



The face of modern China today: Shanghai MoCA *Envisage II* — *Butterfly Dream* curators, from left to right, Diana Freund, Lisa Liu, Victoria Lu, Qing Pan.



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Curator/ Vivi Ying He
Exhibition Team/ Jessica Lai, Kenneth Liew
Design Consultant/ Bill Yen & MRT design

Date/ 7 September 2009 (Monday)
Time/ 6:00 p.m. - 9:30 p.m.
Organizer/ architecture SH, Shanghai Study Centre,
Faculty of Architecture, The University of Hong Kong
Address/ No. 298, North Suzhou Road,
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Izma Kanou, Sakai Mari wears Jill Sander (502), 2008, Chroma, 70.9 x 59 inches



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The past is a foreign country; they do things differently there — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of The New Deal nearly a hundred years after the The Great Depression. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

in the art world®
the M magazine

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New Member

The Andre Zarre Gallery has joined the Member Listings Guide of M (see Chelsea Listings).

The National Academy Museum has joined the Member Listings Guide of M (see Uptown Listings).

H P Garcia Gallery has joined the Member Listings Guide of M (see Midtown Listings).

Elisabeth de Brabant Contemporary has joined the Member Listings Guide of M (see Shanghai Listings).

Nathan A. Bernstein & Co. Ltd has joined the Member Listings Guide of M (see Uptown Listings).

Haward Golen gallery has joined the Member Listings Guide of M (see Miami Listings).

New Art Center has joined the Member Listings Guide of M (see Midtown Listings).

On the Move

Van de Weghe Fine Art has moved from Chelsea to Uptown (see Uptown Listings).

DFN Gallery has moved from Chelsea to Uptown, (see Uptown Listings).

Art Fair

Ping Yao International Photography Festival, also called *PIP 2009*, takes place in China september 19 - 25, For more information, please visit: <http://2009.pip-photo.com/english.aspx>

ShContemporary, also called *THE Asia Pacific Contemporary Art Fair*, takes place September 10-13, at the Shanghai Exhibition Center (see Shanghai art map on page 60). For more information, please visit: www.shcontemporary.info

VIP Event

In cooperation with the *ShContemporary* VIP Program, the M Magazine will hold a VIP release party Saturday, September 12 in Shanghai to introduce the bilingual Chinese/English edition of M called *M Asia Review*, which is edited by Shanghai based Vivi Ying He. To RSVP contact the VIP Relations of *ShContemporary 2009*. donna.chai@shcontemporary.info +86 21 322 203 81

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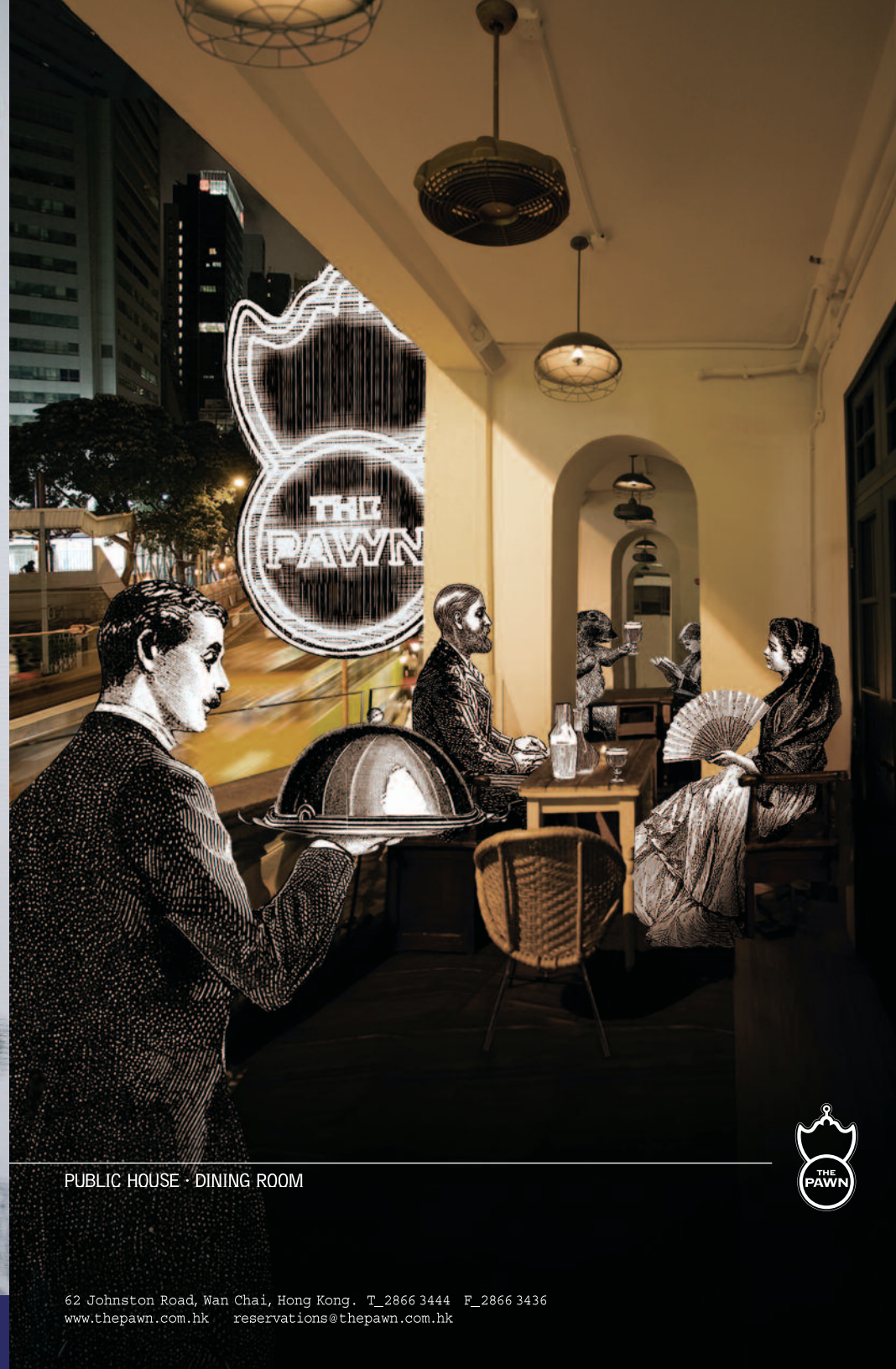


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“...all these uncertainties contribute to one certain motif – transformation – that matches vividly the intricate status-quo of contemporary Chinese art.”

Butterfly Dreams
MOCA shanghai

By Guido Mogni

Among the significant art institutions to emerge during last couple of years in Shanghai, MOCA (Museum of Contemporary Art) was founded three years ago in the picturesque People's Park by the Samuel Kung Foundation as “the first non-profit, independently-operated contemporary art institution in Shanghai”, with the endorsement of the Municipal Government. The past twenty or so exhibitions held at the museum have provided a platform for new contemporary Chinese artworks and have fostered a dialogue between artists at home and abroad. With art museums and art spaces flourishing in Shanghai, apparently undeterred by the economic melt down in the West, MOCA helps to cultivate Shanghai's fledging art scene, nourishing a public appetite for contemporary art through a mix of thoughtfully curated exhibitions, lectures, films and art performances.



MOCA Shanghai, restaurant lounge.



From the exhibition *Butterfly Dreams*, MOCA Shanghai

The idea for the most recent show, *Butterfly Dream*, curated by Victoria Lu, Pan Qing, Liu Chunfeng, and Diana Freundl came from the work of Zhuang Zi, a famous philosopher living during the Warring States Period. Zhuang Zi dreamt that he had become a butterfly. After waking up, he couldn't tell if he had dreamt of the butterfly or if it was the butterfly that dreamt of him. An identity confusion arises, bringing great uncertainties between oneself and the outside world. In reverse, all these uncertainties contribute to one certain motif – transformation – that matches vividly the intricate status-quo of contemporary Chinese art.

During the past three decades, Chinese artists have devoted themselves to exploring new characteristics of this unprecedented era, redefining the tradition. Meanwhile, mainstream western contemporary art ideologies flooded into China, playing an important role amidst their Chinese counterparts. This exhibition collects artworks from artists living or working in China with a wide variety of genres. It suggests the rapid economic growth and sharp transition of Chinese social structures.



From the exhibition *Butterfly Dreams*, MOCA Shanghai

this work we see a boy lying in the wooden box and gigantic skeleton in a huge monochromic background in the painting, *Mam-Moth*, by Li Jikai, together with objects such as aircraft, rabbits and toy bricks, daydreaming and self-consciousness. Our attention falls on the boy's meditation and a sense of distance in face of the outside world. Though the easier social conditions foster an egocentric attitude among young artists, Li Jikai doesn't indulge himself in the release of nervous emotions when confronting reality. A deep introspection about self-existence give a sense of the freehand brushwork considered as the quintessence of traditional painting. Addressing the decline of traditional ink and wash painting, Wang pays homage to this Chinese tradition in a contemporary way, extending its definition by pushing the limitations of technique.



From the exhibition *Butterfly Dreams*, MOCA Shanghai



From the exhibition *Butterfly Dreams*, MOCA Shanghai

In a similar vein Li Chen's sculpture *Clear Soul* explores the spirit of Buddhism and Daoism. A corpulent, pudgy shape and casual gesture makes this image temporal, standing out from traditional Buddhist sculptures. The perfect rounded line frames the Buddha in an ethereal way. And the uppermost dark Buddha is more earthly than the one beneath covered with the silver patina. As the Buddha is secularized in Li's work, we still can find a sense of serenity through the mildly smiling face and the stillness radiated from that, spiritually bringing people a feeling of happiness, forgiveness, and doing so with a sense of humor.

By scribbling in pencil, scanning into computer, then projecting onto canvas, the drawing bird was created by Ye Yongqing in a graffiti-looking way. But what is the metaphor of this bird? It could be the symbol of elegance with the ethereal gesture. It could be cynical and scorning with scribbling lines. What hides behind the fastidious working on the canvas? Ye succeeds in a transformation from complexity to simplicity on forms and from early expressionistic Pop work to a secretive language on subjects. The literary, poetic emotion and abstract minimalism are mixed to express an individual feeling about the ideological mainstream in an attempt to transcend the limitations of west and east, of present and past.



From the exhibition *Butterfly Dreams*, MOCA Shanghai



From the exhibition *Butterfly Dreams*, MOCA Shanghai

In general, the artworks in this exhibition represent an interesting phenomenon. First, the connection of the medium and the form is no longer in an absolute, unified state. Traditional material, such as rice paper, ink and wash could be employed merely as a medium to tell a conceptual story from the west. Likewise, by editing and collaging oil painting, digital images and other materials such as wood, steel and found newspaper, the non-traditional ink and wash pieces challenge our old perceptions and suggest a familiar atmosphere of traditional art. A combination of material and form brings ethnic, regional and spatio-temporal identity into an ambiguous state. And the mixing of cultures makes any attempt to decipher boundaries between east and west, modern and traditional pointless; what makes these artists recognizable is their unique life experience and individual thinking. Whether seen as a retrospection concerning the past, or a glimpse into the future, the work that artists make and indeed the artists themselves become an embodiment of the times. **M**

Ed. Note:

For the location and hours of MOCA Shanghai, please see Shanghai Listings on page 59.



MOCA Shanghai, view from upper lounge sculpture space.

“Most of the buildings that attract his attention are factories, which seen at night, evoke an eerie otherworldly aura.”



Taewon Jang
Gana Art New York

By **Mary Hrbacek**

Taewon Jang has a talent for accentuating rich vibrant color within dark natural settings. His photographs combine images of man-made structures with the vastness of the sky that surrounds the earth's plains and hills. Most of the buildings that attract his attention are factories, which seen at night, evoke an eerie otherworldly aura. His sense of color is unique; it is rare to see pea-green and emerald green enhance one another. A solitary murky bulldozer against the background of dark green hills adds impact to the photograph.

Taewon Jang, digital c-print. Courtesy: Gana Art ,New York

In some of these images, mist plays the background role as the subject that envelops a dewy green foreground. Photographed at night, blurred human figures, crouching or standing on mud flats at low tide, accentuate the indestructible continuity that exists between man and his natural surroundings. Paradoxically, the night illumination produces a theatrical sense of overwhelming beauty that encompasses the ugliness that can be so glaring in daylight; nature overwhelms the man-made with respect to visual appearances. Light and color saturate and transform ugly buildings whose details and contours are softened and obscured by the darkness.



Taewon Jang, digital c-print. Courtesy: Gana Art ,New York

There really is no separation between the man-made and the nature-made in these pictures. Contrasting light and darkness brings out the drama of an ordinary factory situated in a valley with a backdrop of blackened hills. Tiny points of rose-colored lights establish a rhythm across a pale blue sky and sweeping landscape. Whether the factories comprise monolithic towers or structures that are spread out and diffused by distance, Jang's sophisticated photographs accentuate the repetitions of dark forms and the mysterious anonymity of the settings. He doesn't seem to care what the factory produces, or why the bulldozer is left with its shovel stretched upward, backlit against the evening sky. It is all one in these powerful evocative, 50 x 70 inch digital C-prints and conventional photographs. The scenes are photographed after midnight, using moonlight as a natural illumination; a fact that highlights the unusual variety of color found in the night skies, lending natural and man-made forms a unified visual appearance. **M**



Taewon Jang, digital c-print. Courtesy: Gana Art ,New York

“Their work, in some regards, reflects the attitudes of a generation that changed everything we know about Chinese culture today.”

Wang Tao, Liu Xun, Mei Yi
Renaissance Shanghai Yuyuan

By **Vivi Ying He**

Dubbed *The Image of Individuals*, this three-artist show is the second in a series of art exhibitions co-hosted by the Renaissance Shanghai Yuyuan Hotel, Renaissance Art World and Shanghai Sheng Ling Gallery. The artists, Wang Tao, Liu Xun and Mei Yi, were born between the end of 1950's and the beginning of 1960's. Their work, in some regards, reflects the attitudes of a generation that changed everything we know about Chinese culture today.

Wang Tao employs materials in his paintings that give historical evidence of stories which straddle both traditional and modern forms. Liu Xun explores the essence of painting, dealing with color fabric issues that present unique technical challenges. In his recently-completed “Tibet” Series, Mei Yi presents a kind of spiritual prayer that shows a reverence for the western classical aesthetics and traditional Chinese aesthetics. A common element in these paintings is a tendency to strive for escape from reality and a return to a spiritual home.

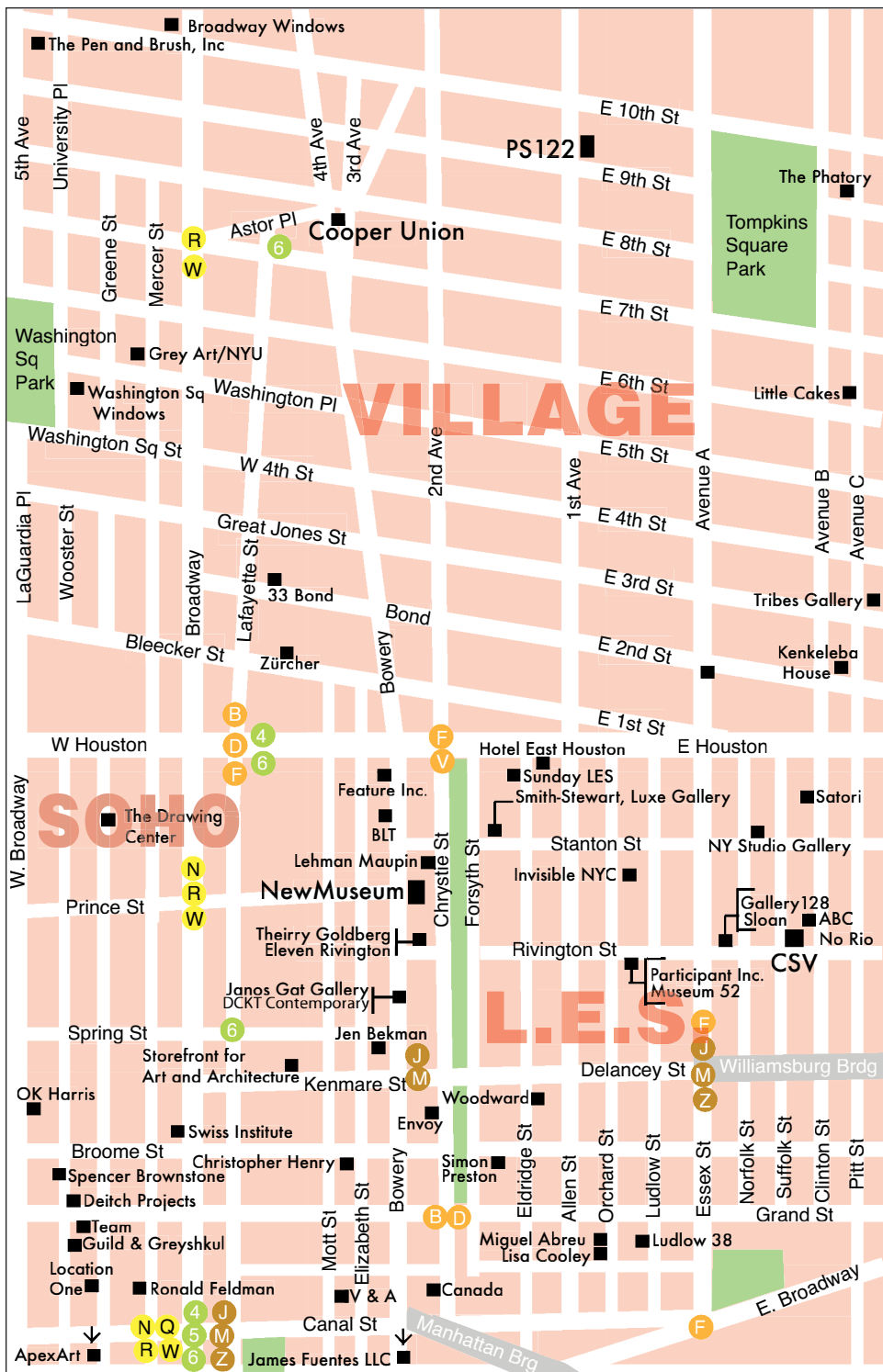
The Renaissance Shanghai Yuyuan Hotel is housed in a contemporary structure towering over the city's Old Town, which bears the hallmarks of Shanghai's storied past. The hotel began co-hosting art exhibitions as a way to offer its patrons a definitive aesthetic experience in the areas of fine arts, design, music and culture. **M**

Ed. Note:

The Renaissance Shanghai Yuyuan Hotel on Henan South Road is located in the Huangpu district of Puxi in Shanghai. Please contact the hotel directly for a full calendar of arts exhibition program.



Renaissance Shanghai Yuyuan Shanghai, 2009



Village

BLT Gallery

Gallery closed, Jul 27 thru Sep 10. Please call gallery for schedule
 270 Bowery, 2nd floor, 10002
 212.260.4129 info@billyleethompson.com
 www.billyleethompson.com Wed-Sun 11-6

Envoy

Please call gallery for schedule
 131 Chrystie St, 10002
 212.226.4555 office@envoygallery.com
 www.envoygallery.com Tue-Sun 12-6

Feature Inc

The gallery is relocating within the LES. New Location to be announced in the fall.
 276 Bowery, 10012
 212.675.7772 featureinc@featureinc.com
 www.featureinc.com Wed-Sat 11-6

Zürcher

Michel Huelin: "Uncontrolled Growth", video, lambda print, 3D, Sep 10 thru Oct 31
 33 Bleecker St, 10012
 212.777.0790 studio@galeriezurcher.com
 www.galeriezurcher.com Tue-Sat 10-6; Sun 2-6

Lehmann Maupin

Tracey Emin: "Tracey Emin", Sculpture, painting, Nov 5 thru Dec 19
 201 Chrystie Street, 10002
 212 254 0054 info@lehmannmaupin.com
 www.lehmannmaupin.com Tue-Sat 10-6

The New Museum of Contemporary Art

"Intersections Intersected": The Photography of David Goldblatt", Photography, Jul 15 thru Oct 11; "Emory Douglas: Black Panther", Graphic arts, Jul 22 thru Oct 18
 235 Bowery, 10002
 212-219-1222 info@newmuseum.org
 newmuseum.org Wed-Sun 12-6; Fri-Sat 7-9

NY Studio Gallery

Group Show: "Disjointed Terrains", painting, Sculpture, Video, Sep 3 thru Oct 3; Charlotta Janssen: "Can't Live the Commonest Way On Six Bits a Day", Painting, Oct 8 thru Nov 7
 154 Stanton St, 10002
 212.627.3276 info@nystudiogallery.com
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

Please call gallery for schedule
 16 E. 10th St., 10003
 212.475.3669 info@penandbrush.org
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun 1-5

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 www.thepactory.com Thu, Fri 8pm-11pm; Sat, Sun 1pm-6pm

Sunday L.E.S.

Please call gallery for schedule
 237 Eldridge St, 10002
 212.253.0700 sundayles@gmail.com
 www.sundaynyc.com Wed-Sun 12-6

White Box Bowery

Please call gallery for schedule
 329 Broome St, 10002
 212.714.2347 operations@whiteboxny.org
 www.whiteboxny.org Wed-Sun 11-7

Woodward Gallery

Keith Haring: "Keith Haring New York", drawing, Sep 12 thru Oct 30
 133 Eldridge Street, 10002
 212.966.3411 art@woodwardgallery.net
 www.woodwardgallery.net Tue-Sat 11-6; Sun 12-5

For LES Art Dealers:

To have your gallery included in the professional member listings of the M magazine for the LES, please contact Kristin Reger.

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Soho

Brooke Alexander

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59 Wooster, 2nd fl, 10012
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www.baeditions.com Tue-Sat 10-6

Artists Space Gallery

Please call gallery for schedule.
38 Greene, 3rd fl, 10013
212.226.3970 info-at-artistspace.org
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Ethan Cohen Fine Arts

Please call gallery for schedule.
79 Walker, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Mon-Fri 10-6

Deitch Projects

"Taubo Auerbach, Here and Now/And Nowhere", Sep 3 - Oct 17; "Kehinde Wiley, Black Light", Sep 3 - Sep 26
76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

Please call for schedule.
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Allan Wexler: "Overlook", sculpture, drawing, installation,
Sep 10 thru Oct 24
31 Mercer Street, 10013
212-226-3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

OK Harris Works of Art

Group Show - Moeses Hoskins, Johannes Müller-Franken,
Painting, Works on Paper; John Baeder, Photographs, Works
on Paper; Laura Evans, Sculpture, Sep 12 - Oct 17
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Lemmons Contemporary

David Kimball Anderson, Victoria Bell, Phil Binaco, Eric Blum,
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man.
155 Hudson St, 10013
212.336.0025 info@lemmonscontemporary.com
www.lemmonscontemporary.com Mon-Fri 11-6

Soho Photo Gallery

Gary Auerbach, Hugues Roussel, Raphael Senzamici, Marty
Frank, Photography, Sep 1 thru Oct 3; Guest Photographer:
Loren Ellis, Photography, Sep 1 thru Oct 3
15 White Street, 10013
212.226.8571 info@sohophoto.com
www.sohophoto.com Wed-Sun 1-6

Staley-Wise Gallery

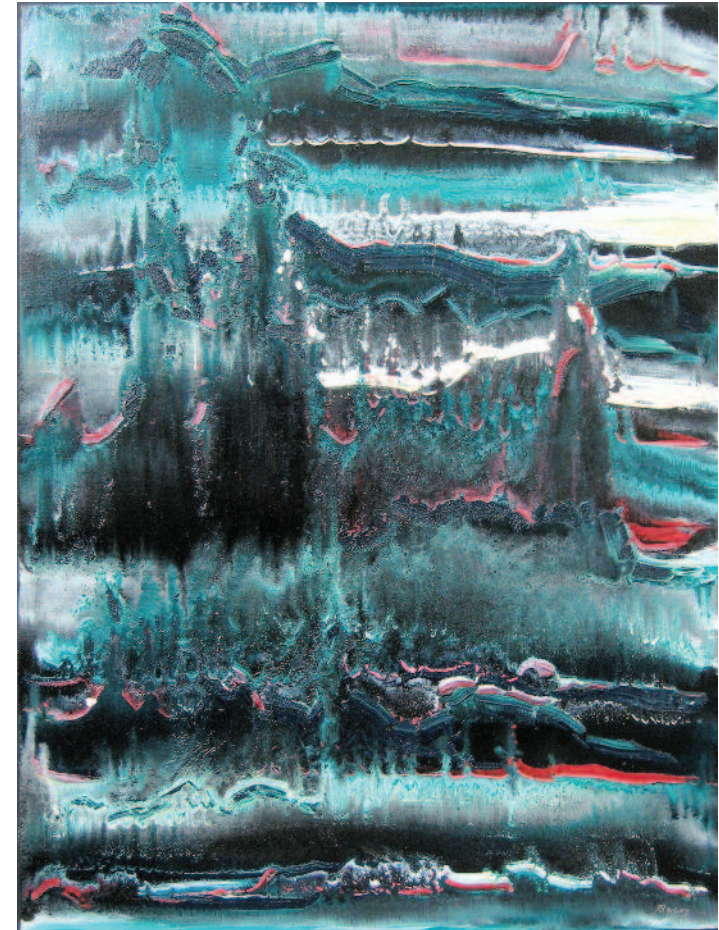
"Nick Brandt- A Shadow Falls", Photography, Sep 10 - Oct 17
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward Nasse Gallery

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178 Prince, 10012
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525 W 22, 10011
212.255.1121 info@303gallery.com
www.303gallery.com Tue-Sat 11-6

532 Gallery / Thomas Jaeckel

"Kylie Heidenheimer- Rift", Sep 10 - Oct 6
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

"Susan Malloy: Visions of New York", Sep 10 - Oct 10;
"New York: Then and Now", Sep 10 - Oct 10
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

Group Show: "Masters of the Imagination: The Latin American Fine Art Exhibition", Painting, Mixed Media, Sep 8 thru Sep 29; Group Show: "A Maze of Milieu, Color Immersion and Idiosyncratic Expressions", painting, wood, sculpture, Sep 8 thru Sep 29
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Amsterdam Whitney Gallery

"Apotheosis of the Abstract", Shawn Jacobs, Wendy Persch, S.J. Scotland; "Odysseys of the ARTissimo", Jean Dortch, Simone De Knecht, Yvette Sikorsky; "ARTitudinal ALLUSIONS", Tommaso Arscone, Bikkel, Jean Doyle; "ECHOES of the INCANDESCENT", Jack Jasper, Beth OldsS, Chris Spuglio, Vladimir Vasilyev. Sep 8 thru Oct 6
511 W 25, 4th fl, 10001
212.255.9050 amsterdamwhitney@aol.com
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

Barry Friedman Ltd.

Akio Takamori: "Akio Takamori: Alice/Venus", Ceramic, Sculpture, Sep 17 thru Oct 17
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blue Mountain Gallery

Cornelia Kavanagh: "ARCTIC ICE MELT: moulins of my mind", sculpture, Sep 8 thru Oct 3
530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

Mary Boone Gallery

"Peter Halley: Early Work 1982-1987", Sep 10 thru 24 Oct
541 W 24, 10011
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-6

J. Cacciola Gallery

Group Show, "Welcome Back", Various, Sep 8 thru Sep 26;
Linda Christensen: "Linda Christensen, New Paintings", painting, Oct 1 thru Nov 28
617 West 27th Street, 10001
212-462-4646 info@jacciolagallery.com
www.jacciolagallery.com Tue-Fri 11-5; or by appt.

Chambers Fine Art

Please call gallery for schedule.
210 Eleventh Ave, 4th Fl, 10013
212.414.1169 info@chambersfineart.com
www.chambersfineart.com Tue-Sat 10-6

Haim Chanin Fine Arts

European and Latin American artists.
121 W 19, 10th fl, 10011
646.230.7200 art@haimchanin.com
www.haimchanin.com Tue-Fri 10-6; Sat 11-6

Cheim & Read

"The Female Gaze: Women Look At Women", Jun 25 thru Sep 12
547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

Chelsea Art Museum: Permanent Collection, includes many European abstract artists often labeled as Informel. The collection also holds American abstract artists Francis, LaNoe, Mitchell, Motherwell, Riopelle; a large body of works by the Affichiste Mimmo Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier, Sam Francis, Ellen Levy, and J. P. Riopelle.
556 W 22nd, 10011
212.255.0719 contact@chelseaatmuseum.org
www.chelseaatmuseum.org Tue-Sat 12-6; Thu 12-8

James Cohan Gallery

"Xu Zhen, Lonely Miracle: Middle East Contemporary Art", Sep 10 thru Oct 10
533 W 26, 10001
212.714.9500 info@jamescohan.com
www.jamescohan.com Tue-Sat 10-6


Betty Cuninghame Gallery

Greg Drasler, Sep 10 thru Oct 10
541 W 25, 10001
212.242.2772 info@bettycuninghamegallery.com
www.bettycuninghamegallery.com Tue-Sat 10-6

Edlin Gallery

Attending Art Forum Berlin from Sep 23 - Sept 27
529 W 20, 6th fl, 10011
212.206.9723 ae@edlingallery.com
www.edlingallery.com Tue-Sat 11-6





Amsterdam Whitney Gallery

Exhibition Dates: SEPTEMBER 8 -OCTOBER 6, 2009

APOTHEOSIS OF THE ABSTRACT <i>SHAWN JACOBS WENDY PERSCH S.J. SCOTLAND</i>	ODYSSEYS OF THE ARTISSIMO <i>JEAN DORTCH SIMONE DE KNECHT YVETTE SIKORSKY</i>	ARTITUDINAL ALLUSIONS <i>TOMMASO ARSCONE BIKKEL JEAN DOYLE</i>	ECHOES OF THE INCANDESCENT <i>JACK JASPER BETH OLDS CHRIS SPUGLIO VLADIMIR VASILYEV</i>
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511 West 25th Street • Chelsea • New York, N Y 10001
Phone 212-255-9050 • Fax 212-255-9020 • Hrs Tue-Sat 11-5:30 • www.amsterdamwhitneygallery.com

Chelsea

Flag Art Foundation

Please call for schedule.
 545 W 25, 9th fl, 10001
 (Tel not published) info@flagartfoundation.org
 www.flagartfoundation.org By Invitation

First Street Gallery

Hank Feeley, "Forbidden Froot: New Paintings", Sep 8 thru Oct 4
 526 W 26, 9th fl, 10001
 646.336.8053 gallery@firststreetgallery.net
 www.firststreetgallery.net Tue-Sat 11-6

Gagosian Gallery

Anselm Reyle, "Monochrome Age", Sep 17 - Oct 24; Takashi Murakami, Sep 17 thru Oct 24
 555 W 24
 212.741.1111 / 212.741.1717
 NEWYORKGAGOSIAN.COM
 www.gagosian.com Tue-Sat 10-6

Gana Art Center

Park Hang-Ryul, "Reflection of the Mind Mirror", Sep 4 thru Sep 27
 564 W 25, 10011
 212.229.5828
 http://english.ganaart.com Tue-Sat 10-6

George Billis Gallery

Alejandro Mazón, Sep 15 thru Oct 31; Adam Normandin, Sep 15 thru Oct 31
 511 W 25, ground fl, 10001
 212.645.2621 gallery@georgebillis.com
 www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Please call for schedule.
 515 W 24, 10011 info@gladstonegallery.com
 www.gladstonegallery.com 212.206.9300

Kent Gallery

"All in this Together: Dorothea Tanning & Friends", Sep 10 thru Nov 28
 541 W 25, 2nd fl, 10001
 212.627.3680 kent@kentgallery.com
 www.kentgallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Please call for schedule
 501 W 23, 10011
 212.206.6872 info@jimkempnerfineart.com
 www.jimkempnerfineart.com Tue-Sat 10-6

Anton Kern Gallery

Alessandro Pessoli, Sep 10 thru Oct 17
 532 W 20, 10011
 212.367.9663 anton@antonkerngallery.com
 www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

Greg Haberny: "Dirty Little Things", Mixed Media, Sep 10 thru Sep 27
 812 Washington St, 10014
 917.650.3760 gallery@leokesting.com
 www.leokesting.com Tue-Sat 11-7; Sun 1-6, Mon 1-6



A Maze of Milieu

Urmil Jain - Na Milanova - Daniel Sewell
Zoë Sherwood - Marc C. Slocjtes - Soon Ro Yoon

September 8 - September 29, 2009
Reception: Thursday, September 10, 6 - 8pm

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Kips Gallery

"Leitmotif", Joe Gardella, Sep 3 thru Sep 19
511 W 25, 10001
212.242.4215 kips@kipsgallery.com
www.kipsgallery.com Tue-Sat 11-6

Lehmann Maupin Gallery

Juergen Teller: "Juergen Teller: Paradis", Photography, Sep 10 thru Oct 17
540 W 26, 10001
212.255.2923 info@lehmannmaupin.com
www.lehmannmaupin.com Tue-Sat 10-6

Robert Mann Gallery

Robert Frank, Please call for schedule
210 Eleventh Avenue, 10001
212.989.7600 info@robertmann.com
www.robertmann.com Tue-Sat 11-6

Matthew Marks Gallery

"Rebecca Warren: Feelings", Sculpture, Sep 10 thru Oct 24
522 W 22, 10011
212.243.0200 info@matthewmarks.com
www.matthewmarks.com Tue-Sat 11-6

Kathryn Markel Fine Arts

Trine Bumiller, "New Work-Half Light", Sep 10 thru Oct 10
529 W 20, 6th fl, 10011
212.366.5368 markel@markelfinearts.com
www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

Reed Danziger, Painting, Sep 10 thru Oct 10
511 W 25, #208, 10001
212.989.5467 info@mckenziefineart.com
www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Metro Pictures Gallery

Please call for schedule.
519 W 24, 10011
212.206.7100 gallery@metropicturesgallery.com
www.metropicturesgallery.com Tue-Sat 10-6

Robert Miller Gallery

"Barthélémy Toguo: The Pregnant Mountain", Sep 10 thru Oct 29
524 W 26, 10001
212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

The Museum at FIT

Please call for schedule.
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

Cynthia Reeves

Shen Chen, Sep 10 thru Oct 10
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.reevescontemporary.com Tue-Sat 10-6

Ricco / Maresca

"Exiles in Lower Utopia", Toc Fetch, Tricia Cline, Works on Paper, Sculpture
529 W 20, 3rd fl, 10011
212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Andrea Rosen

Josiah McElheny, "Proposals for a Chromatic Modernism", Main Gallery Sep 12 thru Oct 17; Tetsumi Kudo, "Pollution is Ecology", Sep 12 thru Oct 17
525 W 24, 10011
212.627.6000 l.mackall@rosengallery.com
www.andrearosengallery.com Tue-Sat 10-6

Julie Saul Gallery

Please call gallery for schedule
535 W 22, 6th fl, 10011
212.627.2410 mail@saulgallery.com
www.saulgallery.com Tue-Sat 11-6

Jack Shainman Gallery

Tim Bavington, "Up in Suze's Room", Sep 10 thru Oct 10
513 W. 20, 10011
212.645.1701 info@jackshainman.com
www.jackshainman.com Tue-Sat 10-6

Allen Sheppard Gallery

Please call gallery for schedule.
530 W 25, 10001
212.989.9919 info@allensheppardgallery.com
www.allensheppardgallery.com Tue-Sat 12-6

Soho20 Chelsea

Ruth Gilbert: "Maquettes for public sculpture", Sculpture, Sep 1 thru Sep 26; Darla Bjork: "Water Series: Recent Painting", Painting, Sep 1 thru Sep 26
511 W. 25, 10001
212.367.8994 info@soho20gallery.com
www.soho20gallery.com Tue-Sat 12-6

Robert Steele Gallery

"Canvassing the Western Desert: A Survey of Aboriginal Art", Sep 9 thru Oct 10
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Maya Stendhal Gallery

Unseen Cinema: Early American Avant-Garde Film 1893 - 1941, Charles Klein, Ralph Steiner, Man Ray, Dudley Murphy, Joseph Cornell and others, Film, Sep 4 thru Oct 4
545 W. 20th St., 10011
212.366.1549 info@mayastendhalgallery.com
www.mayastendhalgallery.com Tue-Sat 11-6

Stricoff

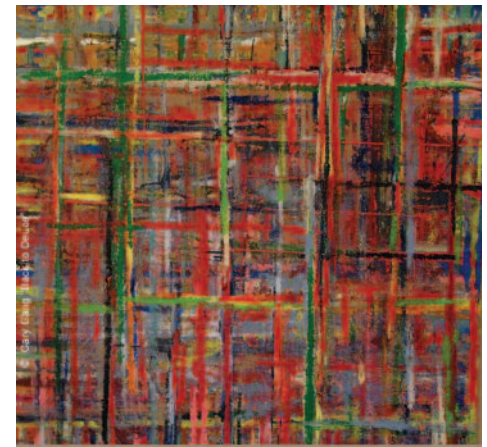
Catherine Mackey, "Wharves and Warehouses", Painting, Sep 10 thru Sep 22
564 W. 25, 10001
212.219.3977 info@stricoff.com www.stricoff.com Tue-Sat 11-6

Studio 601

Please call gallery for schedule
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Stefan Stux Gallery

Thordis Adalsteinsdottir: "New Paintings", Painting, Sep 10 thru Oct 17
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6



Color Immersion

September 8 - September 29, 2009
Reception: Thursday, September 10, 6 - 8pm

Gloria S. Ferreira - Cary Gang - Virginia Hernández

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Von Lintel Gallery

Joseph Stashkevitch, drawings, Sep 1 thru Oct 10
555 W 25, 2nd fl, 10001
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

"Yigal Ozeri: Desire for Anima", Sep 10 - Oct 24
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

Andre Zarre Gallery

"Core of Substance", Group show, Painting, Richard Anuszkiewicz, Ellen Banks, Tony Bechara, Peter Begley, Adolf Fleischmann, Don Hazlitt, James Juszczyk, Irene Rice Pereira, Anya Rubin, Robert Swain, Charmion Von Wiegand, Sep 8 thru Oct 6
529 West 20th Street, 10011
212.255.0202 andrezarregallery.com Tue-Sat 10-6

Midtown

Asia Society

Yang Fudong: "Seven Intellectuals in a Bamboo Forest", 3/3 thru 9/13

725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

Mary Boone Gallery

Please call gallery for schedule.

745 Fifth Ave, 4th fl, 10151
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-5

DC Moore Gallery

"Milton Avery", Sep 9 thru Oct 3

724 Fifth Ave, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Contemporary and modern figurative art

745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Dollars & Sense", recent works from the Fountain Gallery collection priced under \$500, curated by Bernard Stote, Jul 31 thru Sep 16; "Is White A Color?", a group exhibition, curated by Agnes Gund, Sep 25 thru Nov 11

702 Ninth Ave, 10019
212.262.2756 info@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galeria Ramis Barquet

Please call gallery for schedule.

41 E 57, 5th fl, 10022
212.644.9090 mail@ramisbarquet.com
www.ramisbarquet.com Mon-Fri 10-6

Galerie St. Etienne

Beckmann, Kane, Kokoschka, Moses, Schiele, and others: "Recent Acquisitions (And Some Thoughts on the Current Art Market)", Jul 7 thru Oct 10

24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

Please call gallery for schedule.

460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

Marian Goodman Gallery

Jeff Wall, Sep 22 thru Oct 30

24 W 57, 10019
212.977.7160 goodman@mariangoodman.com
www.mariangoodman.com Mon-Sat 10-6

The Gabarron Foundation, Carriage House Center for the Arts

Amedeo Peñalver, "Black and White", Sep 9 thru Oct 22

149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

HP Garcia Gallery

"Black Madonna", Marshall Arisman, Vincent Baldassano, Karen Bernard, Mike Bidlo, Dove Bradshaw, Laurel Jay Carpenter, Linda DiGusta, Maya Erdelyi, Camille Eskell, Carla Gannis, Harlan Emil Gruber, Heide Hatry, Richard Humann, Selma Karaca, Walter Kenul, Isolde Kille, Marni Kotak, Yuliya Lanina, D. Dominick Lombardi, Michael Manning, Sophie Matisse, Kate Millett, Richard Move, Irina Movmyga, Rick Prol, Donna Ruff, Kevin Robinson, Daniel Rothbart, Janet Rutkowski, Carolee Schneemann, Joel Simpson, Iris Schieferstein, Marissa Soroudi, Tatyana Stepanova, Danielle St. Laurent, Cassie Thornton, Susan Weinreich, Mark Wiener, Martha Wilson, Michael Zansky, thru Sep 26

580 Eighth Avenue, 7th Floor, 10018
212.354.7333 info@hpgarciagallery.com
www.hpgarciagallery.com Tue-Sat 1-6

Midtown

Howard Greenberg Gallery

Please call gallery for schedule

41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

INTANGIBLE MOODS: "Julie Hedrick, Heather Hutchison, Carole Seborovski, Francisca Sutil", painting, Aug 25 thru Oct 3; SCULPTURE: "Botero, Chadwick, Nevelson, Otterness, Scharf, Vari", sculpture, Aug 25 thru Oct 3

41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaima.com
www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

Please call gallery for schedule

24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30

Edwynn Houk Gallery

Please call gallery for schedule

745 Fifth Ave, 10151
212.750.7070 info@houkgallery.com
www.houkgallery.com Tue-Sat 11-6

Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, French Modernism, Painting, Sculpture, Work On Paper, Sep 8 thru Oct 1.

41 E 57, 3rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Tue-Sat 10-6

It'l Center of Photography

Richard Avedon: "Avedon Fashion 1944-2000", Photography, Extended thru Sep 20; David Seidner: "Paris Fashions, 1945", Photography, Extended thru Sep 20; John Wood: "John Wood: Quiet Protest", Photography, multimedia collage, Extended thru Sep 20

1133 Avenue of the Americas at 43rd, 10036
212.857.0000 exhibitions@icp.org
www.icp.org Tue-Sat 10-6; Fri 10-8

Jadite Galleries

Vanessa Lodeiro Hermida: "Solo Exhibition", Paintings, Sep 1 thru Sep 15; Mónica Isabel Portillo: "Solo Exhibition", Paintings, Sep 17 thru Sep 30

413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

Japan Society

Please call gallery for schedule

333 E 47, 10017
212.832.1155 info@japansociety.org
www.japansociety.org Tue-Thu 11-6; Fri 11-9; Sat & Sun 11-5

The Museum of Modern Art MOMA

Please call for schedule

11 W 53, 10019
212.708.9400 info@moma.org
www.moma.org Sat-Mon, Wed-Thu 10:30-5:30; Fri 10:30-8

New Art Center

Gazala: "Gazala: Paintings", Indian born artist Gazala explores the theme of idealization, Painting, Sep 8 thru Sep 26; Richard Bailey: "Richard Bailey: Reversing Gravity", Nevada-based artist uses multilayered, saturated color on his canvases, Painting, Sep 8 thru Sep 26

580 8th Avenue @ 38th Street, 5th floor, 10018
212.354.2999 info@newartcenter.net
www.newartcenter.net Tue-Sat 12-6

Pace/Prints Gallery

Please call gallery for schedule

32 E 57, 2nd fl, 10022
212.421.3237 kristin@paceprints.com
www.paceprints.com Tue-Fri 9:30-5:30; Sat 10-5

Pace/Wildenstein Gallery

Please call gallery for schedule.

32 E 57, 2nd fl, 10022
212.421.3292 info@pacewildenstein.com
www.pacewildenstein.com Mon-Fri 9:30-6

Michael Rosenfeld Gallery

"Abstract Expressionism: Further Evidence (Part Two: Sculpture)", sculpture, Sep 10 thru Oct 31

24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Sutton Gallery

Please call for schedule

407 E 54, [bet. 1st Ave & Sutton Pl], 10022
212.753.0884 suttongallery@aol.com
Tue-Fri 11-6; Sat 11-5

Throckmorton Fine Art, Inc.

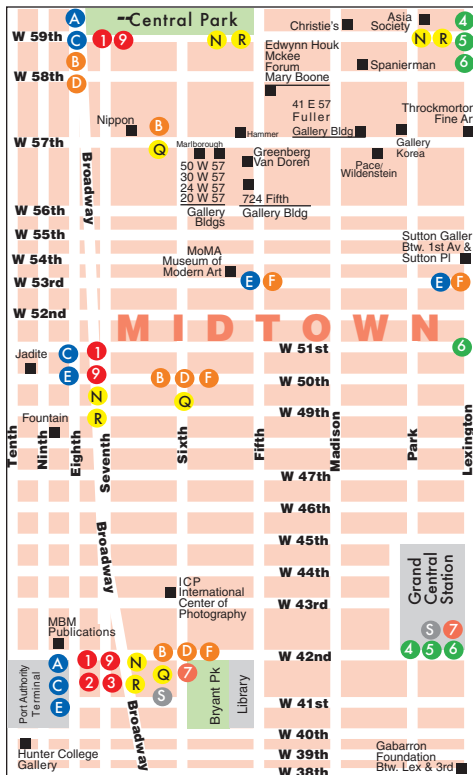
"Luis González Palma: Retratos", Painting, Photography, Sep 17th thru Oct 24

145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Erwitt, Joan Fontcuberta, Tomoko Sawada: "Funny Fotos", Photography, Jul 1 thru Sep 4; Richard Stankiewicz, Sculpture, Sep 8 thru Nov 7

41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:30



Uptown

The Americas Society

Please call gallery for schedule
680 Park Ave at 68th, 10021
212.277.8300 info@as-coa.org
www.as-coa.org Wed-Sat 12-6

Nathan A. Bernstein & Co., Ltd.

Impressionist, Modern, Contemporary Fine Art
21 East 65th Street, 2nd Floor, 10065
212.288.8970 info@nathanbernsteinart.com
www.nathanbernsteinart.com
Mon-Fri 10-6; Sat. by appt.

Björn Ressle Gallery

"Crossing Borders, A Study on Communication Through Unconventional Mediums", Sculpture
16 E 79, 2nd fl, 10021
212.744.2266 mail@ressleart.com
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

China Institute

Group Show: "Humanism in China: A Contemporary Record of Photography", Photography, Sep 24 thru Dec 13
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

DFN Gallery

"Group Show: Reconfigured and Relocated", Sep 9 thru Oct 3
74 E 79th btwn Park + Madison, 10075
212.334.3400 mail@dfngallery.com
www.dfngallery.com

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com Mon-Fri 9-5

The Frick Collection

Please call gallery for schedule
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Gallery

Sally Mann, "Proud Flesh", Sep 15 - Oct 31; Cy Twombly, "Eight Sculptures", Sep 15 - Oct 31
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

"Private Sale: Significant Savings on our Framed Inventory", Prints & Editioned Sculpture, Jul 24 thru Sep 27
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6



Uptown

Goedhuis Contemporary

Please call gallery for schedule
42 E 76, 10021
212.535.6954 newyork@goedhuiscontemporary.com
www.goedhuiscontemporary.com Mon-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters.
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

Please call for schedule
1071 Fifth Ave at 89th, 10128
212.831.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

Hirschl & Adler

Please call gallery for schedule
21 E 70, 10021
212.423.3500 gallery@hirschlandadler.com
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Myslowski, Picasso, Ryman, Warhol.
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"They Called me Mayer July: Painted Memorise of a Jewish Childhood in Poland Before the Holocaust", Painting, thru Oct 1
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Knoedler & Co.

Please call gallery for schedule
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

Please call gallery for schedule
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org

Metropolitan Museum of Art

Please call for schedule
Fifth Ave at 82nd, 10028
212.879.5500
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

Please call gallery for schedule
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6

El Museo Del Barrio

Please call gallery for schedule
1230 Fifth Ave at 104th, 10029
212.831.7272 tours@elmuseo.org
www.elmuseo.org Wed-Sun 11-5

The National Academy Museum

"Reconfiguring the Body in American Art, 1820-2009", Painting, sculpture, works on paper, Jul 8 thru Nov 15
1083 Fifth Avenue, @ 89th Street, 10128
212.369.4880 press@nationalacademy.org
www.nationalacademy.org Wed-Thu 12-5; Fri-Sun 11-6

Neue Galerie New York

"Focus: Oskar Kokoschka", Jul 16 thru Oct 5; "Selections from the Permanent Collection", Jul 16 thru Oct 5
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Michael Rosenfeld

"Abstract Expressionism: Further Evidence (Part Two: Sculpture)", sculpture, Sep 10 thru Oct 31
16 E 79 at Madison, 10021
212.734.0900 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Mon-Fri 10-5

The Anita Shapolsky Gallery

Group show: "Paper Proposes Pleasure & Sculptors", Works on paper, Sculpture, May 26 thru Sep 30
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Allan Stone

Please call gallery for schedule
113 E 90, 10128
212.987.4997 info@allanstonegallery.com
www.allanstonegallery.com

Paul Thiebaud Gallery

Please call gallery for schedule
42 East 76th St. [at Madison], 10021
212.737-9759 info@paulthiebaudgallery.com
www.paulthiebaudgallery.com Tue-Sat 10-6

Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art.
44 E 74, 2nd Fl, 10021
212.288.2588 info@erikthomsen.com
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

Uptown

Ubu

Please call gallery for schedule
416 E 59, 10022
212.753.4444 info@ubugallery.com
www.ubugallery.com Tue-Sat 11-6

Van de Weghe Fine Art

"Andy Warhol Works on Paper", Sep 17 thru Oct 22
1018 Madison Avenue, 3rd fl, 10075
212 744 1900 info@vwdwny.com
www.vwdwny.com Mone-Frit 10-6

Michael Werner

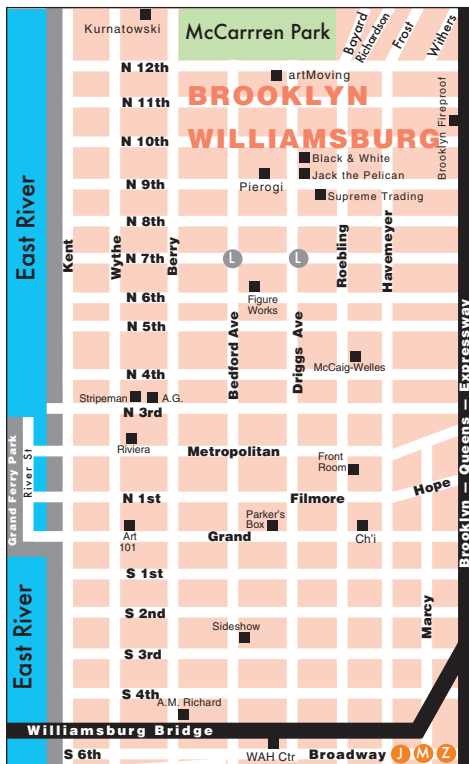
Please call gallery for schedule
44 E. 77, 10021
212.988.1623 info@michaelwerner.com
http://www.michaelwerner.com/ Mon-Sat 10-6

Whitney Museum of American Art

Pea call for schedule
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

Wildenstein & Co. Inc.

Representing some of America's foremost living artists as well as the estates of major figures of modern art.
19 E 64, 10021
212.879.0500 info@wildenstein.com
www.wildenstein.com Mon-Sat 10-5



Brooklyn

Art 101, Inc.

Please call gallery for schedule
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 11-6

Brooklyn Museum of Art

Gilbert & George, pictures and art in other media, thru Jan 11
200 Eastern Parkway, 11238
718638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun 11-6

Causey Contemporary

John Clement and Marc Brotherton: "Tenth Anniversary Show", Steel Sculpture; Works on canvas and paper, Sep 10 thru Oct 5; Group Show: "Sparkle: a salon-style event", Various, Sep 24
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

Front Room Gallery

Stephen Mallon: "Brace For Impact: The Aftermath of Flight 1549", Photography, Sep 10 thru Oct 11
147 Roebing Street, 11211
718.782.2556 info@frontroom.org
www.frontroom.org Fri-Sun 1-6; by appt

Kentler International Drawing Space

Please call gallery for schedule
353 Van Brunt St, 11231
718.875.2098 info@kentlertgallery.org
www.kentlertgallery.org Thu-Sun 12-5

McCaig-Welles Gallery

Please call gallery for schedule
129 Roebing St, 11211
718.384.8729 melissa@mccaigwelles.com
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

Parker's Box

Please call for schedule
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Jane Fine, "Glad All Over", Painting, Sep 11 thru Oct 11
177 North 9th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

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Brooklyn

Williamsburg Art & Historical Center (WAH)

Karla Caprelli, Aug 23 thru Oct 18
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

Queens

Deitch Projects

"The Open", Sep 10 - Oct 25
4-40 44th Drive, Long Island City 11101

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43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Please call for schedule
44-02 23rd Street, ground floor, 11101
718.729.2988 eddo52@verizon.net
www.55mercergallery.com Thu-Sun 12-6

P.S.1 Contemporary Art Center

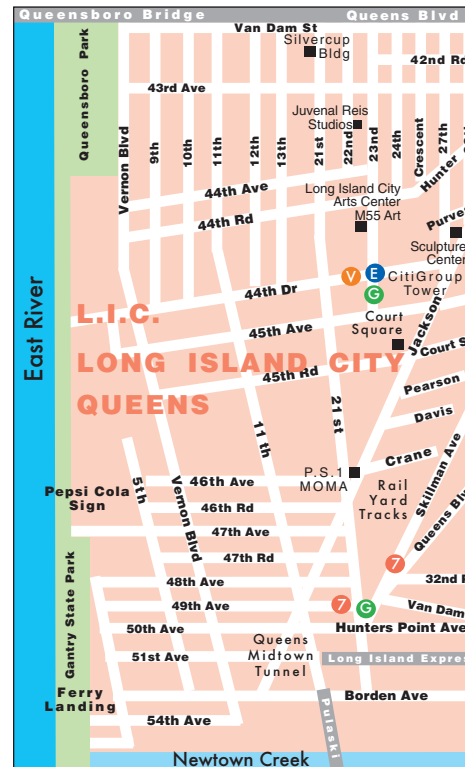
Florian Slotawa, Sculpture; Jonathan Horowitz, Installation; Kenneth Anger, Film; Lutz Bacher, New Media; Michael Joaquin Grey, New Media; Calos Motta; 10th Anniversary Review; All thru Sep 14
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

QCC Art Gallery

Patricia Dreyfus, "War Memories Reinvented", Sep 18 thru Nov 6
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

Please call gallery for schedule.
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratesculpturepark.org
www.socratesculpturepark.org Daily 10-6





National - Chicago, IL

Art Institute of Chicago

Cy Twombly: The Natural World, Selected Works 2000-2007
 May 16 thru Sep 13.
 111 S Michigan Av, 60603
 312.443.3600
 www.artic.edu

Museum of Contemporary Art Chicago

Please call for schedule.
 220 E Chicago Av, 60611
 312.397.4095
 www.mcchicago.org

Roy Boyd

Please call gallery for schedule
 739 N Wells St, 60654
 312.642.1606 info@royboydgallery.com
 www.royboydgallery.com Tue-Sat 10-5:30

Melanee Cooper

"Headlong past and fast forward", Alicia LaChance, paintings.
 Sep 11 thru Oct 31.
 740 N Franklin, 60654
 312.202.9305 mcoopergallery@aol.com
 www.melaneecoopergallery.com Tue-Sat 11-5

Richard Gray

Please call for schedule.
 875 N Michigan Av, Ste 2503, (John Hancock Bldg) 10014
 312.642.8877 info@richardgraygallery.com
 www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

Please call for schedule.
 740 N Wells St, 60654
 312.266.8512 hammergeall@aol.com
 www.hammergeallery.com

Kasia Kay

Please call for schedule.
 1044 W Fulton Market St, 60607
 312.492.8828 info@kasiakaygallery.com
 www.kasiakaygallery.com Wed-Sat 11-5

Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries, the gallery offers a wide range of services including consultation, appraisal, consignment, and purchase of artwork.
 612 Merchandise Mart, 60654
 312.644.8855 info@richardnortongallery.com
 www.richardnortongallery.com Mon-Fri 9-5

Carrie Secrist

Please call for schedule.
 835 W Washington Blvd, 60607
 312.491.0917 info@secristgallery.com
 www.secristgallery.com Tue-Fri 11-6

Walsh Gallery

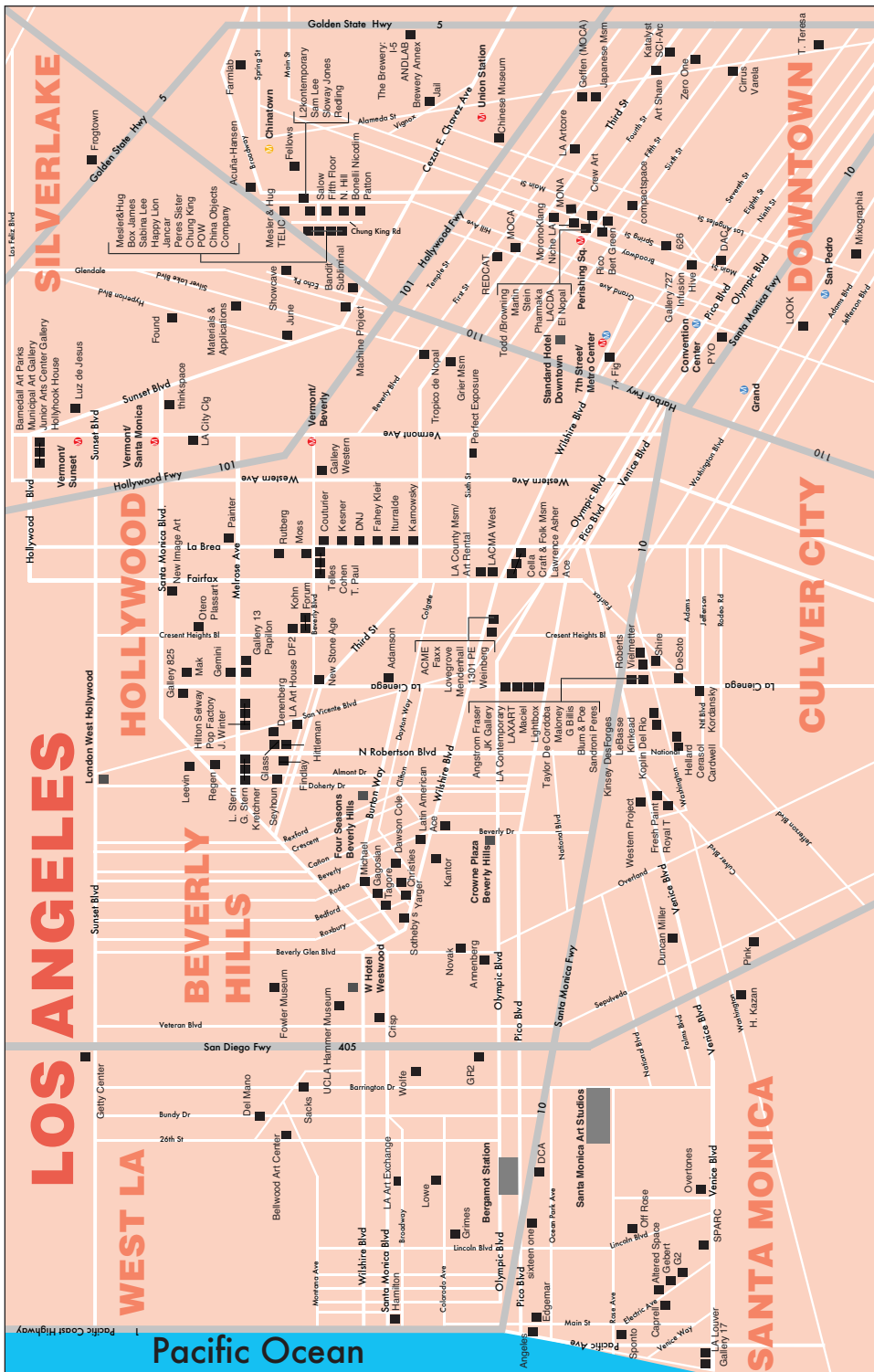
Please call for schedule.
 118 N Peoria St, 2nd Fl, 60607
 312.829.3312
 www.walshgallery.com Tue-Sat 10:30-5:30

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To have your gallery included in the professional member listings of the M magazine for Chicago, please contact Kristin Reger.

Tel: 212.956.0614

kristin@theMmag.com
 theMmag.com



National - Los Angeles, CA

ACE Gallery - Beverly Hills

Please call for schedule.
9430 Wilshire Blvd, Institute of Contemporary Art
Beverly Hills CA 90212
310.559.0166 info@acegallery.net
www.acegallery.net

ACE Gallery

Please call for schedule.
5514 Wilshire Blvd, Los Angeles CA 90036
(323) 935-4411 info@acegallery.net
www.acegallery.net

Anderson Galleries

Please call for schedule.
354 N. Bedford Dr, Beverly Hills CA 90210
(310) 858-1644 info@andersongalleries.com
www.andersongalleries.com

LAXART

Please call for schedule.
2640 S. La Cienega, Los Angeles CA 90034
310.559.0166 info@laxart.org
www.laxart.org

Gagosian Gallery

"Dexter Dalwood: Endless Night", Sep 17 thru Nov 7
456 N. Camden Dr, Beverly Hills CA 90210
(310) 271-9400 info@gagosian.com
www.gagosian.com

George Billis Gallery

Patrick McFarlin, Sep 11 thru Oct 31
2716 S. La Cienega Blvd, Los Angeles CA 90034
(310) 838-3685 info@georgebillis.com
www.georgebillis.com

Sam Lee Gallery

Please call for schedule.
990 N. Hill St, #190, Los Angeles CA 90012
(323) 227-0275 info@samleegallery.com
www.samleegallery.com

JK Gallery

Please call for schedule.
2632 S. La Cienega Blvd, Los Angeles CA 90034
(310) 837-3330 info@jkgallery.net
www.jkgallery.net

Mandarin Gallery

Please call for schedule.
970 N. Broadway, Ste 213, Los Angeles CA 90012
(213) 687-4107 info@mandarinalgallery.com
www.mandarinalgallery.com

Chung King Project

Please call for schedule.
945 Chung King Rd, Los Angeles CA 90012
(213) 625-1802 info@chungkingproject.com
www.chungkingproject.com

Bamboo Lane Gallery

Please call for schedule.
424 Bamboo Lane, Los Angeles CA 90012
(213) 617-8137 info@bamboolane.com
www.bamboolane.com

Carmichael Gallery

Please call for schedule.
1257 N. La Brea Ave, West Hollywood CA 90038
(323) 969-0600 info@carmichaelgallery.com
www.carmichaelgallery.com

David Kordansky Gallery

Please call for schedule.
3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016
(323) 222-1482 info@davidkordanskygallery.com
www.davidkordanskygallery.com

Blum & Poe Gallery

Please call for schedule.
2754 S. La Cienega Blvd, Los Angeles CA 90034
(310) 836-2062 info@blumandpoe.com
www.blumandpoe.com

Koplin Del Rio Gallery

Please call for schedule.
6031 Washington Blvd, Culver City CA 90232
(310) 836-9055 info@kopлиндelrio.com
www.kopлиндelrio.com

Kinkead Contemporary

Please call for schedule.
6029 Washington Blvd, Culver City CA 90232
(310) 838-7400 info@kinkeadcontemporary.com
www.kinkeadcontemporary.com

LA Contemporary

Please call for schedule.
2634 S. La Cienega Blvd, Los Angeles CA 90034
(310) 559-6200 info@lacontemporary.com
www.lacontemporary.com

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National - San Francisco, CA

Asian Art Museum of San Francisco

Please call for schedule.
200 Larkin St, Civic Center, San Francisco CA 94102
415.581.3500

San Francisco Museum of Modern Art (SF MOMA)

Please call for schedule.
151 Third St, San Francisco CA 94103
415.357.4000

Fraenkel Gallery

Please call for schedule.
49 Geary St, San Francisco CA 94108
415.981.2661

Andrea Schwartz Gallery

Please call for schedule.
525 2nd St, San Francisco CA 94107
415.495.2090

Hosfelt Gallery

Please call for schedule.
430 Clementina St, San Francisco CA 94103
415.495.5454

Jack Hanley Gallery

Please call for schedule.
395 Valencia St, San Francisco CA 94103
415.552.1623

Jenkins Johnson Gallery

Please call for schedule.
464 Sutter St, San Francisco CA 94108
415.677.0770

Hang

Please call for schedule.
556 Sutter St, San Francisco CA 94108
415.434.4264

Hackett Freedman Modern Gallery

Please call for schedule.
250 Sutter St, San Francisco CA 94108
415.362.7152

Haines Gallery

Please call for schedule.
49 Geary St, 5th Fl, San Francisco CA 94108
415.397.8114

Hosfelt Gallery

Please call for schedule.
430 Clementina St., San Francisco CA 94103
415.495.5454

Modernism, Inc.

Please call for schedule.
685 Market St., San Francisco CA 94105
415.541.0461

George Krevsky Gallery

Please call for schedule.
77 Geary St., San Francisco CA 94108
415.397.9748

Cell Space

Please call for schedule.
2050 Bryant St., San Francisco CA 94110
415.648.7562

Yerba Buena Center for the Arts

Please call for schedule.
701 Mission St., San Francisco CA 94103
415.978.2787

K Kimpton Contemporary Art

Please call for schedule.
2620A Jackson St., San Francisco CA 94115
415.563.5657

John Pence Gallery

Please call for schedule.
750 Post St., San Francisco CA 94109
415.441.1138

San Francisco Open Studios

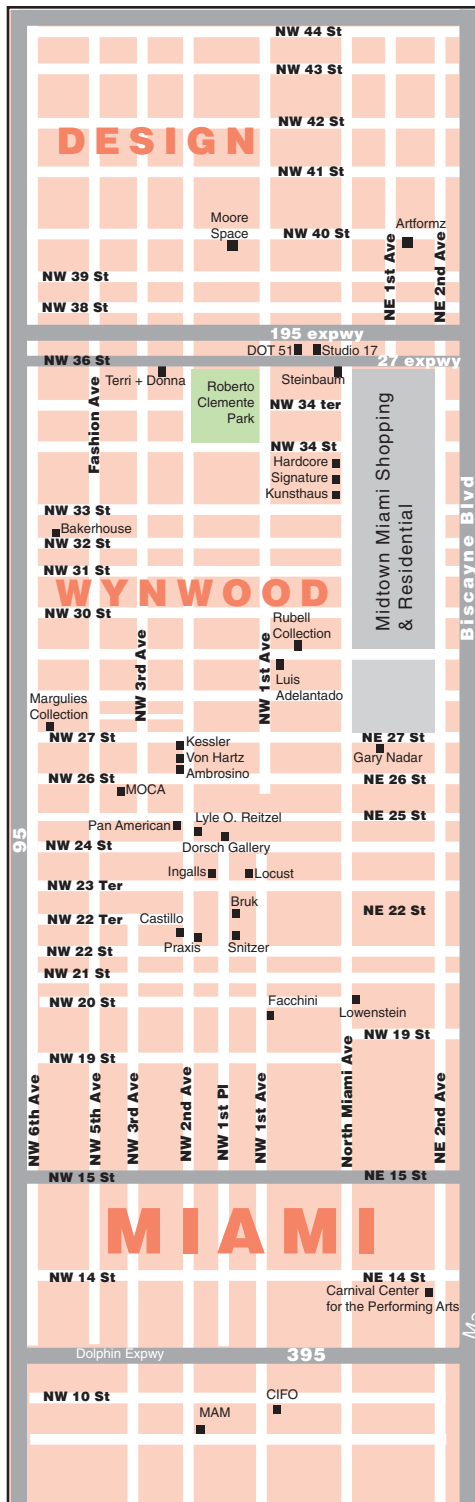
Please call for schedule.
934 Brannon St., San Francisco CA 94103
415.861.9838

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kristin@theMmag.com
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National - Miami, FL

Harold Golen Gallery

Thorsten Hasenkamm, "Go Ape Shit", Painting, Sep 12 thru Oct 3
 2294 NW 2nd Avenue, Miami, FL 33127
 305.576.2000 info@kevinbrukgallery.com
 www.kevinbrukgallery.com Tue-Fri 10-6; Sat 12-5

The Dorsch Gallery

Please call gallery for schedule
 151 NW 24 Street, 33127
 305.576.1278 info@dorschgallery.com
 www.dorschgallery.com Tue-Sat 11-6

International - Beijing

Pekin Fine Arts

Please call gallery for schedule
 No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105
 +8610.5127.3220
 www.pekinfinearts.com Wed-Sun 10-6

Dr. Gallery

Please call gallery for schedule
 798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015
 +8610 84599706 fax +8610 84599705
 www.dr-gallery.com Tue-Sun 10-6

International - Shanghai

Contrasts Gallery

Please call gallery for schedule
 181 Middle Jingxi Rd, Shanghai 20002
 +86.21.6323.1989
 www.contrastsgallery.com

MOCA Shanghai

Please call gallery for schedule.
 People's Park, 231 Nanjing West Road, Shanghai 200003
 +86.21.6321.9900 info@shanghartgallery.com
 www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Please call gallery for schedule
 No.78 Changping Rd, Jing'An District, Shanghai 200041
 +86.21.5228.6776 info@1918artspace.com
 www.1918artspace.com
 No.78 Changping Rd, Jing'An District

Elisabeth de Brabant

Shan Sa: "Exhibition of Shan Sa", Oil painting, Sep 5 thru Sep 17; Xiao Hui Wang: "Exhibition of Xiao Hui Wang", Photographs, Sep 8 thru Oct 31; Beili Liu: "In Between", Installation and Mixed Media, Aug 18 thru Sep 20
 No. 299 Fuxing West Road near Huashan Road, 200031
 +86-021-6466-7428 www.elisabethdebrabant.com
 Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

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Openings

September 5 Saturday

Soho

Ward Nasse Group Show (Lena Maria, curator) 6-8

September 9 Wednesday

Village/LES

Lehman Maupin Tracey Emin 6-8
NY Studio Gallery Group Show 7-9

Shanghai

ShContemporary Art Fair Opening 6-8

September 10 Thursday

Midtown

New Art Center Group Show 6-8

Chelsea

Stricoff Fine Art Catherine Mackey 6-8

Kathryn Markel Trine Bumiller 6-8

Cynthia-Reeves Shen Chen 6-8

Ricco/Maresca Tricia Cline 6-8

Matthew Marks Gallery Rebecca Warren 6-8

Kent Gallery Dorothea Tanning and Friends 6-8

Matthew Marks Gallery Rebecca Warren 6-8

Uptown

DFN Gallery *Reconfigured and Relocated* 6-8

September 11 Friday

Williamsburg

Pierogi Group Show 6-8

September 12 Saturday

Miami

Harold Golen Gallery Thorsten Hasenkamm 7-11

Shanghai

Elisabeth de Brabant M Asia (VIP magazine event) 5-9

September 18 Friday

Village/LES

Cuchifritos Gallery FEED 4:30-7

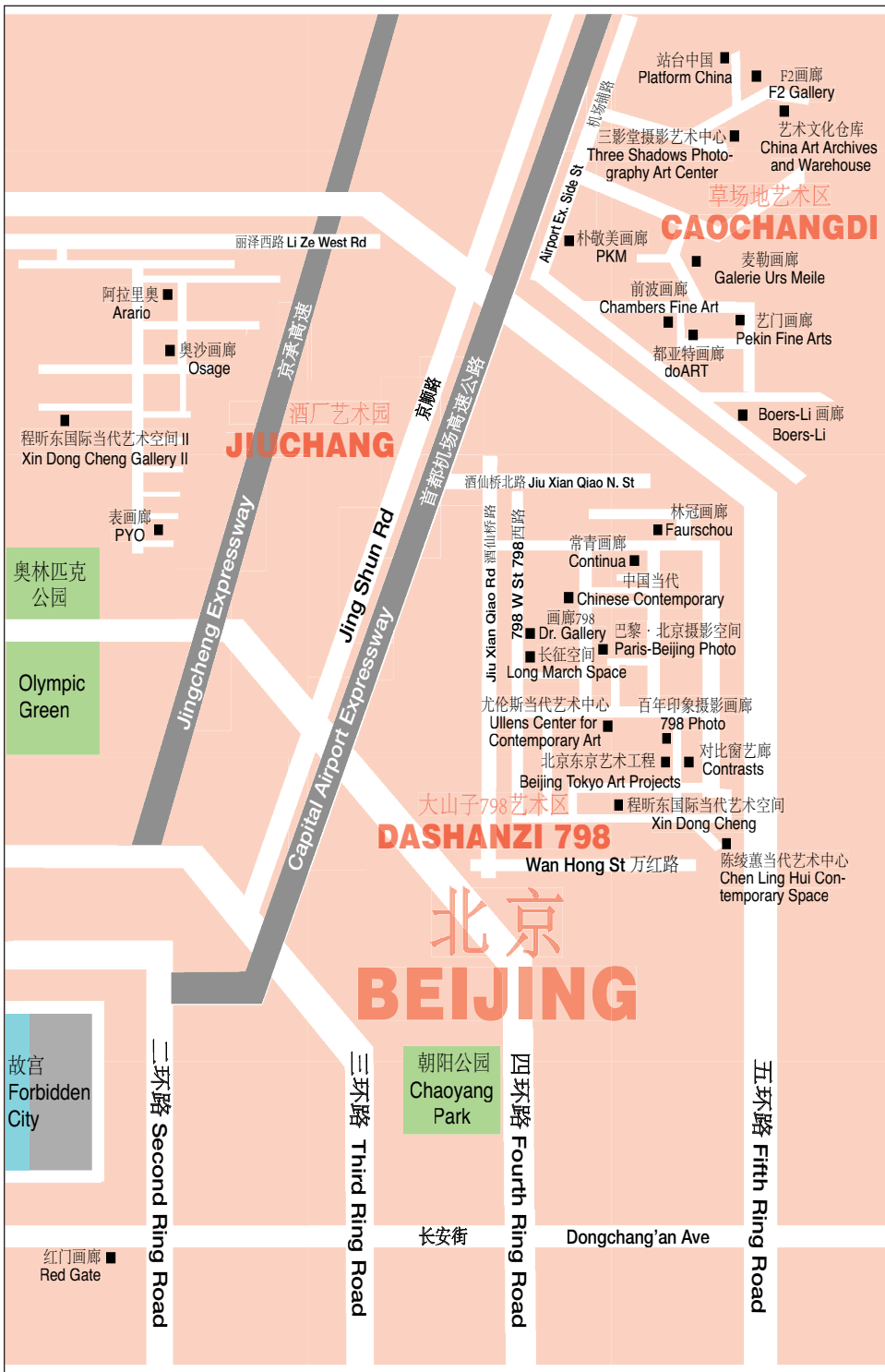
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