis Barquet

Selected works from the Nineties: Bedia, Galain, Kuitca and
Senise.
41 E 57, 5th fl, 10022
212.644.9090 mail@ramisbarquet.com
www.ramisbarquet.com Mon-Fri 10-6

Galerie St. Etienne

Group Show: "From Brücke to Bauhaus: The Meanings of
Modernity in Germany, 1905-1933", Works on paper, March 31
thru Jun 26
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

"Haunting Memories", Six Korean born artists, who draw
humor, wit and sensation out of personal experience:
Christine Sun Kim, Eva Jung, Young Rong Bae, Young Min
Moon, Baishian Bae and Ke-Sook Lee, May 13 to June 5.
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

Marian Goodman Gallery

Yang Fudong, Anri Sala, May 6 thru Jun 20.
24 W 57, 10019
212.977.7160 goodman@mariangoodman.com
www.mariangoodman.com Mon-Sat 10-6

The Gabarron Foundation, Carriage House Center for the Arts

Mabel Martínez, Silvia Viñao, Lorena Amorós, Lola Gouine and
Marc Sáez: "Five Women Poetics", Video, May 10 thru Jun 30.
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

Greenberg Van Doren Gallery

Sung, paintings, May 6 thru Jun 12.
730 Fifth Ave, at 57th, 10019
212.445.0444 info@gvdgallery.com
www.gvdgallery.com Tue-Sat 10-6

Midtown

Howard Greenberg Gallery

"Edward Steichen: 1915-1923", Photography, Mar 20 thru
5/16. Martin Munkacsy: "Vitality", Photography, 3/ 20 thru
5/16. Dennis Stock: "Altered States", Photographs, May 22
thru Jul 11; Rebecca Lepkoff: "Signs of Life", Photographs,
May 22 thru Jul 11.
41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

Group Show: "Layered/Boxed", Multimedia, Mar 26 thru
May 16. JAVIER MARIN: "SEVEN HEADS AND THREE
WIGS", sculpture, May 19 thru Jun 27.
41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaima.com
www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

Danny Simmons: "Transitions, Works from 2004-Present",
Painting, May 9 thru Jun 6.
24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Edwynn Houk Gallery

Please call gallery for schedule
745 Fifth Ave, 10151
212.750.7070 info@houkgallery.com
www.houkgallery.com Tue-Sat 11-6

Hunter College / Times Sq. Gallery

Please call gallery for schedule
450 W 41, btw 9th & 10th Ave, 10036
212.772.4991 info@hunter.cuny.edu
www.hunter.cuny.edu/artgalleri Tue-Sat 1-6

Leonard Hutton Galleries

"Gallery Selection: European Modernism, Post-War Ameri-
can, Russian Avant-Garde", Painting, Sculpture, Work on
Paper, Apr 1 thru May 31
41 E 57, 3rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Tue-Sat 10-6

It'l Center of Photography

Richard Avedon: "Avedon Fashion 1944-2000", Photography,
May 15 thru Sep 6; David Seidner: "David Seidner: Paris
Fashions, 1945", Photography, May 15 thru Sep 6; John
Wood: "John Wood: Quiet Protest", Photography, multimedia
collage, May 15 thru Sep 6.
1133 Avenue of the Americas at 43rd, 10036
212.857.0000 exhibitions@icp.org
www.icp.org Tue-Sat 10-6; Fri 10-8

Jadite Galleries

Ana Castaner, Ana Pobo, Guillermo Olmo: "Group Exhi-
bition", Painting, Photography and Sculpture, May 5 thru
May 30; Luz Maria Benavente: "New Paintings", Paintings,
May 5 thru May 30; Aida Ben Hamouda: "My Tunisia",
Photography, May 5 thru May 30.
413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

A Jain Marunouchi Gallery

Yoko Nakamura, Rita Levinsohn, Toshiyuki Saito,
Tirthankar Biswas: "group show", May 26 thru Jun 20;
Elling Reitan: "Apocalypse 2009", Jun 23 thru Jul 11.
24 W 57, 6th fl, 10019
212.969.9660 Jainmar@aol.com
www.artin2000.com Tue-Sat 11-5

Japan Society

"CRAZY!", Japanese phenomenon of Anime, Manga, and
Video Games; three forms of contemporary visual art that
are exercising a huge influence on an entire generation of
American youth, thru June 14.
333 E 47, 10017
212.832.1155 info@japansociety.org
www.japansociety.org Tue-Thu 11-6; Fri 11-9; Sat & Sun 11-5

The Museum of Modern Art MOMA

"A shimmer of possibility", photographs by Paul
Graham, thru 5/18
11 W 53, 10019
212.708.9400 info@moma.org
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

Pace/Prints Gallery

Please call gallery for schedule
32 E 57, 3rd fl, 10022
212.421.3237 kristin@paceprints.com
www.paceprints.com Tue-Fri 9:30-5:30; Sat 10-5

Pace/Wildenstein Gallery

Please call gallery for schedule.
32 E 57, 2nd fl, 10022
212.421.3292 info@pacewildenstein.com
www.pacewildenstein.com Mon-Fri 9:30-6

Michael Rosenfeld Gallery

"Charles White: Let the Light Enter, Major Drawings,
1942-1969", drawings, 1/10 thru 3/7; "Norman Lewis:
Abstract Expressionist Drawings, 1945-1978", works
on paper, 1/10 thru 3/7. "Abstract Expressionism:
Further Evidence, Part I: Paintings", 3/14 thru 5/16
24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Sutton Gallery

Enrique Cubillas, "Retropective". Paintng. Apr 16 thru
Apr 30.
407 E 54, (bet. 1st Ave & Sutton Pl), 10022
212.753.0884 suttongallery@aol.com
Tue-Fri 11-6; Sat 11-5

Throckmorton Fine Art, Inc.

"Faces of Eternity Chinese Buddhist Sculpture", thru
Apr 18. "Sacred Architecture of the Americas", Apr 23 thru
Jun 20.
145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Abraham Walkowitz: "Early Years", 3/24 thru 5/2.
41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:30

Uptown

The Americas Society

Please call gallery for schedule
680 Park Ave at 68th, 10021
212.277.8300 info@as-coa.org
www.as-coa.org Wed-Sat 12-6

Björn Ressle Gallery

Robert C. Morgan, Conceptual Art, Performance, Painting, 1970 - 2009, thru May 30.
16 E 79, 2nd fl, 10021
212.744.2266 mail@bressleart.com
www.bressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

China Institute

Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, First Century BC - Third Century AD, 2/12 thru 6/7.
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

Cook Fine Art

Please call for schedule.
1063 Madison Ave, 10028
212.737.3550 info@cookfineart.net
www.cookfineart.net By appt.

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com Mon-Fri 9-5

Flowers

Please call gallery for schedule.
1000 Madison, 2nd fl, 10021
212.439.1700 gallery@flowerseast.com
www.flowerseast.com Tue-Sat 10-6

The Frick Collection

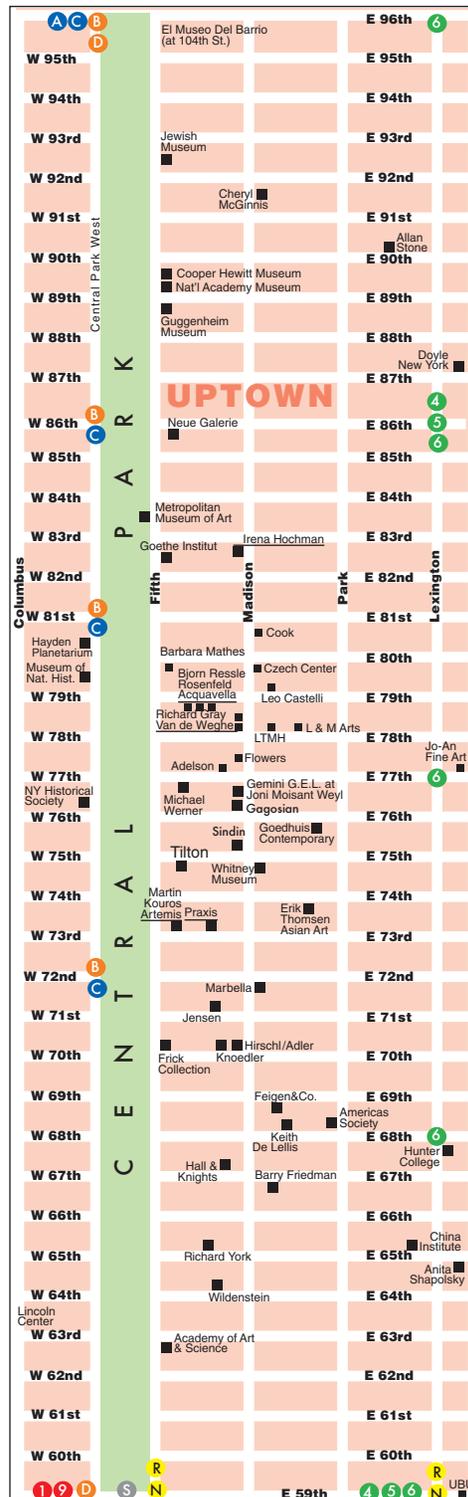
Masterpieces of European Painting from the Norton Simon Museum, thru 5/10
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Gallery

Please call gallery for schedule.
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

Richard Serra: "New Large Scale Etchings", Prints, Apr 2 thru May 30; Artschwager, Baldessari, Borofsky, Hamilton, Kelly and Rothenberg: "In 2 & 3-D", Prints and Editioned Multiples, Jun 4 thru Jul 10; "Private Sale" The gallery's annual summer event, with significant savings on our inventory., Prints, Jul 15 thru Sep.
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6



Uptown

Goedhuis Contemporary

"Fang Jun", Apr 16-May 15; "Pan Hsin-hua", May 20-Jun 19.
42 E 76, 10021
212.535.6954 newyork@goedhuiscontemporary.com
www.goedhuiscontemporary.com Mon-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters.
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

"Intervals", a new contemporary art series to reflect the spirit of today's most innovative practices, inaugurated with a multipart installation by Julieta Aranda, thru July 19.
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

Hirschl & Adler

Please call gallery for schedule.
21 E 70, 10021
212.535.8810 gallery@hirschlandadler.com
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski, Picasso, Ryman, Warhol.
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"The Danube Exodus": The Rippling Currents of the River—by Péter Forgács and The Labyrinth Project, thru Aug 2.
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejtm.org
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Knoedler & Co.

Mimmo Rotella, "American Icons and Early Work", thru July 31.
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

Please call gallery for schedule.
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org

Metropolitan Museum of Art

Cast in Bronze: French Sculpture from Renaissance to Revolution 2/24 thru 5/24.
Fifth Ave at 82nd, 10028
212.879.5500
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

Please call gallery for schedule
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6

El Museo Del Barrio

Please call gallery for schedule
1230 Fifth Ave at 104th, 10029
212.831.7272 tours@elmuseo.org
www.elmuseo.org Wed-Sun 11-5

Neue Galerie New York

BRÜCKE: "The Birth of Eexpressionism in Dresden and Berlin, 1905-1913" thru Jun 29.
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Michael Rosenfeld

Please call gallery for schedule.
16 E 79 at Madison, 10021
212.734.0900 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Mon-Fri 10-5

The Anita Shapolsky Gallery

Seymour Boardman: A Master of Abstract Expressionism: Colorfield & Geometry thru May 16. Group show: "Paper Proposes Pleasure & Sculptors", Paper works, sculpture, May 26 thru Sep 30.
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Allan Stone

Peter Anton, Gina Minichino, sculpture, painting, May 2 thru Jun 19.
113 E 90, 10128
212.987.4997 info@allanstonegallery.com
www.allanstonegallery.com

Paul Thiebaud Gallery

Please call gallery for schedule.
42 East 76th St. (at Madison), 10021
212.737-9759 info@paulthiebaudgallery.com
www.paulthiebaudgallery.com Tue-Sat 10-6

Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art.
44 E 74, 2nd Fl, 10021
212.288.2588 info@erikthomsen.com
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

Uptown

Ubu

European & Russian Photomontage, 1920-1940, selections from the Merrill C. Berman Collection, May 15 thru July 31.
416 E 59, 10022
212.753.4444 info@ubugallery.com
www.ubugallery.com Tue-Sat 11-6

Van de Weghe Fine Art

Duane Hanson: "Sculptures", Apr 17 thru May 30.
1018 Madison Avenue, 3rd fl, 10075
212 744 1900 info@vdwny.com
www.vdwny.com Mone-Frit 10-6

Michael Werner

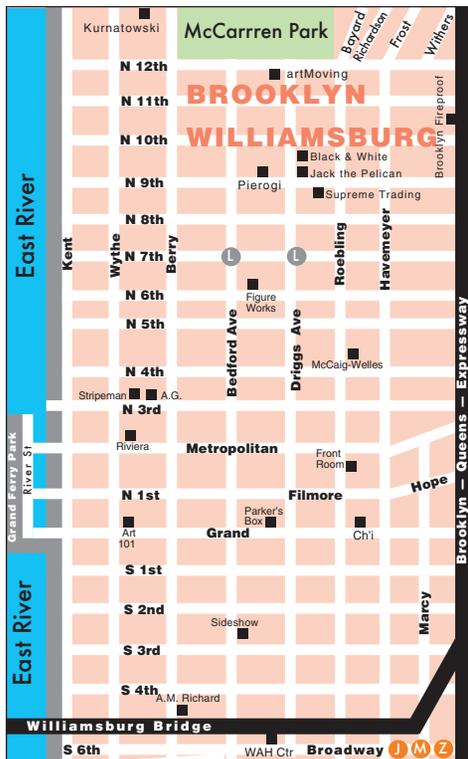
Please call gallery for schedule
44 E. 77, 10021
212.988.1623 info@michaelwerner.com
http://www.michaelwerner.com/ Mon-Sat 10-6

Whitney Museum of American Art

Jenny Holzer: PROTECT PROTECT, thru May 31.
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

Wildenstein & Co. Inc.

Representing some of America's foremost living artists as well as the estates of major figures of modern art.
19 E 64, 10021
212.879.0500 info@wildenstein.com
www.wildenstein.com Mon-Sat 10-5



Brooklyn

Art 101, Inc.

Ellen G. Emmet: "The Years in Paris; 1896 - 1900", paintings/drawings/letters, Apr 17-May 10. Yolanda Shashaty: "NEW PAINTINGS", oil paintings, May 15 thru Jun 14; Group Show: "SCULPTURE", sculpture, Jun 19 thru Jul 12.
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6

Black & White Gallery

Inaugural Exhibition: Alina & Jeff Blumis: "Casual Conversations in Brooklyn", thru 6/14.
483 Driggs Ave, 11211
718.599.8775 contact@blackandwhiteprojectspace.org
www.blackandwhiteartgallery.com Fri-Mon 12-6

Brooklyn Museum of Art

Gilbert & George, pictures and art in other media, thru 1/11
200 Eastern Parkway, 11238
718.638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

Ch'i Contemporary Fine Art

Hee Sook Kim: "Encounters", Painting, May 7 thru Jun 8; Joe Mangrum: "Chrysalis Stage", Sculpture, Installation, Jun 11 thru Jul 13.
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

Kentler International Drawing Space

Over 100 Artists: "100 Works on Paper Benefit Exhibition", Apr 17-May 10. Drawings by 29 artists. Guest curated by Marilyn Symmes.: "Degrees of Density - Selections from the Kentler Flatfiles", Jun 6 thru Jul 12.
353 Van Brunt St, 11231
718.875.2098 info@kentlertgallery.org
www.kentlertgallery.org Thu-Sun 12-5

McCaig-Welles Gallery

Please call gallery for schedule.
129 Roebing St, 11211
718.384.8729 melissa@mccaigwelles.com
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

Parker's Box

"Drawing Quirks 3" Vincent Bizien, Catharina Van eetvelde, Simon Faithfull, Patrick Martinez, Fleur Noguera, Mike Rogers, Justin Storms, thru May 17.
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Ward Shelley, "Who Invented the Avant-Garde (and other half-truths)" Gallery 1; "The Sleeper Experiment" Gallery 2 thru May 17.
177 North 9th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

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Brooklyn

Williamsburg Art & Historical Center (WAH)

Women Forward: Part 2: Nivi Alroy, Bahar Behbahani, Elle Burchill, Rodriguez Calero (RoCa), Fei Cui, Andrea Cukier, Irene Hardwicke Olivieri, Soojung Hyun, Elodie Lauten, Alexandra Limpert, Leonor Mendoza, Olek, Yupin Pramotepipon, Shan Shan Sheng, Kumi Yamashita
Curated by Yuko Nii, thru May 31
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

Queens

Jamaica Center for Arts & Learning

Changing Queens: Guest Curator, Danny Simmons, 2/5 thru 5/2
161-04 Jamaica Ave, 11432
718.658.7400 info@jcal.org
www.jcal.org Mon-Sat 10-6

Juvenal Reis Studios

A community of international, professional and emerging artists. Experimental gallery: "The Nature - Presence" Curated By Paco Cano, May 29. Open Studios, May 30 thru May 31, Sat & Sun, noon to 5pm.
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

M.P. Landis: "expecting", new works on wood and paper, Apr 23 thru May 10; Richard Pitts: "Recent Sculptures", Apr 23 thru May 10; Ed Rath: "Terrible Trees-New Paintings", May 14 thru May 31. Alfred Martinez: "Digital Thoughts", Installation Paintings, May 14 thru May 31
44-02 23rd Street, ground floor, 11101
718.729.2988 eddo52@verizon.net
www.55mercergallery.com Thu-Sun 12-6

P.S.1 Contemporary Art Center

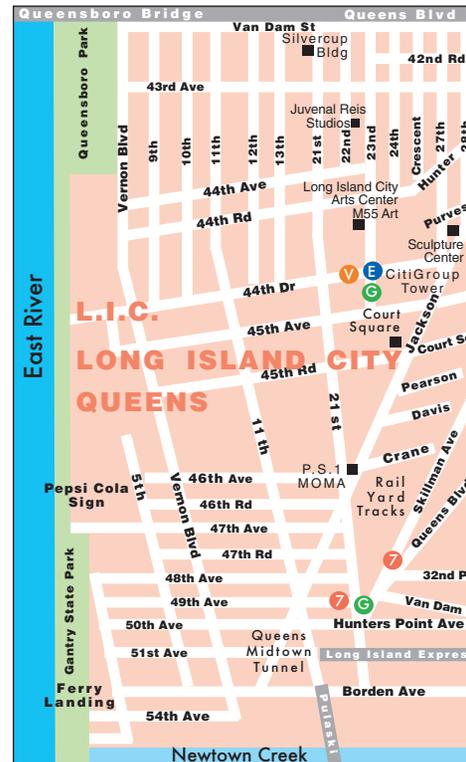
Please call for schedule.
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

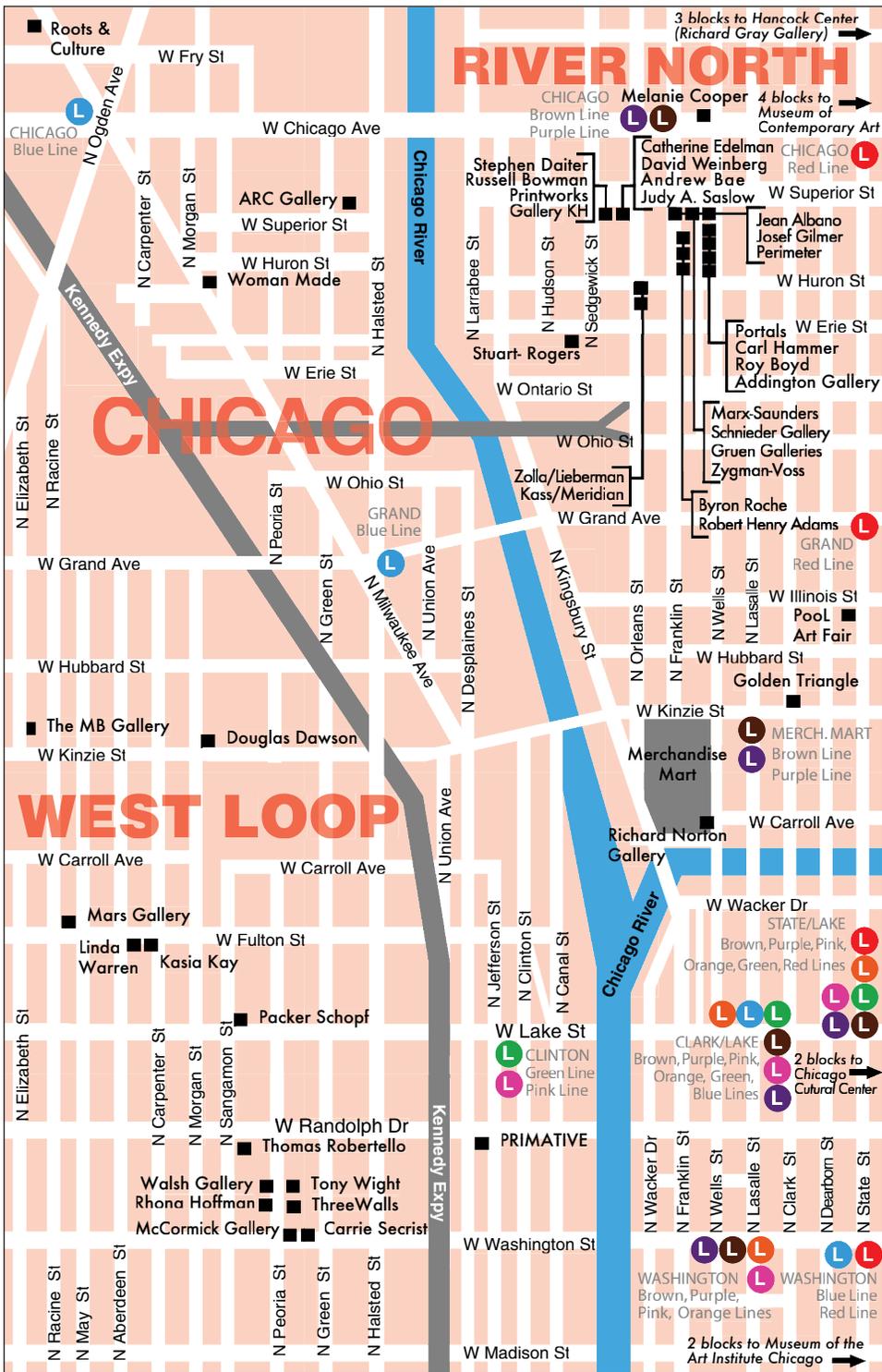
QCC Art Gallery

Arnold Asresly, "The Mediterranean World", Apr 24 thru Jun 21.
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

Please call gallery for schedule.
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratessculpturepark.org
www.socratessculpturepark.org Daily 10-6





National - Chicago, IL

Art Institute of Chicago

Cy Twombly: The Natural World, Selected Works 2000-2007
 May 16 thru Sep 13.
 111 S Michigan Av, 60603
 312.443.3600
www.artic.edu

Museum of Contemporary Art Chicago

Buckminster Fuller: Starting with the Universe, thru Jun 21
 220 E Chicago Av, 60611
 312.397.4095
www.mcachicago.org

Roy Boyd

Gallery Group exhibition thru Jun 2.
 739 N Wells St, 60654
 312.642.1606 info@royboydgallery.com
www.royboydgallery.com Tue-Sat 10-5:30

Melanie Cooper

"Ephemeral Beauty", Sylvain Louis-Seize, a Quebec artist, paints landscapes. Cheryl Warrick explores symbols, text, landscape and abstraction, Apr 17 thru May 30.
 740 N Franklin, 60654
 312.202.9305 mcoopergallery@aol.com
www.melaneecoopergallery.com Tue-Sat 11-5

Richard Gray

Marc Swanson: "The Tenth of Always". Brooklyn based artist's first solo show in Chicago, Apr 3 thru May 21.
 875 N Michigan Av, Ste 2503, [John Hancock Bldg] 10014
 312.642.8877 info@richardgraygallery.com
www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

Marc Dennis, "Truth and Allegory", Apr 24 thru May 30.
 740 N Wells St, 60654
 312.266.8512 hammerglass@aol.com
www.hammergallery.com

Kasia Kay

Sandra Bermudez: "The Happy Pussy and Other Endings";
 Daniel Bruttig: "stink eye", Apr 3 - May 9.
 1044 W Fulton Market St, 60607
 312.492.8828 info@kasiakaygallery.com
www.kasiakaygallery.com Wed-Sat 11-5

Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries, the gallery offers a wide range of services including consultation, appraisal, consignment, and purchase of artwork.
 612 Merchandise Mart, 60654
 312.644.8855 info@richardnortongallery.com
www.richardnortongallery.com Mon-Fri 9-5

Carries Secrist

Gallery Stable, thru may 27.
 835 W Washington Blvd, 60607
 312.491.0917 info@secristgallery.com
www.secristgallery.com Tue-Fri 11-6

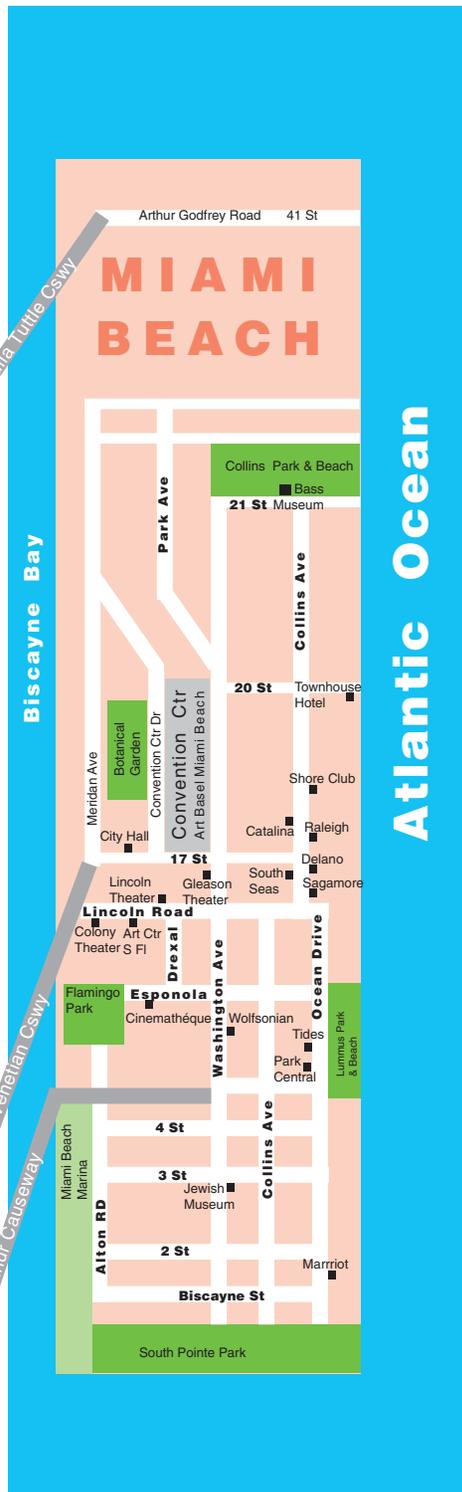
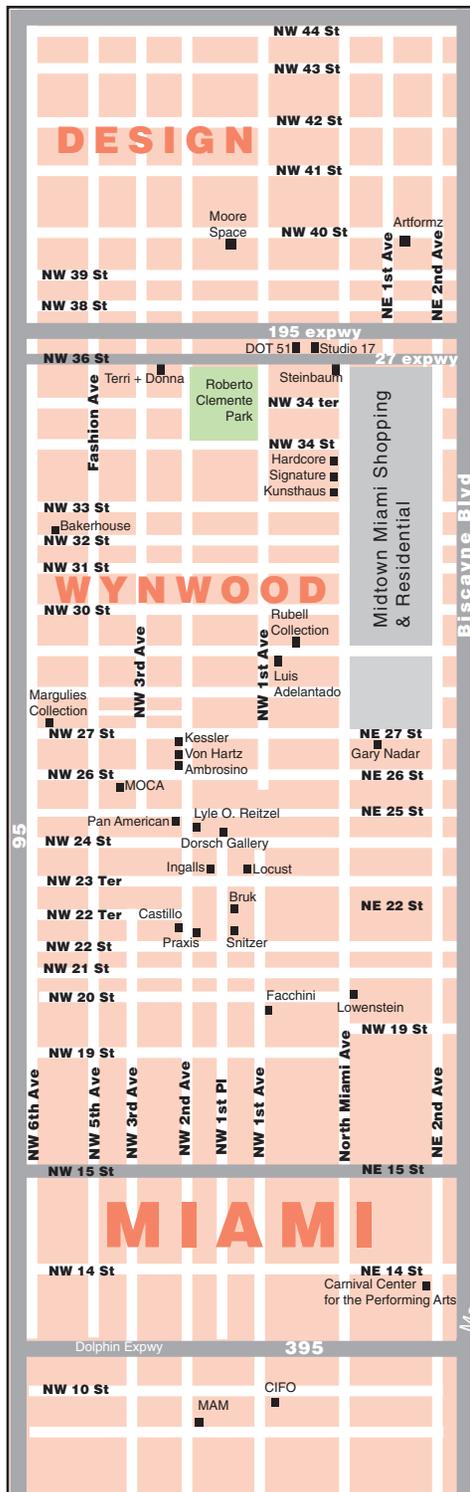
Julie Walsh

Miao Xiaochun: "MICROCOSM", large-scale nine-panel installation, Microcosm, based on Hieronymus Bosch's 15th century masterpiece, The Garden of Earthly Delights, thru Jun 13.
 118 N Peoria St, 2nd Fl, 60607
 312.829.3312
www.walshgallery.com Tue-Sat 10:30-5:30

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To have your gallery included in the professional member listings of the M magazine for Chicago, please contact Kristin Reger.
 Tel: 773.396.8812

kristin@theMmag.com
 theMmag.com



National - Miami, FL

Luis Adelantado Miami Gallery

Dario Villalba: "Homeless Boy", current show.
98 NW 29th Street, Miami, FL 3312
305.438.0069 info@luisadelantadomiami.com
www.luisadelantadomiami.com Wed-Sun 10-6

ArtSpace Virginia Miller Galleries

Please call for schedule.
169 Madeira Ave, Coral Gables (Miami), FL 33134
305.444.4493 info@virginiamiller.com
www.virginiamiller.com Mon-Fri 11-6, Sat and evenings

Kevin Bruk Gallery

Please call for schedule.
2249 NW 1st Place, Miami, FL 33127
305.576.2000 info@kevinbrukgallery.com
www.kevinbrukgallery.com Tue-Fri 10-6; Sat 12-5

The Dorsch Gallery

"nota bene: Illustrated demons & allegories", May 9 thru Jun 6
151 NW 24 Street, 33127
305.576.1278 info@dorschgallery.com
www.dorschgallery.com Tue-Sat 11-6

International - Beijing

Pekin Fine Arts

Please call gallery for schedule
No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105
+8610.5127.3220
www.pekinfinearts.com Wed-Sun 10-6

Dr. Gallery

"Warm Exercise" current.
798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015
+8610 84599706 fax +8610 84599705
www.dr-gallery.com Tue-Sun 10-6

White Space Beijing

Please call gallery for schedule
P.O Box 8502 No.2 Jiuxianqiao Rd. Chaoyang District, Beijing 100015
+8610-84562054 info@whitespace-beijing.com
www.whitespace-beijing.com Tue-Sun 10-6

International - Shanghai

Contrasts Gallery

Please call gallery for schedule
181 Middle Jingxi Rd, Shanghai 20002
+86.21.6323.1989
www.contrastsgallery.com

ShanghaiART Gallery

To Review is to Learn Something New: Xue Song
May 16, thru Jun 20.,
50 Morganshan Rd, Building 16 & 18, Shanghai 200060
+86 21 6359 3923 info@shanghartgallery.com
www.shanghartgallery.com/ Daily 1-6, closed Mon

MOCA Shanghai

Please call for schedule.
People's Park, 231 Nanjing West Road, Shanghai 200003
+86.21.6321.9900 info@shanghartgallery.com
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Please call gallery for schedule
No.78 Changping Rd, Jing'An District, Shanghai 200041
+86.21.5228.6776 info@1918artspace.com
www.1918artspace.com

Auctions

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20 Rockefeller Plaza, 5th fl, NYC, NY 10020 T 212.636.2000 F 212.636.4928 www.christies.com

Doyle New York

175 E 87, NYC, NY 10128 T 212.427.2730 F 212.369.0892
www.doyleNewYork.com

Phillips de Pury & Co.

450 W 15, NYC, NY 10011 T 212.940.1200 www.phillips-depury.com

Sotheby's

1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833
www.sothebys.com

Swann Galleries

104 E 25, NYC, NY 10010 T 212.254.4710 F 212.979.1017
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Openings

May 2 Saturday

Chelsea

Andrea Meislin Gallery Lili Almog 2-6
Daniel Cooney Fine Art Group Show 3-5
D'Amelio Terras Gallery Noguchi Rika 6-8
Newman Popiashvili Galler Basim Magd 6-8
First Street Gallery Dana Saulnier 3-5

May 5 Tuesday

Soho

Soho Photo Virga, Hamel, Murcko, Custodio, Bartlett 6-8
Midtown
Jadite Galleries Castaner, Benavente, Pobo, Hamouda, 6-10
Lehmann Maupin Andriana Varejao 6-8
Matthew Marks [522 W 22nd] Gary Hume 6-8
The Kitchen Parsons MFA Show 6-8

May 7 Thursday

Chelsea

Agora Gallery Group Show 6-8
Sean Kelly Gallery Frank Thiel 6-10
Lehmann Maupin Andriana Varejao 6-8
Matthew Marks [522 W 22nd] Gary Hume 6-8
The Kitchen Parsons MFA Show 6-8
Cheim & Read Chantal Joffe 6-8
Barry Friedman Ltd Michael Eastman 6-8
Betty Cuninghame John Lees/Gordon 6-8
Lehmann Maupin Adriana Varejao 6-8
STUX Gallery Scott Anderson, Marliz Frencken 6-8

May 8 Friday

Village

NY Studio Gallery *Every Man's an Angle* 6-8

May 9 Saturday

Midtown

Bill Hodges Gallery Danny Simmons 6-8

Chelsea

Marianne Bosesky Robert Elggen 6-8
Sikkema Jenkins & Co. Trish Brown 6-8

May 12 Tuesday

Uptown

Babcock Galleries Marilyn Dintenfass 6-8
A. Jain Marunachi Sudipta Chaudhury 5:30-7:30

May 14 Friday

Chelsea

Kips Gallery Lee, Nam 6-8
P.P.O.W. Art from Tehran. 6-8
Chambers Fine Art *Paper Paper* 6-8
Dillon Gallery Silke Schoener 6-8
Gary Snyder Luke Gray 6-8
Ippodo Young Sook 6-8

Village/LES

SUNDAY L.E.S. Scott Grodesky 7-9
BLT Gallery Scott Grodesky 7-9

Midtown

Latin Collector Sebastian Pantane Masuelli 6-8

May 15 Friday

Soho

ISE Cultural Foundation Group Show 6-8
Uptown
ubu European & Russian Photomontage 6-8
Check Center lholsky/ Huerta 6-8
Italian Cultural Institute Rapaccini/ Loschiavo 6-8

May 16 Saturday

Chelsea

Anna Kustera Stuart Semple 6-8
Jim Kempner Greg Parker 6-8
Queens/LIC
M55 Art Ed Rath/ Alfred Martinez 6-8

May 20 Wednesday

Midtown

Nohra Haime Javier Marin 6-8

Village/LES

Natl Association of Women Artists Linda Stein 4-7

Uptown

Goedhuis Contemporary *Pan Hsin-hua* 4-7

May 21 Thursday

Chelsea

Frederieke Taylor Gao Yuan, Cui Xiuwen, and others 6-8
Caren Golden Nicola Lopez 6-8
Yvonne Lambert Smith/ Brown 6-8
Riccio/Maresca Paul Arron Johnson 6-8
Nicholas Robinson Lars Elling 6-8

Midtown

Mary Boone Patty Chang 5-7
Howard Greenberg Rebecca Lepkpoff 6-8

May 23 Saturday

Chelsea

Mary Boone Jacob Hashimoto 6-8

May 26 Tuesday

Midtown

A. Jain Marunachi Group Show 5:30-7:30

May 28 Thursday

Chelsea

SOH020 Chelsea MFA Unv Conn Group Show 6-8
First Street Gallery Michelle Liebler 6-8

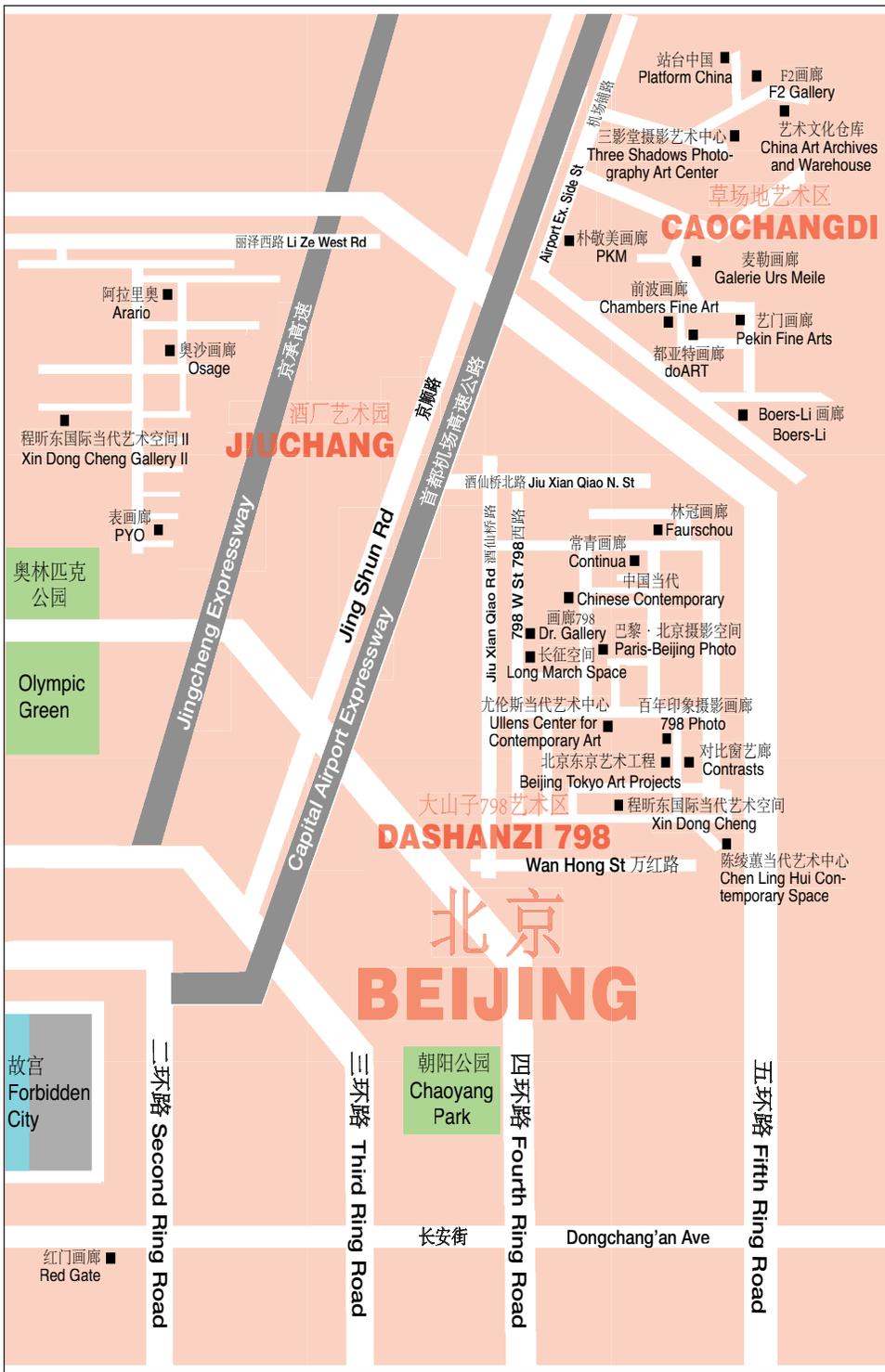
Midtown

Tibor de Nagy Larry Rivers 6-8

May 30 Saturday

Village/LES

BLT Gallery *Artists born before 1926* 4-7



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